

Delusa

Vasco Rossi

Tabbed by Marco Felix

Electric Guitar
Standard tuning

Electric Guitar
Standard tuning

Electric Bass
Standard tuning

♩ = 133

Singer

1 2 3 4

E-Gt

T
A
B

E-Gt

T
A
B

0—5—0—5—(5)↘

E-Bass

T
A
B

Drums

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal line, two guitar parts (E-Gt), and drums. The score is divided into three systems, each containing a vocal line, a guitar line, and a drum line. The first system includes a guitar tablature (TAB) for the E-Gt part. The second system includes a guitar tablature (TAB) for the E-Gt part. The third system includes a guitar tablature (TAB) for the E-Gt part. The score is written in 4/4 time and features a key signature of one flat (B-flat).

System 1:

- Vocal:** The vocal line begins with a whole note on G4, followed by a half note on A4, and then a half note on B4. The melody continues with a half note on C5, a half note on B4, and a half note on A4.
- E-Gt:** The guitar line features a series of eighth notes on the high E string, starting from the 10th fret and moving up to the 12th fret. The melody is marked with a *mf* (mezzo-forte) dynamic.
- Drums:** The drum line consists of a steady eighth-note pattern on the snare drum, with a bass drum playing a simple four-beat pattern.

System 2:

- Vocal:** The vocal line continues with a half note on G4, a half note on A4, and a half note on B4. The melody continues with a half note on C5, a half note on B4, and a half note on A4.
- E-Gt:** The guitar line features a series of eighth notes on the high E string, starting from the 10th fret and moving up to the 12th fret. The melody is marked with a *mf* (mezzo-forte) dynamic.
- Drums:** The drum line consists of a steady eighth-note pattern on the snare drum, with a bass drum playing a simple four-beat pattern.

System 3:

- Vocal:** The vocal line continues with a half note on G4, a half note on A4, and a half note on B4. The melody continues with a half note on C5, a half note on B4, and a half note on A4.
- E-Gt:** The guitar line features a series of eighth notes on the high E string, starting from the 10th fret and moving up to the 12th fret. The melody is marked with a *mf* (mezzo-forte) dynamic.
- Drums:** The drum line consists of a steady eighth-note pattern on the snare drum, with a bass drum playing a simple four-beat pattern.

Singer

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal line, electric guitar (E-Gt), and electric bass (E-Bass). The score is divided into four systems, each containing a vocal line, a guitar line with a treble clef, a guitar line with a bass clef, and a bass line. The guitar parts include standard notation and tablature (TAB) for fretting. The bass line includes standard notation and a dynamic marking of *mf* (mezzo-forte). The drum part is indicated by asterisks on a staff, suggesting a simple rhythmic pattern. The score is marked with measure numbers 9, 10, 11, and 12 at the top.

13 14 15 16

Singer

mf

E-Gt

full full full full full full

TAB

13 (14) 15 12-15 15 12-15 15 12-15 15 13 14 15-13 14-12 15 15 20 (20)

E-Gt

1/4 1/4 1/4 1/4

TAB

3 0 7 0 5 0 0 (0) 0 7 0 5 0 0 3 0 7 0 5 0 3 0 0 7 0 5 0 3

E-Bass

TAB

3 0 7 0 5 0 0 (0) 0 7 0 5 0 0 3 0 7 0 5 0 0 (0) 0 7 0 5 0 3

Drums

Verso

17 18 19 20

Singer

E-Gt

E-Gt

P.M.

E-Bass

Drums

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 X-7-X-X-7-X-X-7 X-5-X-X-5-X-X-5

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-3 (3)-5-5-3-5-5-5-5

21 22 23 24

Singer

E-Gt

E-Gt

P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 X 7 X X 7 7 7 7
3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 X 5 X X 5 5 5 5

E-Bass

TAB

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

25 26 27 28

Singer

E-Gt

E-Gt

P.M.

TAB

E-Bass

Drums

The musical score is organized into five staves. The first staff is for the Singer, showing a vocal line with notes and rests across measures 25 to 28. The second and third staves are for the E-Gitars. The second staff shows a melodic line with chords and a 'P.M.' (Palm Mute) instruction. The third staff shows the guitar tablature for the same part. The fourth staff is for the E-Bass, showing a bass line with notes and rests. The fifth staff is for the Drums, showing a drum line with notes and rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Singer, E-Guitar (E-Gt), E-Guitar (E-Gt), and Drums. The notation includes standard musical notation for the vocal melody and guitar parts, and drum notation for the drums. The score is divided into measures, with measure numbers 29, 30, 31, and 32 indicated. The guitar part includes a guitar tablature (TAB) section with fret numbers. The drums part includes a drum notation section with drum symbols. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "P.M." (Piano Moderato). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "P.M." (Piano Moderato). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "P.M." (Piano Moderato).

