

Certe notti

Tabbed by MArco Felix

Moderate ♩ = 90

The musical score is arranged in five systems, each representing a different instrument. The first system is for E-Guitar (E-Gt), the second for E-Bass, the third for Solo Guitar (S-Gt), the fourth for another E-Guitar (E-Gt), and the fifth for Drums. The E-Guitar parts are in 12/8 time and feature a melodic line with dynamic markings (f, mf) and a 'let ring' instruction. The E-Bass part is in 12/8 time and features a simple bass line. The Solo Guitar part is in 12/8 time and features a simple melodic line. The E-Guitar part is in 12/8 time and features a simple melodic line. The Drums part is in 12/8 time and features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and dynamic markings (f, mf, fmf).

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: E-Guitar (E-Gt), E-Bass (E-Bass), S-Guitar (S-Gt), and Drums. The E-Guitar part is written in treble clef and includes a key signature of one sharp (F#). The E-Bass part is written in bass clef. The S-Guitar part is written in treble clef. The Drums part is written in a standard drum notation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a performance instruction "let ring". The E-Guitar part features a complex melodic line with triplets and a key signature change to one sharp. The E-Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The S-Guitar part is a simple, sustained chord. The Drums part features a steady beat with a mix of eighth and quarter notes.

E-Gt

4 *let ring* *mf* *f* *mf* *f* *mf* *f*

TAB

9 (9) 7 6 7 9 7 9 (9) 7 9 (9) 7

E-Bass

TAB

7 5 7

S-Gt

E-Gt

TAB

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

E-Gt

E-Bass

S-Gt

E-Gt

Drums

6

E-Gt

let ring

mf *f* *mf* *f*

TAB

6 7 9 7 6 7 9 7 9 (9) 7 9 (9) 7

E-Bass

TAB

7 7

S-Gt

E-Gt

TAB

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: The image shows a musical score for a guitar, bass, and drums ensemble. The guitar part (E-Gt) is in the key of D major (indicated by a sharp on the F# line) and 6/8 time. It features a melodic line with a 'let ring' instruction and dynamic markings of *mf* and *f*. The bass part (E-Bass) has a simple line with two notes. The drums part shows a complex pattern of hits with dynamic markings of *f* and *mf*. The guitar part also includes a TAB section with fret numbers 6, 7, 9, and 10 (indicated by (9)).

E-Gt

7
let ring

TAB
0 7 4 4 0 7 5 7

E-Bass

TAB
4 5

S-Gt

TAB

E-Gt

TAB

Drums

f mf f mf f mf f mf

E-Gt

let ring

mf *f* *mf* *f*

T

A

B

6

7

9

7

6

7

9

7

9

(9)

7

(9)

7

E-Bass

T

A

B

4

5

S-Gt

E-Gt

T

A

B

Drums

f *mf* *f* *mf* *f* *mf* *f*

E-Gt

9 *let ring* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 8 (9) 7 9 8 (9) 7 9 (9) 7 9 (9) 7

