

# PETER GUNN

Tabbed by Marco Felix

Electric Guitar  
Standard tuning

Electric Guitar  
Standard tuning

Electric Guitar  
Standard tuning

Steel Guitar  
Standard tuning

$\text{♩} = 120$

The score is arranged in five systems, each with a staff and a corresponding TAB line. The first three systems are for Electric Guitar (E-Gt) and the fourth is for Steel Guitar (S-Gt). The fifth system is for Drums. The music is in 4/4 time with a tempo of 120 beats per minute. The first three systems are empty, while the fourth and fifth systems contain musical notation. The S-Gt part features a melodic line with a *mf* dynamic and a fretting pattern of 0-0-2-0-3-0-5-4. The Drums part features a rhythmic pattern with a *mf* dynamic.

**E-Gt** 1 2 3 4

**E-Gt**

**E-Gt**

**S-Gt** *mf*

**Drums** *mf*

0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4

5 6 7 8

F-Gt

TAB

F-Gt

TAB

F-Gt

*mf*

TAB 3 0 3 7 6

S-Gt

TAB 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4

Drums

9 10 11 12

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

S-Gt

TAB

Drums

0 3 5 6 6 6 6 5 3 0 2 0 0 1

0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 CC2C3C54

	13	14	15	16
<b>E-Gt</b>				
<b>TAB</b>				
<b>E-Gt</b>				
<b>TAB</b>				
<b>E-Gt</b>				
<b>TAB</b>	3 0		3	7 6
<b>S-Gt</b>				
<b>TAB</b>	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4
<b>Drums</b>				

17 18 19 20

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

S-Gt

TAB

Drums

	21	22	23	24
F-Gt				
TAB				
F-Gt				
TAB				
F-Gt				
TAB	5 3 4 3 4 3 (3) 5		5 3 4 3 5 3 (3)	
S-Gt				
TAB	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4
Drums				

	3 25	26	27	4 28
E-Gt				
TAB				
E-Gt				
TAB				
E-Gt				
TAB	4 3 5 4 3 5 3	4 3 5 4 3 5 3	4 3 6 5 3 4	5 3 4 4 3 4
S-Gt				
TAB	0 0 2 0 3 0 5 4	0 0 2 0 3 0 5 4	0 0 2 0 3 0 5 4	0 0 2 0 3 0 5 4
Drums				

	29	30	31	32
E-Gt				
TAB				
E-Gt				
TAB				
E-Gt				
TAB	5 5 5 5 3	4 3 4	5 5 5 5 3	
S-Gt				
TAB	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4	0-0-2-0-3-0-5-4
Drums				



33 5 34 35 36

**F-Gt**

TAB

**F-Gt**

TAB

**F-Gt**

TAB

**S-Gt**

TAB

**Drums**

3 0 0 3 3      6 5 3 5 3      3 0 0 3 3

0 0 2 0 3 0 5 4      0 0 2 0 3 0 5 4      0 0 2 0 3 0 5 4      0 0 2 0 3 0 5 4

	37	38	39	40
F-Gt				
TAB				
F-Gt				
TAB				
F-Gt				
TAB		3 0 0 3 3	6 5 3 5 3	3 0 3 0 2
S-Gt				
TAB	0 0 2 0 3 0 5 4	0 0 2 0 3 0 5 4	0 0 2 0 3 0 5 4	0 0 2 0 3 0 5 4
Drums				

41 42 43 44

F-Gt

TAB

F-Gt

TAB

F-Gt

(2) 0 0-0 2 3 3

TAB

S-Gt

TAB

0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4

Drums

45 46 **Outro** 47 48

*mf*

**E-Gt**

TAB 15 12

**E-Gt**

TAB 2 3

**E-Gt**

TAB 0 3 0

**S-Gt**

TAB 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4 0-0-2-0-3-0-5-4

**Drums**

**E-Gt**

49 50 51 52

3 3 3 3

TAB 15 19 18 12 15 17 18 18 18 18 18 17 15 12 14 12

**E-Gt**

3 3 3 3

TAB 2 10 9 3 2 4 5 5 5 5 4 2 3 2 3

**E-Gt**

3 3 3 3

TAB 3 7 6 0 3 5 6 6 6 6 5 3 0 2 0

**S-Gt**

TAB 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4

**Drums**

**F-Gt**

53 54 55 56

TAB 12 13  15 12

**F-Gt**

TAB 3 4  2 3

**F-Gt**

TAB 0 1  3 0

**S-Gt**

TAB 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4

**Drums**

**E-Gt**

57 58 59 60

TAB: 15 19 18 | 12 15 17 18 18 18 | 18 17 15 12 14 12

Detailed description: This system shows the first three measures of music for the E-guitar. Measure 57 starts with a treble clef, a sharp sign, and a whole note chord. Measure 58 continues with a half note and a quarter note, both with a triplet '3' below them. Measure 59 begins with a slash and a vertical line, followed by a half note and a quarter note, both with a triplet '3' below them. Measure 60 continues with a half note and a quarter note, both with a triplet '3' below them. The TAB below shows fingerings: 15, 19, 18 for the first measure; 12, 15, 17, 18, 18, 18 for the second; and 18, 17, 15, 12, 14, 12 for the third.