Riff

33 34 35 36

Singer

mf

E-Gt

10 8 (8) 10 10-8 10-10 (10) 8 9 10-8 7 full X 5-7-5-12

E-Gt

0-0-7-0-5-0-0 3 0-7-0-5-0-0 0-0-7-0-5-0-0 3 0-7-0-5-0-0 3

E-Bass

0-0-7-0-5-0-0 3 0-7-0-5-0-0 0-0-7-0-5-0-0 3 0-7-0-5-0-0 3

Drums

The musical score is arranged in a multi-staff format. The top staff is for the Singer, followed by two staves for Electric Guitars (E-Gt), one for Electric Bass (E-Bass), and one for Drums. The score is divided into measures 33, 34, 35, and 36. The Singer part begins in measure 36 with a short melodic phrase. The Electric Guitars play a complex riff throughout, featuring various techniques such as bends, vibrato, and a 'full' note. The Electric Bass and Drums provide a steady accompaniment. The Drums part consists of a simple rhythmic pattern.

Verso

37 38 39 40

Singer

E-Gt

E-Gt

P.M.

TAB

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 X-7-X-X-7-X-X-7
5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 X-5-X-X-5-X-X-5

E-Bass

TAB

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-3 (3)-5-5-3-5-5-5-5

Drums

41 42 43 44

Singer

E-Gt

TAB

E-Gt

P.M. -----

TAB

E-Bass

TAB

Drums

Drums

49 50 51 52

Singer

E-Gt

mf

TAB

5 8 5- 8- 5 8 6 9 6 9 7 10 — 8 11 8 11 9 12 9 12 10 11 10 11 10 11 10 11 10 11 10 11 10 13

P.M. — — — — — P.M. — — — — —

TAB

55555555 55555555 7 7 7 7 7 7 7 7 7 X 7 X X 7 7 7 7 X 5 X 5 5 5

33333333 22222222 5 5 5 5 5 5 5 5 5

E-Bass

TAB

33333333 22222222 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

Ritornello

Singer

53 54 55 56

E-Gt

12 (12)

E-Gt

TAB

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

(2)
(2)
(0)

0-3-0

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

E-Bass

TAB

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

Drums

The musical score for 'Ritornello' is arranged for four parts: Singer, E-Guitar, E-Bass, and Drums. The Singer part features a melodic line with notes marked 53, 54, 55, and 56. The E-Guitar part includes a melodic line with a double bar line and a TAB section with fret numbers 12 and (12). The E-Bass part features a melodic line with a double bar line and a TAB section with fret numbers 0, 3, and 5. The Drums part features a rhythmic pattern with notes marked with an 'x'.

61 62 63 64

Singer

E-Gt

E-Gt

E-Bass

Drums

P.M. P.M.

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 X-7-X-X-7-X-X-7 X-5-X-X-5-X-X-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

5-5-5-5-5-5-3 (3)-5-5-3-5-5-5-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

65 66 67 68

Singer

E-Gt

mf

full

TAB

5-7-X-5-7-X-5-7-X-5-0-4-2-3-0

P.M.-----

1/2

TAB

7-7-7-7-7-7-7-3-0-5-0-4-2-3-0-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3

E-Bass

TAB

5-5-5-5-5-5-5-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3

Drums

69 70 71 72

Singer

E-Gt

E-Gt

E-Bass

Drums

P.M.-----| P.M.-----|

TAB

7-7-7-7-7-7-7-7 X-7-X-X-7-X-X-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 X-5-X-X-5-X-X-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

5-5-5-5-5-5-3 (3)-5-5-3-5-5-5-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

[illegible]

77 78 79 80

Singer

E-Gt

mf

8 10

E-Gt

TAB

2 2 (2) 2 2 2 2 2 2 2 2 5 7
0 0 (0) 0 0 0 0 0 0 0 0 3 5

E-Bass

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Drums

Assolo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal line, two guitar parts (E-Gt and E-Gt), and drums. The score is written in 4/4 time and includes measures 81 through 84.

Vocal Line: The vocal part is written in treble clef. It begins in measure 81 with a melody of eighth and quarter notes. In measure 82, there is a key signature change to one sharp (F#). The melody continues through measures 83 and 84, ending with a final note in measure 84.

E-Guitar (Top): The top guitar part is written in treble clef. It features a complex, fast-paced melody starting in measure 83, characterized by many beamed sixteenth notes. The melody is marked with a dynamic of *mf* (mezzo-forte). The part concludes in measure 84 with a final chord and a fermata.