E-Bass

TAB 7 5

S-Gt

f

E-Gt

TAB

Drums

mf *f* *mf* *f* *mf* *f* *mf*

10

E-Gt

let ring

mf *f*

T
A
B

6 7 9 7 9 (9) 7 6 7 9 7 6 7 9 7

E-Bass

T
A
B

7 5 7

S-Gt

E-Gt

T
A
B

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

E-Gt
 let ring
 2 3 2 3 2 3 2 3 2
 T
A
B

E-Bass
 5 7 5 4
 T
A
B

S-Gt
 let ring
 let ring
 T
A
B

E-Gt
 T
A
B

Drums
 f

12/4

E-Gt

let ring

2 3 2 3 2 3 2 3 2

T
A
B

E-Bass

7 5 4 7 5 4

T
A
B

S-Gt

let ring

let ring

E-Gt

T
A
B

Drums

Strofa 2

13

let ring *mf* *f* *mf* *f*

f *let ring*

mf *f* *mf* *f*

Drums

mf *f* *mf* *f* *mf* *f* *mf*

The musical score for 'Strofa 2' is arranged in five staves. The first staff is for E-Guitar (E-Gt), featuring a melodic line with a starting fret of 13, dynamic markings of *mf* and *f*, and a 'let ring' instruction. Below the staff is a three-line guitar tablature with fret numbers 9, (9), 7, 9, (9), 7, 6, 7, 9, 7, 6, 7, 9, 7. The second staff is for E-Bass, showing a simple bass line with notes on the 0 and 5 frets. The third staff is for S-Guitar, which is mostly empty. The fourth staff is another E-Guitar part, starting with a sharp key signature and a 'let ring' instruction, with a three-line tablature showing frets 4, 5, 4 and 5, 5, 6. The fifth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dynamic markings of *mf* and *f*.

14

E-Gt

let ring

mf *f* *mf* *f* *mf* *f*

T 9 (9) 7 6 7 9 7 (9) 7 (9) 7

A

B

E-Bass

T 7 5 0

A

B

S-Gt

E-Gt

let ring

T 7 7 8 5 5 6 4 5 4

A

B

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

E-Gt

let ring

mf *f* *mf* *f* *mf* *f* *mf* *f*

15 9 8 (9) 7 9 8 (9) 7 9 (9) 7

E-Bass

4 5

S-Gt

E-Gt

let ring

0 5 6 5 6

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

16

E-Gt

let ring

mf *f* *mf* *f*

TAB

6 7 9 7 6 7 9 7 9 (9) 7 (9) 7

E-Bass

TAB

7 7

S-Gt

E-Gt

let ring

TAB

7 7 8

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

17

E-Gt

let ring

T
A
B

0 7 4 4 0 7 5 7

6 6 7 7 7

E-Bass

T
A
B

4 5

S-Gt

E-Gt

let ring

T
A
B

4 4 4 5 5 6

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

18

E-Gt

let ring

mf *f* *mf* *f*

T
A
B

6 7 9 7 6 7 9 7 9 (9) 7 (9) 7

E-Bass

T
A
B

4 5

S-Gt

E-Gt

let ring

T
A
B

0 5 6 5 6

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

19

E-Gt

let ring

mf *f* *mf* *f* *mf* *f* *mf* *f*

T 9 8 (9) 7 9 8 (9) 7 9 (9) 7

A

B

E-Bass

T 7 5

A

B

S-Gt

E-Gt

let ring

$\frac{1}{2}$

T 1 2 2 0 3 0 2 2 0 2 4 2

A

B

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for E-Guitar, S-Guitar, and Drums. The score is divided into three systems, each with a measure number (20, 21, 22) at the beginning.

System 1 (Measures 20-21):

- E-Gt:** Treble clef. Measure 20: Quarter note G4 (sharp), eighth note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*.
- TAB:** Measure 20: 6 7 9 7 9 (9) 7. Measure 21: 6 7 9 7 6 7 9 7.
- E-Bass:** Bass clef. Measure 20: Quarter note G2. Measure 21: Quarter note F2.
- TAB:** Measure 20: 7. Measure 21: 5.
- S-Gt:** Treble clef. Measure 20: Quarter rest. Measure 21: Quarter rest.
- E-Gt:** Treble clef. Measure 20: Quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*.
- TAB:** Measure 20: 4 4 2. Measure 21: 2 2 0.
- Drums:** Measure 20: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 21: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* and *mf*.

System 2 (Measures 22-23):

- E-Gt:** Treble clef. Measure 22: Quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*.
- TAB:** Measure 22: 6 7 9 7 9 (9) 7. Measure 23: 6 7 9 7 6 7 9 7.
- E-Bass:** Bass clef. Measure 22: Quarter note G2. Measure 23: Quarter note F2.
- TAB:** Measure 22: 7. Measure 23: 5.
- S-Gt:** Treble clef. Measure 22: Quarter rest. Measure 23: Quarter rest.
- E-Gt:** Treble clef. Measure 22: Quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*.
- TAB:** Measure 22: 4 4 2. Measure 23: 2 2 0.
- Drums:** Measure 22: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 23: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* and *mf*.

