

Highway to Hell

AC/DC

Tabbed by Marco Felix

$\text{♩} = 120$

E-Gt

E-Gt

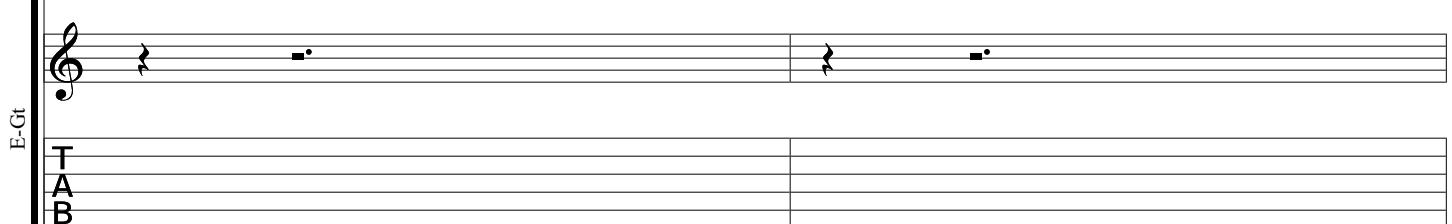
E-Bass

Drums

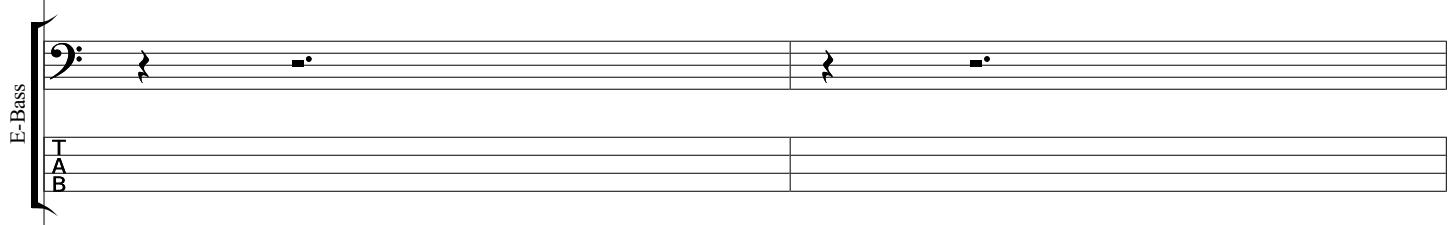
E-Gt


TAB
 3 2 3 0 | 3 2 3 0 | 3 2 3 0 | 3 2 0

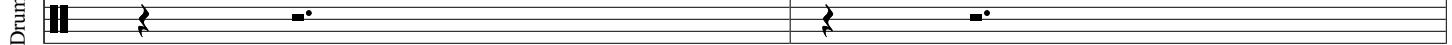
 2 2 3 | 2 2 3 | 2 2 3 | 2

E-Gt


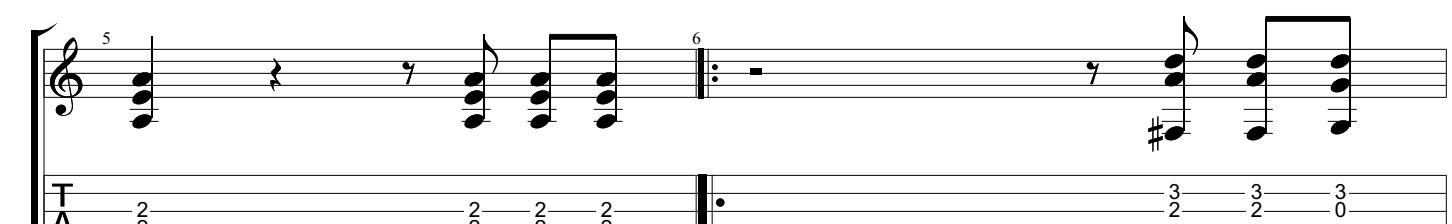
TAB
 Blank

E-Bass


TAB
 Blank

Drums


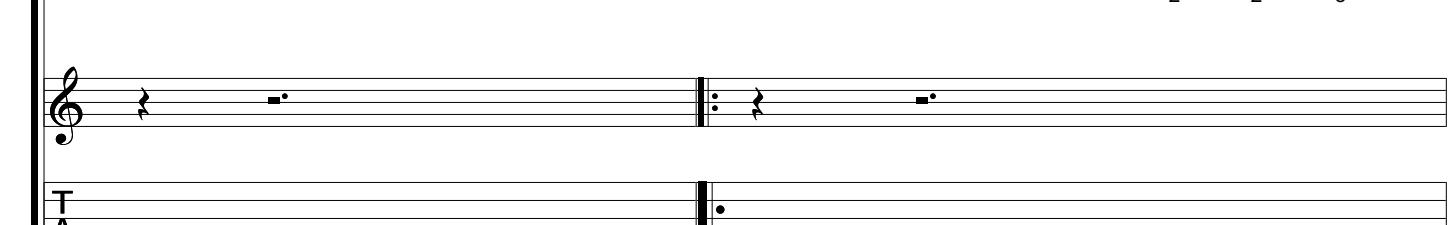
TAB
 Blank

E-Gt


TAB
 2 2 2 | 3 2 3 0

 0 0 0 | 2 2 3

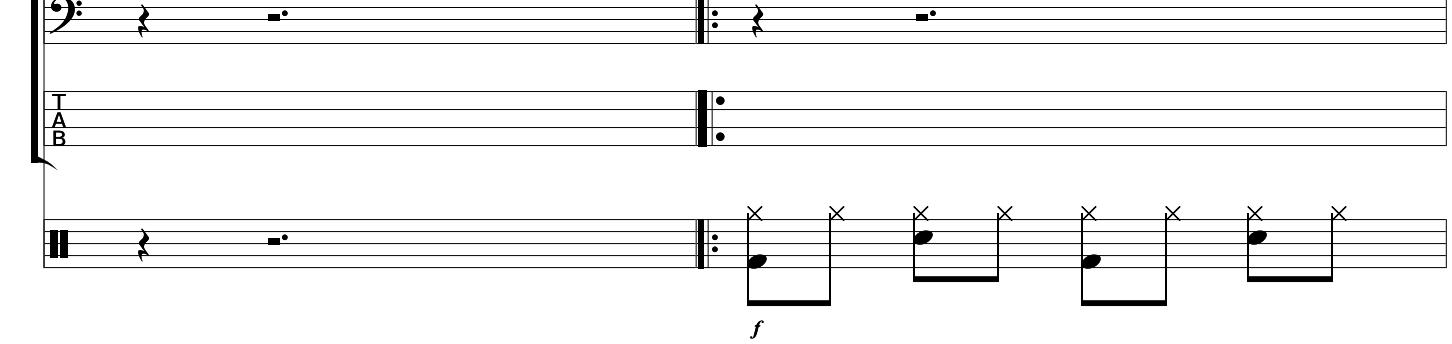
TAB
 Blank

E-Bass


TAB
 Blank

Drums


TAB
 Blank

E-Gt


TAB
 Blank

The figure shows a musical score for electric guitar, bass, and drums. The score is divided into two systems by a vertical bar line.

Electric Guitar (E-Gt):

- System 1 (Measures 7-8):
 - Measure 7: Rest (7)
 - Measure 8: Chordal patterns (3 notes per beat) starting with G major (G-B-D) at the beginning of the measure, followed by C major (C-E-G), D major (D-F#-A), and E major (E-G-B).
- System 2 (Measures 9-10):
 - Measure 9: Chordal patterns (3 notes per beat) starting with G major (G-B-D) at the beginning of the measure, followed by C major (C-E-G), D major (D-F#-A), and E major (E-G-B).
 - Measure 10: Chordal patterns (3 notes per beat) starting with G major (G-B-D) at the beginning of the measure, followed by C major (C-E-G), D major (D-F#-A), and E major (E-G-B).

Bass (E-Bass):

- System 1 (Measures 7-8):
 - Measure 7: T-A-B-T-A-B-T-A-B
 - Measure 8: T-A-B-T-A-B-T-A-B
- System 2 (Measures 9-10):
 - Measure 9: T-A-B-T-A-B-T-A-B
 - Measure 10: T-A-B-T-A-B-T-A-B

Drums:

- System 1 (Measures 7-8):
 - Measure 7: X X X X
 - Measure 8: X X X X
- System 2 (Measures 9-10):
 - Measure 9: X X X X
 - Measure 10: X X X X

1-3. 4.