E-Guitar (Bottom): The bottom guitar part is written in treble clef. It provides a harmonic accompaniment, often using chords. It includes a section marked "P.M." (Palm Mute) in measures 83 and 84, indicated by a dashed line and a vertical bar.

Drums: The drum part is written in a standard drum notation. It features a steady rhythm with a mix of eighth and quarter notes, including a prominent snare drum pattern. The notation includes asterisks to indicate specific drum sounds or techniques.

Tablature: The score includes guitar tablature for both E-Guitar parts. The top guitar part's tablature shows fret numbers (e.g., 12, 15, 14) and includes a "full" (full-on) instruction with an upward arrow. The bottom guitar part's tablature shows fret numbers (e.g., 2, 0, 9, 7) and includes a "P.M." (Palm Mute) instruction.

85 86 87 88

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score is organized into four systems, each corresponding to a measure number (85, 86, 87, 88). The instruments are arranged vertically: Singer, E-Guitar, Bass, and Drums. The E-Guitar part includes both standard musical notation and guitar tablature (TAB). The Bass part includes standard musical notation and TAB. The Drums part includes standard musical notation with asterisks indicating specific drum hits.

System 85: The Singer part begins with a treble clef and a key signature of one sharp (F#). The E-Guitar part features a complex melodic line with many beamed sixteenth notes. The Bass part starts with a treble clef and a key signature of one sharp. The Drums part shows a pattern of eighth notes with asterisks indicating specific drum hits.

System 86: The Singer part continues with a treble clef and a key signature of one sharp. The E-Guitar part features a complex melodic line with many beamed sixteenth notes. The Bass part starts with a treble clef and a key signature of one sharp. The Drums part shows a pattern of eighth notes with asterisks indicating specific drum hits.

System 87: The Singer part continues with a treble clef and a key signature of one sharp. The E-Guitar part features a complex melodic line with many beamed sixteenth notes. The Bass part starts with a treble clef and a key signature of one sharp. The Drums part shows a pattern of eighth notes with asterisks indicating specific drum hits.

System 88: The Singer part continues with a treble clef and a key signature of one sharp. The E-Guitar part features a complex melodic line with many beamed sixteenth notes. The Bass part starts with a treble clef and a key signature of one sharp. The Drums part shows a pattern of eighth notes with asterisks indicating specific drum hits.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist, electric guitar, and drums. The score is divided into three systems, each containing a vocal line, a guitar line, and a drum line.

System 1 (Measures 89-92):

- Vocal:** The vocal line begins in measure 89 with a treble clef and a key signature of one sharp (F#). The melody is written in a high register, with notes like G4, A4, B4, and C5. The lyrics "The sound of silence" are written below the notes.
- Guitar:** The guitar line is written in a treble clef. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The fret numbers (15, 16, 17, 18, 19, 20) are written below the notes. The dynamics "1 1/2 full" and "full" are indicated above the notes.
- Drums:** The drum line is written in a bass clef. It features a simple, steady rhythm with a snare drum (indicated by an 'x' on a vertical line) and a bass drum (indicated by a dot on a vertical line).

System 2 (Measures 93-96):

- Vocal:** The vocal line continues with the melody "The sound of silence". The notes are written in a high register, with notes like G4, A4, B4, and C5. The lyrics "The sound of silence" are written below the notes.
- Guitar:** The guitar line continues with the complex, fast-paced melody. The fret numbers (15, 16, 17, 18, 19, 20) are written below the notes. The dynamics "1 1/2 full" and "full" are indicated above the notes.
- Drums:** The drum line continues with the simple, steady rhythm. The snare drum (indicated by an 'x' on a vertical line) and bass drum (indicated by a dot on a vertical line) are used.

System 3 (Measures 97-100):

- Vocal:** The vocal line continues with the melody "The sound of silence". The notes are written in a high register, with notes like G4, A4, B4, and C5. The lyrics "The sound of silence" are written below the notes.
- Guitar:** The guitar line continues with the complex, fast-paced melody. The fret numbers (15, 16, 17, 18, 19, 20) are written below the notes. The dynamics "1 1/2 full" and "full" are indicated above the notes.
- Drums:** The drum line continues with the simple, steady rhythm. The snare drum (indicated by an 'x' on a vertical line) and bass drum (indicated by a dot on a vertical line) are used.

97 98 99 100

Singer

E-Gt

E-Gt

E-Bass

Drums

Verso

Singer

101 102 103 104

E-Gt

mf

TAB

0

E-Gt

P.M.