**E-Gt**

TAB: 2 10 9 | 3 2 4 5 5 5 | 5 4 2 3 2 3

Detailed description: This system shows the second three measures of music for the E-guitar. Measure 57 starts with a treble clef, a sharp sign, and a whole note chord. Measure 58 continues with a half note and a quarter note, both with a triplet '3' below them. Measure 59 begins with a slash and a vertical line, followed by a half note and a quarter note, both with a triplet '3' below them. Measure 60 continues with a half note and a quarter note, both with a triplet '3' below them. The TAB below shows fingerings: 2, 10, 9 for the first measure; 3, 2, 4, 5, 5, 5 for the second; and 5, 4, 2, 3, 2, 3 for the third.

**E-Gt**

TAB: 3 7 6 | 0 3 5 6 6 6 | 6 5 3 0 2 0

Detailed description: This system shows the third three measures of music for the E-guitar. Measure 57 starts with a treble clef, a sharp sign, and a whole note chord. Measure 58 continues with a half note and a quarter note, both with a triplet '3' below them. Measure 59 begins with a slash and a vertical line, followed by a half note and a quarter note, both with a triplet '3' below them. Measure 60 continues with a half note and a quarter note, both with a triplet '3' below them. The TAB below shows fingerings: 3, 7, 6 for the first measure; 0, 3, 5, 6, 6, 6 for the second; and 6, 5, 3, 0, 2, 0 for the third.

**S-Gt**

TAB: 0 0 2 0 3 0 5 4 | 0 0 2 0 3 0 5 4 | 0 0 2 0 3 0 5 4

Detailed description: This system shows the first three measures of music for the S-guitar. Measure 57 starts with a treble clef, a sharp sign, and a whole note chord. Measure 58 continues with a half note and a quarter note, both with a triplet '3' below them. Measure 59 begins with a slash and a vertical line, followed by a half note and a quarter note, both with a triplet '3' below them. Measure 60 continues with a half note and a quarter note, both with a triplet '3' below them. The TAB below shows fingerings: 0, 0, 2, 0, 3, 0, 5, 4 for the first measure; 0, 0, 2, 0, 3, 0, 5, 4 for the second; and 0, 0, 2, 0, 3, 0, 5, 4 for the third.

**Drums**

Detailed description: This system shows the first three measures of music for the drums. Measure 57 starts with a treble clef, a sharp sign, and a whole note chord. Measure 58 continues with a half note and a quarter note, both with a triplet '3' below them. Measure 59 begins with a slash and a vertical line, followed by a half note and a quarter note, both with a triplet '3' below them. Measure 60 continues with a half note and a quarter note, both with a triplet '3' below them. The TAB below shows fingerings: 0, 0, 2, 0, 3, 0, 5, 4 for the first measure; 0, 0, 2, 0, 3, 0, 5, 4 for the second; and 0, 0, 2, 0, 3, 0, 5, 4 for the third.

**F-Gt**

61 62 63 64

TAB 12 13 14-14 13 12 15 15 15 15 15 15 15 15 15 17

**F-Gt**

TAB 3 4 1-1 0 3 2 2 2 2 2 2 2 2 2 4

**F-Gt**

TAB 0 1 2 2 1 0 3 3 3 3 3 3 3 3 5

**S-Gt**

TAB 0 0 2 0 0 0 4 2 0 0 0 0 0 0 0 0 0 2

**Drums**



	65	66	67	68
E-Gt				
T	(17)			
A				
B				
E-Gt				
T	(4)			
A				
B				
E-Gt				
T	(5)			
A				
B				
S-Gt				
T	(2)			
A				
B				
Drums				

69 70 71 72

F-Gt

TAB

F-Gt

TAB

F-Gt

TAB

S-Gt

TAB

Drums

73 74 75 76

F-Gt

TAB

F-Gt

TAB

F-Gt

TAB

S-Gt

TAB

Drums

The image shows a musical score for measures 73, 74, 75, and 76. It is organized into four systems, each representing a different instrument. The first system is for an E-Guitar (E-Gt), the second for another E-Guitar (F-Gt), the third for a third E-Guitar (S-Gt), and the fourth for Drums. Each system consists of a standard musical staff with a treble clef and a TAB (Tuning and Action) staff below it. The Drums staff is a single line with a double bar line at the beginning of measure 73. The measures are separated by vertical bar lines, and the measure numbers 73, 74, 75, and 76 are printed above the first staff of each system.

77 78 79 80

F-Gt  
TAB

F-Gt  
TAB

F-Gt  
TAB

S-Gt  
TAB

Drums

81 82 83 84

F-Gt

T  
A  
B

F-Gt

T  
A  
B

F-Gt

T  
A  
B

S-Gt

T  
A  
B

Drums

85 86

F-Gt

T  
A  
B

F-Gt

T  
A  
B

F-Gt

T  
A  
B

S-Gt

T  
A  
B

Drums