E-Gt
 T A B
 E-Gt
 T A B
 E-Bass
 T A B
 Drums

9 10 11

1-3. 4.

f

14

The musical score consists of four staves. The top staff is for the Electric Guitar (E-Gt), showing a treble clef, a key signature of one sharp, and a time signature of common time. It features a power chord progression: G major (B-D-G) followed by A major (C-E-A). The second staff is for the Electric Bass (E-Bass), shown in bass clef, with a key signature of one sharp. It plays a continuous eighth-note pattern on the lowest string (B). The third staff is for the Drums, indicated by two vertical bars. It shows a pattern of eighth-note pairs on the snare drum, with 'x' marks indicating strokes and '-' marks indicating rests. The bottom staff is for the Electric Bass (E-Bass), shown in bass clef, with a key signature of one sharp. It plays a continuous eighth-note pattern on the lowest string (B).

E-Gt

E-Gt

E-Bass

Drums

E-Gt

TAB

E-Gt

E-Bass

TAB

E-Bass

Drums

E-Gt

TAB

18 19 20

(2) (3) (2)

(2) (3) (2)

2 2 2
0 0 0

E-Gt

TAB

E-Bass

TAB

6 6 6 6 (6) (6)

Drums

21 22

TAB

3 3 3
2 2 3

3 3 3
2 2 3

TAB

TAB

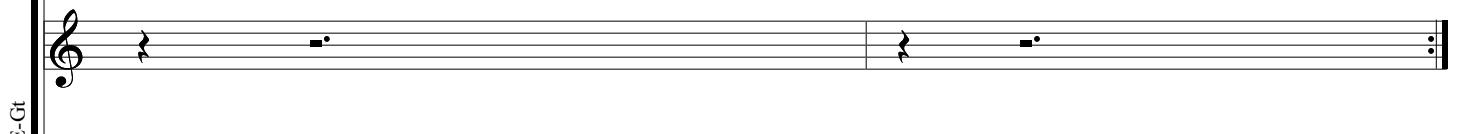
TAB

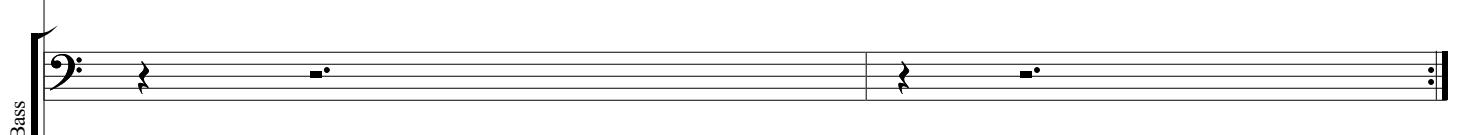
TAB

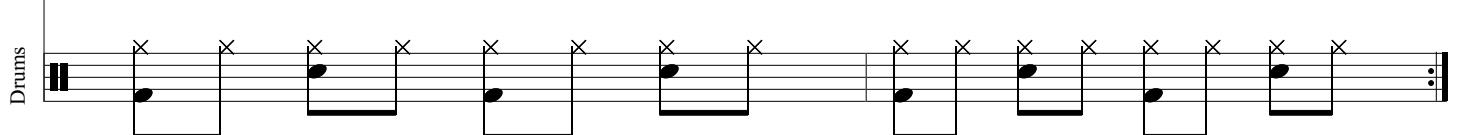
X X X X X X X X X X X X

E-Gt 23 1-3.


 T A B 3 2 3 2 3 2 2 2 2 2 2 2 .
 2 2 3 2

E-Gt


E-Bass


Drums


4.

25. E-Gt

26. T A B

27. E-Gt

E-Bass

Drums

28. T A B

29. E-Gt

T A B

E-Bass

Drums

This image shows a musical score for electric guitar, bass, and drums, divided into two staves. The top staff begins at measure 25 with an electric guitar (E-Gt) playing eighth-note chords. Measures 26 and 27 continue this pattern. The bottom staff begins at measure 28 with an electric bass (E-Bass) playing eighth-note chords. Measures 29 and 30 continue this pattern. The drums provide rhythmic support throughout both staves.