System 3 (Measures 24-25):

- E-Gt:** Treble clef. Measure 24: Quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 25: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*.
- TAB:** Measure 24: 6 7 9 7 9 (9) 7. Measure 25: 6 7 9 7 6 7 9 7.
- E-Bass:** Bass clef. Measure 24: Quarter note G2. Measure 25: Quarter note F2.
- TAB:** Measure 24: 7. Measure 25: 5.
- S-Gt:** Treble clef. Measure 24: Quarter rest. Measure 25: Quarter rest.
- E-Gt:** Treble clef. Measure 24: Quarter note G4 (sharp), quarter note A4, quarter note B4, quarter note C5. Measure 25: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* and *f*.
- TAB:** Measure 24: 4 4 2. Measure 25: 2 2 0.
- Drums:** Measure 24: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* and *mf*.

Rit

E-Gt

21

let ring

TAB

0 5 6 6 4

0 0 8 8 9 9 7

E-Bass

TAB

9 9 7 7

S-Gt

E-Gt

let ring

TAB

4 6 6 5 6 6 2 4 4 2 4 4

Drums

22

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 9 9 7

9 9 7

0 0

E-Bass

TAB

5 5 7 4

S-Gt

E-Gt

let ring

TAB

0 2 2 0 2 2 1 0 4 7 6

Drums

The musical score is arranged in five systems. The first system contains the E-Guitar (treble) and E-Bass (bass) parts. The E-Guitar part has a treble clef, a key signature of one sharp (F#), and a 'let ring' instruction. The E-Bass part has a bass clef and a key signature of one sharp (F#). The second system contains the S-Guitar (treble) part, which has a treble clef and a key signature of one sharp (F#). The third system contains the E-Guitar (treble) part, which has a treble clef and a key signature of one sharp (F#), and the Drums part. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid circles for drums. The fourth system contains the E-Guitar (treble) part, which has a treble clef and a key signature of one sharp (F#), and the Drums part. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid circles for drums. The fifth system contains the E-Guitar (treble) part, which has a treble clef and a key signature of one sharp (F#), and the Drums part. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid circles for drums.

23

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

let ring

TAB

0 2 2 2 0 2 2 4 4 2 4 4

Drums

The musical score is arranged in five systems. The first system contains the E-Gt and E-Bass staves. The second system contains the S-Gt and E-Gt staves. The third system contains the Drums staff. The E-Gt staves have TAB lines with fret numbers. The E-Bass staff has a TAB line with fret numbers. The S-Gt staff has a melodic line. The E-Gt staff has a melodic line with a 'let ring' instruction. The Drums staff has a rhythmic pattern with 'x' marks for hits and a circled 'x' for a cymbal crash.

24

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 9 9 7

E-Bass

TAB

5 5 7 4

S-Gt

E-Gt

let ring

TAB

0 2 2 2 2 2 1 2 2 1 2 4 4 7

Drums

Detailed description of the musical score: The score is for a guitar solo, likely in a key with one sharp (F#). It consists of five systems. The first system shows the E-Guitar (treble clef) playing a melodic line starting on the 24th fret, with a 'let ring' instruction. The E-Guitar (bass clef) part has a TAB with notes 0, 0, 6, 7, 7, 5. The S-Guitar part has a chord progression. The second system continues the E-Guitar melodic line, with a 'let ring' instruction. The E-Guitar (bass clef) part has a TAB with notes 5, 5, 7, 4. The S-Guitar part has a chord progression. The third system continues the E-Guitar melodic line, with a 'let ring' instruction. The E-Guitar (bass clef) part has a TAB with notes 0, 2, 2, 2, 2, 2, 1, 2, 2, 1, 2, 4, 4, 7. The S-Guitar part has a chord progression. The fourth system continues the E-Guitar melodic line, with a 'let ring' instruction. The E-Guitar (bass clef) part has a TAB with notes 0, 2, 2, 2, 2, 2, 1, 2, 2, 1, 2, 4, 4, 7. The S-Guitar part has a chord progression. The fifth system continues the E-Guitar melodic line, with a 'let ring' instruction. The E-Guitar (bass clef) part has a TAB with notes 0, 2, 2, 2, 2, 2, 1, 2, 2, 1, 2, 4, 4, 7. The S-Guitar part has a chord progression. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

