

# Highway to Hell

AC/DC  
Highway to Hell

Tabbed by Marco Felix

Standard tuning

♩ = 120

E-Gt

Measures 1-3: 2/4 time signature. Measure 1: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 2: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 3: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Dynamics: *f*.

TAB

2	2	2
0	0	0

3	3	3
2	2	0

2	2	3
2	2	3

Measures 4-6: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 5: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 6: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.

TAB

3	3	3	3
2	2	0	2

2	2	3	2
2	0	0	0

3	3	3
2	2	0

2	2	3
2	2	3

Measures 7-9: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 8: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 9: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Repeat sign over measures 7-9.

TAB

3	3	3
2	2	0

3	3	3	3
2	2	0	2

2	2	3	2
2	0	0	0

2	2	2	2	2
2	2	2	2	2

2	2	2	2	2
0	0	0	0	0

Measures 10-12: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 11: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 12: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Repeat sign over measures 10-12.

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

2	2	2	2	2
2	2	2	2	2
0	0	0	0	0

Musical notation for measures 13-15. Measure 13 contains three chords with fingering (2)(3)(2), (2)(3)(2), and (2)(3)(2). Measure 14 has a triplet of eighth notes (3) and a quarter note (2). Measure 15 has three chords with fingering (2)(3)(2), (2)(3)(2), and (2)(3)(2).

TAB: (2)(3)(2), (2)(3)(2), (2)(3)(2) | 3 3 2 | 2 2 2 | (2)(3)(2), (2)(3)(2), (2)(3)(2) | 3 3 2 | 2 3 2 | 0 0

Musical notation for measures 16-19. Measure 16 has a triplet of eighth notes (3) and a quarter note (2). Measure 17 has three chords with fingering (2)(3)(2), (2)(3)(2), and (2)(3)(2). Measure 18 has a triplet of eighth notes (3) and a quarter note (2). Measure 19 has a triplet of eighth notes (3) and a quarter note (2).

TAB: 2 2 2 | 2 3 2 | (2)(3)(2), (2)(3)(2), (2)(3)(2) | 3 3 2 | 2 2 2 | 2 3 2 | (2)(3)(2)

Musical notation for measures 20-22. Measure 20 has a triplet of eighth notes (3) and a quarter note (2). Measure 21 has a quarter rest and a quarter note (2). Measure 22 has a quarter rest and a quarter note (2).

TAB: (2)(3)(2) | 2 2 2 | 3 3 3 | 3 3 3 | 2 2 2 | 2 2 2

Musical notation for measures 23-25. Measure 23 has a quarter rest and a quarter note (2). Measure 24 has a quarter rest and a quarter note (2). Measure 25 has a quarter rest and a quarter note (2).

TAB: 3 3 3 | 3 3 3 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

Musical notation for measures 26-28. Measure 26 has a quarter rest and a quarter note (2). Measure 27 has a quarter rest and a quarter note (2). Measure 28 has three chords with fingering (2)(3)(2), (2)(3)(2), and (2)(3)(2).

TAB: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | (2)(3)(2), (2)(3)(2), (2)(3)(2) | 3 3 2 | 2 3 2 | 0 0

29

TAB

2	2	3	(2)	(2)	(2)	3	2	2	2
2	2	2	(3)	(3)	(3)	3	3	2	2
			(2)	(2)	(2)				
						3	2		

33

TAB

(2)	(2)	(2)	3	2	2	(2)	2	2	2	2	2
(3)	(3)	(3)	3	3	3	(3)	3	3	3	3	3
(2)	(2)	(2)				(2)					
			3	2						3	

37

TAB

(2)	2	2	2	3	3	(2)	3	3	2	2	2
(3)	2	2	2	3	3	(3)	3	3	3	3	3
(2)						(2)					
				3			3	3			

Solo

39

TAB

2	2	2	2	2	2	(2)	(2)	(2)	3	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	(3)	(3)	(3)	3	3	3	3	3	3	3	3	3	3	3
						(2)	(2)	(2)											
									3	2									

43

TAB

(2)	(2)	(2)	3	2	2	2	2	2	2	2	(2)	(2)	(2)	3	2	2	2	2	2
(3)	(3)	(3)	3	3	3	3	3	3	3	3	(3)	(3)	(3)	3	3	3	3	3	3
(2)	(2)	(2)									(2)	(2)	(2)						
			3	2										3	2				

45

TAB

2	2	2	2	3	(2) (3) (2)	(2) (3) (2)	(2) (3) (2)	3	2	2	2	2	2	3
2	2	2	2	2	(2) (2) (2)	(2) (2) (2)	(2) (2) (2)	3	2	2	2	2	2	2
								3	2					

48

TAB

(2) (3) (2)	(2) (3) (2)	(2) (3) (2)	3	2	2	2	2	2	2	3	(2) (3) (2)	(2) (3) (2)	(2) (3) (2)	3	2
(2) (2) (2)	(2) (2) (2)	(2) (2) (2)	3	2	2	2	2	2	2	3	(2) (2) (2)	(2) (2) (2)	(2) (2) (2)	3	2
			3	2										3	2

51

TAB

					2	2	2	2	2	3	2	3	2	3	2
					2	2	2	2	2	3	2	3	2	3	2
														3	

55

TAB

2	2	2	2	2	3	(2) (3) (2)	(2) (3) (2)	(2) (3) (2)	3	2	2	2	2	2	3
2	2	2	2	2	2	(2) (2) (2)	(2) (2) (2)	(2) (2) (2)	3	2	2	2	2	2	2
									3	2					

58

TAB

(2) (3) (2)	(2) (3) (2)	(2) (3) (2)	3	2	2	2	2	2	2	3	(2) (3) (2)	(2) (3) (2)	(2) (3) (2)	3	2
(2) (2) (2)	(2) (2) (2)	(2) (2) (2)	3	2	2	2	2	2	2	3	(2) (2) (2)	(2) (2) (2)	(2) (2) (2)	3	2
			3	2										3	2

61 62 63 64

*let ring*

TAB

	2	2	2	2	2	3	(3)	2	3
	3	3	3	3	3				
	2	2	2	2	2				
						3	(3)		

65 66 67 68 69

TAB

(3)	2	2	2	2	2
	2	2	2	2	2
	2	2	2	2	2