Musical score for "The Wall" by Pink Floyd, featuring parts for E-Guitar, Bass, Drums, and Vocals.

E-Guitar (Top Staff):

- Measure 30: Chords B7, G7, D7, C7. Measures end with a fermata.
- Measure 31: Chord A7. Measures end with a fermata.

Bass (Second Staff):

- Measures 30-31: Bass line with fingerings: (2), (3), (2) for the first three measures; 3, 2, 2, 2 for the last two measures.

Vocals (Third Staff):

- Measures 30-31: Vocal line with rests and a fermata at the end.

E-Bass (Fourth Staff):

- Measures 30-31: Bass line with fingerings: 6, 6, 8, 6, 5 for the first three measures; 6, 6, 6, 6 for the last two measures.

Drums (Bottom Staff):

- Measures 30-31: Drum pattern with x's and o's indicating strokes.

E-Gt

 Treble clef, 3 sharps key signature. Bass clef section follows.

TAB
 (2) (2) (2) (2) 3 2
 (3) (2) (2) (2) 3 2
 3 2 2 2 2 2 3
 2

E-Gt

TAB

E-Bass

 Bass clef, 1 sharp key signature. Treble clef section follows.

TAB
 6 6 8 6 6 6 6 6 6 6 6 6

Drums

 Treble clef, bass clef section follows.

TAB
 XX X X X XX X X XX X X X X X X X X

E-Gt

 Treble clef, 3 sharps key signature. Bass clef section follows.

TAB
 (2) (2) 2 2 3 3 3 3 2 3 (2)
 3 3 3 3 2 3 (2)

E-Gt

TAB

E-Bass

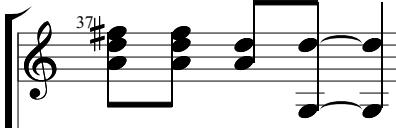
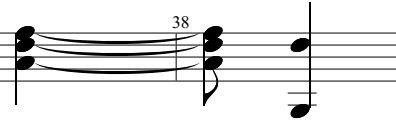
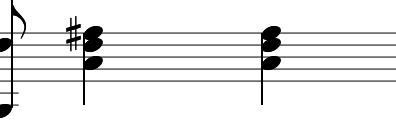
 Bass clef, 1 sharp key signature. Treble clef section follows.

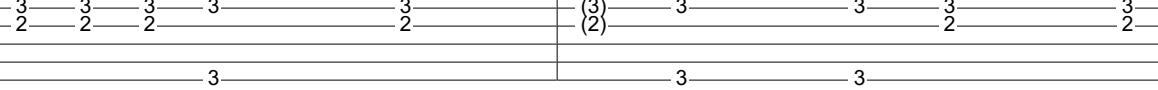
TAB
 (6) 6 6 6 6 6 6 (6)

Drums

 Treble clef, bass clef section follows.

TAB
 XX X X X XX X X XX X X X X X X X X

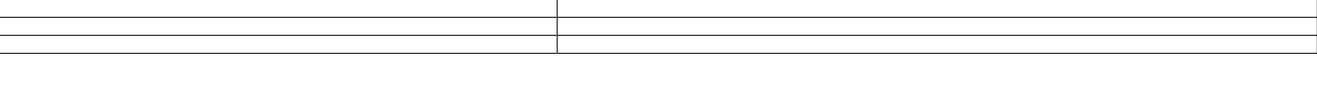
E-Gt 
37

38


 T A B 

 E-Gt 
f

 T A B 
7
full

 E-Bass 

 T A B 

 Drums 

Solo

E-Gt

39

40

TAB

E-Gt

E-Bass

Drums

full

full

full

full

full

full

14/31

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

T A B
 2 2 2 2 2 3 2

E-Gt

T A B
 2 2 2 2 2 3 2

E-Bass

T A B
 2 4 5 5 5 4

Drums

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

E-Gt TAB

E-Gt

E-Gt TAB

E-Bass

E-Bass TAB

Drums

E-Gt

T A B
 2 2 2 2 2 2 | 2 (2) (2) (2) | 3 3 2

E-Gt

T A B
 (10) | 14 12 13 14 14

E-Bass

T A B
 6 6 6 6 | 6 5 8 6 5

Drums

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt 51 | - | x | 52 | - | x |

TAB:
 T A B

E-Gt:
 12 13 | 15 (15)-15 | 15 (15) | 15 (15)-15 | 15 (15)