25

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

let ring

TAB

0 2 2 2 2 2 2 4 4 2 4 4

Drums

26

let ring

E-Gt

TAB

2 4 4 2

2

4 6 6 4

4

5 5 6 7 7 5

E-Bass

TAB

2 2 2 4 4 4 5 5 5 5 5 5

S-Gt

E-Gt

let ring

mf

TAB

2 2 2 4 4 4 5 5 6 5 (5) (6)

Drums

27

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

f

let ring

TAB

0 2 2 0 2 2 2 4 4 2 4 4

Drums

28/

E-Gt

let ring

2 3 2 3 2 3 2 3 2

TAB

E-Bass

5 7 5 4

TAB

S-Gt

let ring

E-Gt

let ring

2 3 2 2 0 2

TAB

Drums

29

E-Gt

let ring

2 3 2 3 2 3 2 3 2

T
A
B

E-Bass

7 5 4 7 5 4

T
A
B

S-Gt

let ring

E-Gt

let ring

2 3 2 2 0 2

T
A
B

Drums

Strofa 3

30

let ring *mf* *f* *mf* *f*

17 (16) 14 17 (16) 14 13 14 16 14 13 14 16 14

0 5

let ring

0 0 1 2 2 0 2 2 0 2 2

Drums

The musical score for 'Strofa 3' is arranged in five staves. The first staff is for E-Guitar (E-Gt), featuring a melodic line with a 30th fret marker, dynamic markings of *mf* and *f*, and a 'let ring' instruction. Below the staff is a guitar tablature with fret numbers: 17, (16), 14, 17, (16), 14, 13, 14, 16, 14, 13, 14, 16, 14. The second staff is for E-Bass, showing a simple bass line with notes at the 0 and 5 frets. The third staff is for S-Guitar (S-Gt), showing a sustained chord at the 5th fret. The fourth staff is for E-Guitar (E-Gt), showing a complex chord sequence with a 'let ring' instruction. Below the staff is a guitar tablature with fret numbers: 0, 0, 1, 2, 2, 0, 2, 2, 0, 2, 2. The fifth staff is for Drums, showing a rhythmic pattern with 'x' marks indicating hits on the snare and tom-toms.

31

E-Gt

let ring — *mf* *f* — *mf* *f* — *mf* *f* —

T 17 (16) 14 13 14 16 14 17 (16) 14 17 (16) 14

A

B

E-Bass

T 7 5 0

A

B

S-Gt

E-Gt

let ring —

T 0 2 2 1 2

A 4 2 2 2 2

B 4 0 2 0 2

Drums

32

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E-Gt

TAB 9 8 (9) 7 9 8 (9) 7 17 (16) 14 17 (16) 14

E-Bass

TAB 4 5

S-Gt

E-Gt

let ring

TAB 0 5 6 6 4 2 2 2 0 2 2 2 0 2 2

Drums

33

E-Gt

let ring

mf *f* *mf* *f*

TAB 13 14 16 14 13 14 16 14 17 (16) 14 17 (16) 14

E-Bass

TAB 7 7

S-Gt

E-Gt

let ring

TAB 0 0 4 4 0 4 4 2

Drums

Detailed description: The musical score is arranged in five staves. The first staff is for the main electric guitar (E-Gt), showing a melodic line in treble clef with a key signature of one sharp (F#). It includes a 'let ring' instruction and dynamic markings of *mf* and *f*. Below the staff is a guitar TAB with fret numbers: 13, 14, 16, 14, 13, 14, 16, 14, 17, (16), 14, 17, (16), 14. The second staff is for the bass guitar (E-Bass) in bass clef, with a simple line and a TAB of 7, 7. The third staff is for a second electric guitar (S-Gt) in treble clef, showing a sustained chord. The fourth staff is for another electric guitar (E-Gt) in treble clef, with a 'let ring' instruction and a TAB of 0, 0, 4, 4, 0, 4, 4, 2. The fifth staff is for the drums, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit.