TAB

7-7-7-7 3 (3) 2-2 2 0-0 3 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

E-Bass

TAB

5-5-5-5 3 (3)-5-5-3-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

Drums

105 106 107 108

Singer

E-Gt

E-Gt

E-Bass

Drums

P.M.-----| P.M.-----|

TAB 7-7-7-7-7-7-7-7-7 X-7-X-X-7-X-X-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

TAB 5-5-5-5-5-5-5-5 X-5-X-X-5-X-X-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

TAB 5-5-5-5-5-5-5-3 (3)-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

Ritornello

Singer

109 110 111 112

E-Gt

mf

TAB

12 12 9 <5> <5>

E-Gt

P.M. ----- |

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2 2 0 (2) (2) (0) 0-3-0

E-Bass

TAB

5-5-5-5-5-5-5-5 / 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Drums

113 114 115 116

Singer

E-Gt

E-Gt

E-Bass

Drums

113 114 115 116

Singer

E-Gt

E-Gt

E-Bass

Drums

117

Singer

E-Gt

E-Gt

E-Bass

Drums

The musical score for measures 117-120 is as follows:

- Singer:** Four measures of a melody starting on a half note, followed by quarter notes.
- E-Guitar (Top):** Four measures of a complex fretting pattern with triplets. The fret numbers are 17, 12, 17, 12, 10, 12, 17, 12, 17, 12, 10, 12, 17, 12, 17, 12, 10, 12, 15, 14, 10, 12, 15, 14.
- E-Guitar (Bottom):** Four measures of a simple bass line with fret numbers 2, 2, 0.
- E-Bass:** Four measures of a simple bass line with fret numbers 0, 0.
- Drums:** Four measures of a simple drum pattern with quarter notes and eighth notes.

118

Singer

E-Gt

E-Gt

E-Bass

Drums

119

10 12 15-14-10 12 15-14-10 12 17-12-10 12 17-12-10 12 19-12-10 12 19-12 10 12

2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

x x x x x x x x

120 121 122 123

Singer

E-Gt

full

17 15 17 12 15 12 15 14 17

TAB

E-Gt

TAB

(2) (2) (0) 0 3 0 2 2 0 2 2 2 2 2 2 5 3

E-Bass

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Drums

124 125

Singer

E-Gt

TAB

full

15 12 15 12 15 12 15 12 15 12

E-Gt

TAB

7 5 2 2 0

E-Bass

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Drums

Singer

126

127

Riff

E-Gt

full

15 12—15 15 12 (12)

19 17—17 17 17 19 17—17 17 17 19 17

E-Gt

TAB

2 0

0—0—7—0—5—0—0

E-Bass

TAB

0—0—0—0—0—0—0—0

0—0—7—0—5—0—0

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Singer, E-Guitar (E-Gt), E-Bass (E-Bs), and Drums. The score is divided into two systems, each containing two measures of music.

Singer: The vocal melody is written in treble clef. The first system shows the beginning of the vocal line, and the second system shows the continuation of the melody.

E-Guitar (E-Gt): The guitar part is written in treble clef. The first system includes a TAB (Tuning, Action, Bar) section with fret numbers (17, 20, 17) and a 1/4 note rhythm. The second system includes a TAB section with fret numbers (17, 20, 17) and a 1/4 note rhythm. The guitar part is characterized by a series of ascending and descending eighth notes.

E-Bass (E-Bs): The bass part is written in bass clef. The first system includes a TAB section with fret numbers (3, 0, 7, 0, 5, 0, 0) and a 1/4 note rhythm. The second system includes a TAB section with fret numbers (0, 0, 7, 0, 5, 0, 0) and a 1/4 note rhythm. The bass part is characterized by a series of ascending and descending eighth notes.

Drums: The drum part is written in a standard drum notation. The first system shows a series of eighth notes, and the second system shows a series of eighth notes.

Ritornello

Singer

130 131 132 133

mf

E-Gt

full full full full full full

22 (22) 15 22 15 (15) 8 8 5 7 5 7 (7)

20 17 20 19 20 19 17 19 17 19

E-Gt

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

3 0 7 0 5 0 3 0 0 7 0 5 0 0 3 0 7 0 5 0 3 2 2 0

E-Bass

3 0 7 0 5 0 3 0 0 7 0 5 0 0 3 0 7 0 5 0 3 0 0 0 0 0 0 0 0

Drums

134 135 136 137

Singer

E-Gt

E-Gt

E-Bass

Drums

134 135 136 137

Singer

E-Gt

E-Gt

E-Bass

Drums

[illegible]