full 1/2 full full

TAB:
 T A B

E-Bass:
 # | 6 6 6 6 | 6 1 3 1 4 3

Drums:
 ||: x x | x x | x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |

E-Gt

T A B
 2 2 2 | 2 3 | - | 3 3 2 | 3

E-Gt

T A B
 15 0 0 | 0 0 0 | 0 0 0 | 2 0 0

E-Bass

T A B
 # 6 6 | 6 6 | - | 6 6

Drums

E-Gt

TAB
2 2 2
2 2 2
2 2 2
2 3 (2) (2) (2)
3 3 2
3 3 2

E-Gt

TAB
12 13 13
13 14 14
(14)

E-Bass

TAB
6 6 6 6 6 6

Drums

E-Gt

 Measures 57-58: Chords E7 and A7. Measure 58 ends with a fermata over the first two notes of the next measure.

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

61

E-Gt

TAB

14 13 (13) 20

E-Gt

TAB

$\frac{1}{2}$

full

E-Bass

TAB

6 6 6 6 6

Drums

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt (64)
let ring
 T (3) 2 3
 A
 B (3)

E-Gt
tr~
 T
 A (0)
 B
 17(19)

E-Bass
 T
 A (6)
 B

Drums

E-Gt (65)
 T (3)

E-Gt
tr~
 T
 A (17)
 B

E-Bass
 T
 A
 B

Drums

Musical score for "Hotel California" featuring six staves:

- E-Gt (Staff 1):** Treble clef, key signature of one sharp (F#). Measures 66-67 show notes on the 6th string.
- A-Gt (Staff 2):** Treble clef, key signature of one sharp (F#). Measures 66-67 show notes on the 6th string.
- E-Gt (Staff 3):** Treble clef, key signature of one sharp (F#). Measures 66-67 show notes on the 6th string.
- E-Bass (Staff 4):** Bass clef, key signature of one sharp (F#). Measures 66-67 show notes on the 5th string.
- Drums (Staff 5):** Standard drum notation. Measures 66-67 show a continuous pattern of eighth-note strokes on the snare and bass drums.
- Bass (Staff 6):** Bass clef, key signature of one sharp (F#). Measures 66-67 show notes on the 5th string.

Measure 66 starts with a measure rest followed by a note on the 6th string. Measure 67 starts with a note on the 6th string followed by a measure rest.

The figure displays a musical score across two staves, each consisting of six horizontal lines representing the strings of an electric guitar or bass. The top staff begins at measure 68, indicated by a treble clef and a key signature of one sharp (F#). The bottom staff begins at measure 69, indicated by a bass clef and a key signature of one sharp (F#).

E-Gt (Top Staff):

- Measure 68: Open string (G) on the 6th string.
- Measure 69: Open string (D) on the 6th string.
- Measure 70: Open string (D) on the 6th string.
- Measure 71: Open string (D) on the 6th string.
- Measure 72: Open string (D) on the 6th string.
- Measure 73: Open string (D) on the 6th string.
- Measure 74: Open string (D) on the 6th string.

Bass (Bottom Staff):

- Measure 68: Open string (B) on the 6th string.
- Measure 69: Open string (B) on the 6th string.
- Measure 70: Open string (B) on the 6th string.
- Measure 71: Open string (B) on the 6th string.
- Measure 72: Open string (B) on the 6th string.
- Measure 73: Open string (B) on the 6th string.
- Measure 74: Open string (B) on the 6th string.

Drums:

- Measure 68: No notes.
- Measure 69: No notes.
- Measure 70: No notes.
- Measure 71: No notes.
- Measure 72: No notes.
- Measure 73: No notes.
- Measure 74: No notes.

E-Gt

75 76 77 78 79 80

T
A
B

E-Gt

75 76 77 78 79 80

T
A
B

E-Bass

75 76 77 78 79 80

T
A
B

Drums

81 82 83 84 85

T
A
B

T
A
B

E-Bass

81 82 83 84 85

T
A
B

T
A
B

Drums