34

E-Gt

let ring

TAB

E-Bass

TAB

S-Gt

E-Gt

let ring

TAB

Drums

13 12 13 14 11 12 14 12 14 14 12 14

4 5

4 4 6 6 6 4

2 2 0 2 2 2 2 0 2 2

X X X X X X X X X X X X X X X X

35

E-Gt

let ring

mf *f* *mf* *f*

T 13 14 16 14 13 14 16 14 17 (16) 14 17 (16) 14

A

B

E-Bass

T 4 5

A

B

S-Gt

E-Gt

let ring

T 4 5 6 6 4

A 2 2 0 2 2

B 2 2 0 2 2

Drums

36

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E-Gt

T 9 8 (9) 7 9 8 (9) 7 17 (16) 14 17 (16) 14

A

B

E-Bass

T 7 5

A

B

S-Gt

E-Gt

let ring

1 2 0 3 0 2 2 0 2 4 2

1/2

Drums

37

E-Gt

let ring

mf *f*

T 13 14 16 17 (16) 14 13 14 16 14 13 14 16 14

A

B

E-Bass

T 7 5 7 7 7 7 7 7

A

B

S-Gt

E-Gt

let ring

T 4 2 2 2 2 2 2 2

A 4 2 2 2 2 2 2 2

B 2 0 0 0 0 0 0 0

Drums

Rit

E-Gt

38

let ring

TAB

0 5 6 6 4

0 0 8 8 9 9 7

E-Bass

TAB

9 9 7 7

S-Gt

E-Gt

let ring

TAB

4 6 6 5 6 6 2 4 4 2 4 4

Drums

The musical score is for a guitar solo, marked with a 'Rit' (Ritardando) instruction. It consists of five staves: E-Guitar (melody and harmony), E-Bass, S-Guitar, E-Guitar (melody and harmony), and Drums. The E-Guitar part features a 'let ring' instruction and a TAB line with fret numbers. The E-Bass part has a TAB line with fret numbers. The S-Guitar part has a TAB line with fret numbers. The Drums part has a TAB line with fret numbers.

39

E-Gt

let ring

TAB

E-Bass

TAB

S-Gt

E-Gt

let ring

TAB

Drums

Measure 39: E-Gt (Guitar Solo), E-Bass (5), S-Gt (F#), E-Gt (Guitar Solo), Drums (Kick, Snare, Hi-Hat).

Measure 40: E-Gt (Guitar Solo), E-Bass (5), S-Gt (F#), E-Gt (Guitar Solo), Drums (Kick, Snare, Hi-Hat).

Measure 41: E-Gt (Guitar Solo), E-Bass (5), S-Gt (F#), E-Gt (Guitar Solo), Drums (Kick, Snare, Hi-Hat).

Measure 42: E-Gt (Guitar Solo), E-Bass (4), S-Gt (F#), E-Gt (Guitar Solo), Drums (Kick, Snare, Hi-Hat).

40

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

let ring

TAB

0 2 2 2 0 2 2 4 4 2 4 4

Drums

Detailed description of the musical score for measures 40-43:

- Measure 40:** E-Guitar has a chordal figure with a 'let ring' instruction. E-Bass plays a dotted eighth note. S-Guitar has a chordal figure. Drums play a quarter note followed by two eighth notes.
- Measure 41:** E-Guitar has a melodic line. E-Bass plays a dotted eighth note. S-Guitar has a melodic line. Drums play a quarter note followed by two eighth notes.
- Measure 42:** E-Guitar has a melodic line. E-Bass plays a dotted eighth note. S-Guitar has a melodic line. Drums play a quarter note followed by two eighth notes.
- Measure 43:** E-Guitar has a melodic line. E-Bass plays a dotted eighth note. S-Guitar has a melodic line. Drums play a quarter note followed by two eighth notes.

