

# Highway to Hell

AC/DC

Tabbed by Marco Felix

$\text{♩} = 120$

E-Gt

The musical score is divided into four systems, each representing a different instrument. The first system is for the E-Guitar (E-Gt). It begins in 2/4 time with a treble clef. The first measure contains a quarter rest followed by a quarter note chord (G4, B4, D5) with a finger number '1' above it and a dynamic marking 'f' below. The second measure contains a quarter note chord (G4, B4, D5). The third measure contains a quarter note chord (G4, B4, D5). The fourth measure contains a quarter note chord (G4, B4, D5). The fifth measure contains a quarter rest followed by a quarter note chord (G4, B4, D5) with a sharp sign above the G. The sixth measure contains a quarter note chord (G4, B4, D5). The seventh measure contains a quarter note chord (G4, B4, D5). The eighth measure contains a quarter note chord (G4, B4, D5). The system ends with a double bar line. The second system is for the E-Guitar (E-Gt) and is mostly empty, with a few scattered notes. The third system is for the E-Bass (E-Bass) and is mostly empty, with a few scattered notes. The fourth system is for the Drums (Drums) and is mostly empty, with a few scattered notes. Below the first system, there are three staves for guitar tablature (T, A, B). The T staff has a '2' above the first three measures and a '3' above the last three measures. The A staff has a '2' above the first three measures and a '2' above the last three measures. The B staff has a '0' above the first three measures and a '0' above the last three measures.

T  
A  
B

E-Gt

E-Bass

Drums

T	2	2	2	3	3	3
A	2	2	2	2	2	0
B	0	0	0	2	2	3

E-Gt

TAB

3	3	3	3	3	3	3	2	2
2	2	0	2	2	0	2	2	0
2	2	3	2	2	3	2		0

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

2	2	2	2	3	3	3
0	0	0	0	2	2	0
				2	2	3

E-Gt

TAB

E-Bass

TAB

Drums

*f*

7

8

T  
A  
B

3 3 3 3 3 3 3 3 2 2 0 0  
2 2 2 2 2 2 2 2 2 2 2 2

T  
A  
B

T  
A  
B

Drums

1-3. | 4.

9 10 11

E-Gt

TAB

2 2

0 0 0 0 2

E-Gt

TAB

E-Bass

TAB

1 1

Drums

The image shows a musical score for four instruments: E-Guitar, E-Guitar, E-Bass, and Drums. The E-Guitar part consists of two systems. The first system has a treble clef staff with notes 9, 10, and 11, and a TAB staff with fret numbers 2 and 0. The second system has an empty treble clef staff and an empty TAB staff. The E-Bass part has a bass clef staff with notes and a TAB staff with fret numbers 1 and 1. The Drums part has a drum staff with 'x' marks and notes.

12

E-Gt

T  
A  
B

2	3	(2)	(2)	(2)	3	2
2	3	(3)	(3)	(3)	3	3
0	0	(2)	(2)	(2)	3	0

E-Gt

T  
A  
B

E-Bass

T  
A  
B

6	6	6	6	6	6	6	5
---	---	---	---	---	---	---	---

Drums

14

E-Gt

TAB

2	3	(2)	(2)	(2)	3	2
2	3	(3)	(3)	(3)	3	3
0	0	(2)	(2)	(2)	3	0

E-Gt

TAB


E-Bass

TAB

6	6	6	6	6	6	8	6	5
---	---	---	---	---	---	---	---	---

Drums

16

E-Gt

T  
A  
B

2	3	(2)	(2)	(2)	3	2
2	3	(3)	(3)	(3)	3	3
0	0	(2)	(2)	(2)	3	0

E-Gt

T  
A  
B

E-Bass

T  
A  
B

6	6	6	6	6	6	6	8
---	---	---	---	---	---	---	---

Drums

18

E-Gt

TAB

2 2 2 2 2 0

3 3 3 3 3 0

(2) (3) (2)

(2) (3) (2)

2 2 2 2 2 0

2 2 2 2 2 0

0 0 0 0 0 0

E-Gt

TAB

E-Bass

TAB

6 6 6 6 6 (6) (6)

Drums

21

22

E-Gt

TAB

3 3 3 3 3 3

2 2 2 2 2 2

2 2 3 2 2 3

2 2 3 2 2 3

E-Gt

TAB

E-Bass

TAB

Drums



23

24

1-3.

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

3 3 3 3 2 2 2 2 2 2 2

2 2 3 2

2 2 2 2 2 2 2 2

x x x x x x x x x x x x x x

4.  
25 26 27

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

28 29

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

31

E-Gt

TAB

(2) (2) (2) 3 2 2 2 2 3

(3) (3) (3) 3 3 2 2 2 2

(2) (2) (2) 3 2 2 2 2 2

E-Gt

TAB

E-Bass

TAB

6 6 8 6 5 6 6 6 6

Drums

**E-Gt**

33

**TAB**

3 2 2 3 2 2 2

3 2

**E-Gt**

**TAB**

**E-Bass**

**TAB**

6 6 6 8 6 6 6 6 6

**Drums**

**E-Gt**

34 35 36

**TAB**

(2) 2 2 2 3 2 (2)

(3) 3 3 3 3 3 (3)

(2) 3

**E-Gt**

**TAB**

**E-Bass**

**TAB**

(6) 6 6 6 6 6 6 (6)

**Drums**

37

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

Drums

38

*f*

full

Solo

39

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

41

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The score consists of four staves. The first staff is E-Guitar (treble clef) with TAB below it. The second staff is E-Guitar (treble clef) with TAB below it, including fret numbers and techniques like bends (indicated by  $\frac{1}{2}$ ) and slides. The third staff is E-Bass (bass clef) with TAB below it, showing fret numbers. The fourth staff is Drums, showing a rhythmic pattern with 'x' marks for cymbals.

43

**E-Gt**

TAB: 2 2 2 | 2 2 2 | 2 2 2 | 2 3 2

**E-Gt**

TAB: 2 | 4  $\frac{3}{4}$  5 | 5 | 5 4 (full)

**E-Bass**

TAB: 6 | 6 | 6 | 6

**Drums**

Drum notation: Four measures of a bass drum pattern with cymbal accents (marked with 'x').



45

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The image shows a musical score for guitar, bass, and drums. It is divided into four systems. The first system is for the electric guitar (E-Gt), featuring a staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of two measures. The first measure contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The second measure contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The guitar TAB line for the first system shows the following fret numbers: (2) (3) (2) for the first measure, and 3 2 for the second measure. The second system is also for the electric guitar (E-Gt), featuring a staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of two measures. The first measure contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The second measure contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The guitar TAB line for the second system shows the following fret numbers: 2 4 0 for the first measure, and 7 7 X 5 5 for the second measure. The bass part (E-Bass) has a staff with a bass clef and a key signature of one sharp (F#). The bass part consists of two measures. The first measure contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The second measure contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The bass TAB line for the first system shows the following fret numbers: 6 6 6 8 for the first measure, and 6 6 6 6 1 for the second measure. The drums part has a staff with a key signature of one sharp (F#). The drums part consists of two measures. The first measure contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The second measure contains a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The drums TAB line for the first system shows the following fret numbers: 6 6 6 8 for the first measure, and 6 6 6 6 1 for the second measure.

**E-Gt**  


**TAB**  
 (2) (2) (2) 3 2  
 (3) (3) (3) 3 3  
 (2) (2) (2) 3 2

**E-Gt**  


**TAB**  
 5 5 7 5 8 10 (10)

**E-Bass**  


**TAB**  
 6 1 3 1 4 3

**Drums**  


47

E-Gt

TAB

2	2	2	2	3	(2)	(2)	(2)	3	2
2	2	2	2	2	(3)	(3)	(3)	3	3
2	2	2	2	2	(2)	(2)	(2)	3	2

E-Gt

TAB

(10)	14	12	13	14	14
------	----	----	----	----	----

E-Bass

TAB

6	6	6	6	6	5	8	6	5
---	---	---	---	---	---	---	---	---

Drums

49

E-Gt

TAB

2 2 2 2 3 2 (2) (2) (2) 3 2

2 2 2 2 (3) (3) (3) 3 2

E-Gt

TAB

14 12 13 12 13 1/4 (12) (13) 14 11

E-Bass

TAB

6 6 6 6 6 5 8 6 8

Drums

51 52

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

7

7

12 13

15 (15) 15 (15) 15 15

full 1/2 full full

1/4

6 6 6 6 6 1 3 1 4 3

x x x x x x x x x x x x x x x x

53 54

E-Gt

TAB

2 2 2 2 3 3 2

2 2 2 2 3 3 2

2 2 2 2 3 3 2

3

E-Gt

Pick Scrape Pick Scrapes

f.

full

TAB

15 0 0 0 0 2 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

E-Bass

TAB

6 6 6 6 6 6 6 6

Drums

55

E-Gt

TAB

2	2	2	2	3	(2)	(2)	(2)	3	2
2	2	2	2	2	(3)	(3)	(3)	3	3
2	2	2	2	2	(2)	(2)	(2)	3	2

3 2

E-Gt

TAB

12	13	13	14	(14)
----	----	----	----	------

1/4 1/2

E-Bass

TAB

6	6	6	6	6	6	6	6
---	---	---	---	---	---	---	---

Drums

57

E-Gt

TAB

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

58

E-Gt

TAB

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

E-Gt

TAB

12	13	13	12	13	14	(14)	17	17	17
			1/2	1/2			full		1/2

E-Bass

TAB

6	6	6	6	6	6	6	6	6	8

Drums



59

E-Gt

TAB

2 2 2 2 3 (2) (2) (2) 3 2  
 2 2 2 2 (3) (3) (3) 3 3  
 2 2 2 2 (2) (2) (2) 3 2

E-Gt

TAB

14 17 15 (15) 12 12 12 13 14 11

full

1/4

E-Bass

TAB

6 6 6 6 6 6 1 4 3

Drums

61

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

Drums

14 13  $\frac{1}{2}$  (13) 20 full

6 6 6 6 6

xx x x xx x xx x

62 63

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

64

E-Gt

let ring

TAB (3) 2 3

E-Gt

tr~

TAB (0) 17(19)

E-Bass

TAB (6)

Drums

65

TAB (3)

tr~

tr~

TAB (17)

TAB

Drums

66

E-Gt

TAB 2 2

E-Gt

TAB 0

E-Bass

TAB 6

Drums

67

E-Gt

TAB 2 2

E-Gt

TAB 14 14 12 0 0

E-Bass

TAB 6 6

Drums

68

E-Gt

TAB 2 2 2 2

E-Gt

TAB 0 2 0

E-Bass

TAB 6

Drums

69 70 71 72 73 74

E-Gt

TAB 2 2

E-Gt

TAB 2 2 0

E-Bass

TAB 6

Drums

75 76 77 78 79 80

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

Drums

81 82 83 84 85

T  
A  
B

T  
A  
B

T  
A  
B