41

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 9 9 7

E-Bass

TAB

5 5 7 4

S-Gt

E-Gt

let ring

TAB

0 2 2 2 2 2 1 2 2 1 2 4 4 7

Drums

42

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

let ring

TAB

0 2 2 2 2 2 2 4 4 2 4 4

Drums

43

let ring

E-Gt

TAB

2 4 4 2

2

4 6 6 4

4

5 5 6 7 5

E-Bass

TAB

2 2 2 4 4 4 5 5 5 5 5 5

S-Gt

E-Gt

let ring

mf

TAB

2 2 2 4 4 4 5 5 6 5 (5) (6)

Drums

44

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

f

let ring

TAB

0 2 2 0 2 2 2 4 4 2 4 4

Drums

45

E-Gt

let ring

2 3 2 3 2 3 2 3 2

TAB

E-Bass

5 7 5 4

TAB

S-Gt

let ring

E-Gt

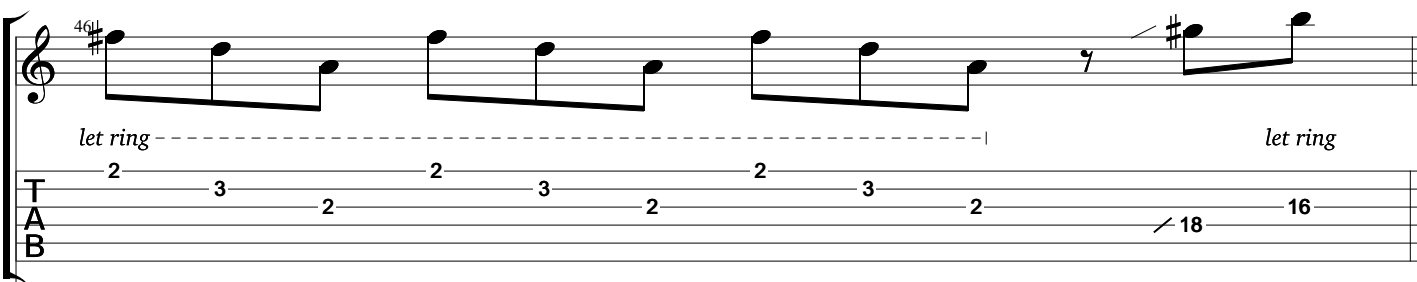
let ring

2 3 2 2 0 2

TAB

Drums

E-Gt

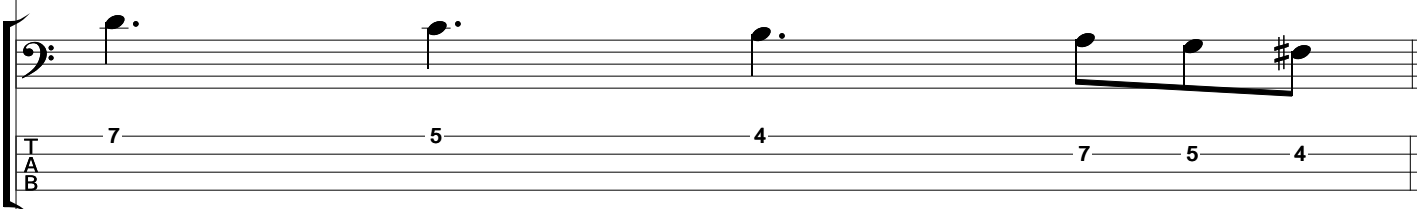
46 

let ring

2 3 2 2 3 2 3 2 18 16

TAB

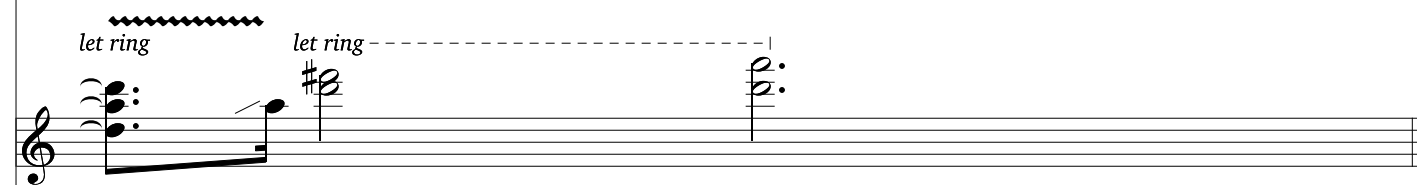
E-Bass



7 5 4 7 5 4

TAB

S-Gt

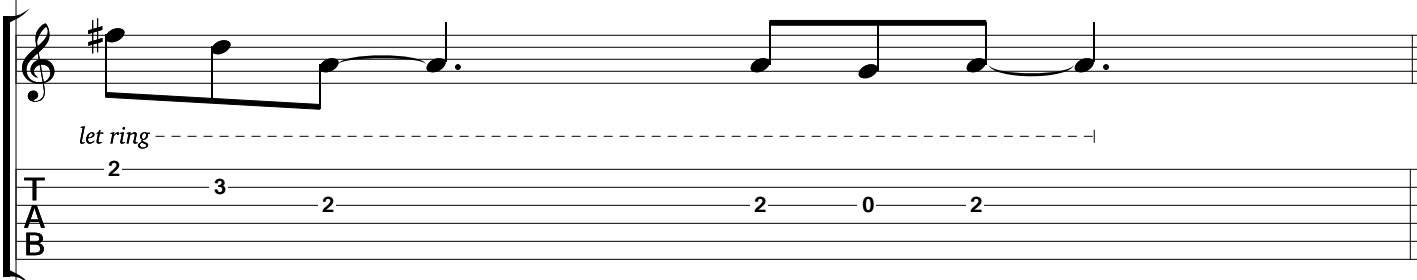


let ring

let ring

2 3 2 2 3 2 3 2 18 16

E-Gt

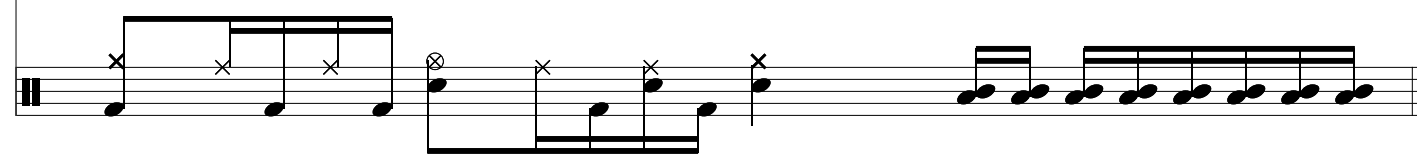


let ring

2 3 2 2 3 2 3 2 18 16

TAB

Drums



Solo

E-Gt

47

full

$\frac{1}{2}$

(14)

TAB

17 17 / 16 14 14 14 (14)

E-Bass

TAB

0 0 5 5

S-Gt

$\sharp$

$\sharp$

E-Gt

let ring

TAB

0 1 2 0 0 1 2 0 2 2 0 2 2 2 2 2 2 2

Drums

The musical score for "The End" by The Doors is presented in a multi-staff format. The top staff is for E-Guitar, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for E-Bass, showing a simple bass line. The third staff is for S-Guitar, providing harmonic support with chords. The fourth staff is for Drums, indicating the rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like "let ring" and "full". The guitar parts are written in standard notation, while the bass part uses a simplified notation system. The drum part uses a standard drum notation system with 'x' marks for cymbals and 'o' marks for toms.

49

E-Gt

TAB 14 16 16 16 14 16 16 16 full full full

E-Bass

TAB 4 4 5 5

S-Gt

E-Gt

let ring let ring

TAB 6 4 6 6 2 0 2 2 2 2 2 2

Drums

[illegible]

Strofa 4

Score for Strofa 4, featuring E-Guitar, E-Bass, S-Guitar, and Drums.

E-Guitar (E-Gt): The score shows a melodic line in the treble clef and a corresponding TAB line. The melodic line starts with a half note G#4, followed by a half note G4. The TAB line shows fret numbers 13 and 14.

E-Bass (E-Bass): The score shows a melodic line in the bass clef and a corresponding TAB line. The melodic line starts with a half note G#2, followed by half notes G2, F#2, and E2. The TAB line shows fret numbers 4, 4, 5, and 5.

S-Guitar (S-Gt): The score shows a melodic line in the treble clef and a corresponding TAB line. The melodic line starts with a half note G#4, followed by a half note G4. The TAB line shows fret numbers 4, 4, 5, and 5.

Drums: The score shows a drum line with various rhythms, including eighth notes, quarter notes, and half notes, marked with 'x' for hits.

Let Ring: A section marked "let ring" with a dashed line, indicating a sustained sound.

Drums: The score shows a drum line with various rhythms, including eighth notes, quarter notes, and half notes, marked with 'x' for hits.

52

E-Gt

TAB 16 (16) \

E-Bass

TAB 4 4 5 5

S-Gt

E-Gt

let ring

TAB 5 5 5 5 6 6 2 0 2 2 2 2

Drums

53

E-Gt

TAB

E-Bass

TAB

S-Gt

E-Gt

TAB

Drums

let ring

$\frac{1}{2}$

3

0

2

2

0

2

4

2

54

E-Gt

TAB

E-Bass

TAB

S-Gt

E-Gt

let ring

Drums

Rit

E-Gt

55

let ring

TAB

0 5 6 6 4

0 0 8 9 9 7

E-Bass

TAB

9 9 7 7

S-Gt

E-Gt

let ring

TAB

4 6 6 5 6 6 2 4 4 2 4 4

Drums

56

E-Gt

let ring

TAB

E-Bass

TAB

S-Gt

E-Gt

let ring

TAB

Drums

56 57 58 59

57

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

let ring

TAB

0 2 2 2 0 2 2 4 4 2 4 4

Drums

58

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 9 9 7

E-Bass

TAB

5 5 7 4

S-Gt

E-Gt

let ring

TAB

0 2 2 2 2 2 1 2 2 1 2 4 4 7

Drums

The musical score for "The End" by The Doors is presented in a multi-staff format. The staves are labeled on the left: E-Gt (Electric Guitar), E-Bass (Electric Bass), S-Gt (Solo Guitar), E-Gt (Electric Guitar), and Drums. The E-Gt staves include both standard musical notation and guitar tablature (TAB). The E-Bass staff shows musical notation and fret numbers. The S-Gt staff shows musical notation. The Drums staff uses a standard drum notation with 'x' marks for hits. The score is divided into measures by vertical bar lines. The E-Gt staves have a "let ring" instruction with a dashed line indicating the sustain. The S-Gt staff has a "let ring" instruction with a dashed line indicating the sustain. The Drums staff has a "let ring" instruction with a dashed line indicating the sustain.

The musical score for "The End" by The Doors is presented in a multi-staff format. The top staff is for E-Guitar, featuring a melodic line with a "let ring" instruction and a TAB system below it. The second staff is for E-Bass, showing a simple bass line with a TAB system. The third staff is for S-Guitar, providing harmonic support with chords and a TAB system. The bottom staff is for Drums, showing a rhythmic pattern with a TAB system. The score is divided into four measures, each with a distinct musical theme. The E-Guitar part includes a "let ring" instruction and a TAB system. The E-Bass part is a simple bass line. The S-Guitar part provides harmonic support. The Drums part shows a rhythmic pattern. The score is divided into four measures, each with a distinct musical theme.

61

E-Gt

let ring

TAB

0 0 6 7 7 5

0 0 8 9 9 7

E-Bass

TAB

5 5 7 7

S-Gt

E-Gt

f

let ring

TAB

0 2 2 0 2 2 2 4 4 2 4 4

Drums

62 $\sharp$

E-Gt

let ring

2 3 2 3 2 3 2 3 2

T
A
B

E-Bass

5 7 5 4

T
A
B

S-Gt

let ring

E-Gt

let ring

2 3 2 2 0 2

T
A
B

Drums

63

E-Gt

let ring

2 3 2 3 2 3 2 3 2

TAB

E-Bass

7 5 4 7 5 4

TAB

S-Gt

let ring

let ring

E-Gt

let ring

2 3 2 2 0 2

TAB

Drums

64#

65#

let ring

E-Gt

TAB

E-Bass

TAB

S-Gt

E-Gt

let ring

TAB

Drums

x .

0 0 1 2 2 0

(0) (0) (1) (2) (2) (0)

(7)