

# Smoke On The Water

Deep Purple  
Machine Head

Tabbed by Marco Felix

Vocals  
Standard tuning

Rhythm guitar  
Standard tuning

Guitar Solo  
Standard tuning

Guitar Solo (Overdub)  
Standard tuning

Bass  
Standard tuning

Rock Organ  
♩ = 112

## Intro

S-Gt

E-Gt

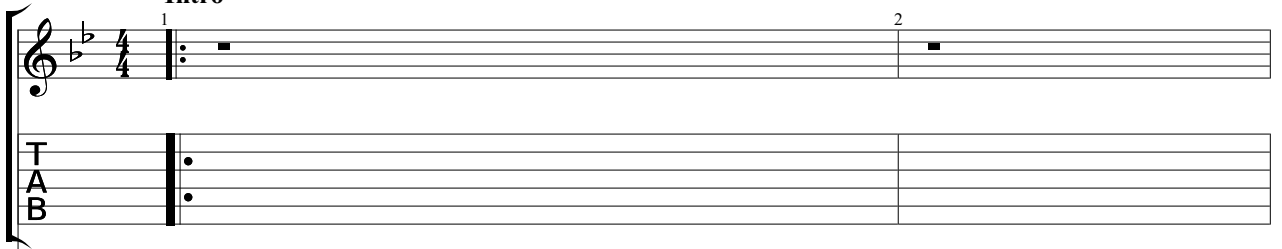
E-Gt

E-Gt

E-Bass

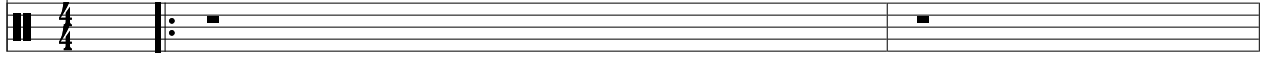
Intro

S-Gt



The S-Guitar staff is in 4/4 time with a key signature of one flat (Bb). It features a first ending bracket over the first measure and a second ending bracket over the second measure. The TAB staff shows a single dot on the 4th string in the first measure, corresponding to the first ending.

Drums



The Drums staff is in 4/4 time and contains two measures, each with a single square note on the first line, representing a drum hit.



S-Gt

T  
A  
B

E-Gt

T  
A  
B

5 3 5 X 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

5 3 5 X 5

Drums

f

S-Gt

T  
A  
B

E-Gt

T  
A  
B

3  
3

6  
6

5  
5

X

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

3  
3

6  
6

5  
5

X

Drums



S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

||

S-Gt

T  
A  
B

E-Gt

T  
A  
B

3  
3

6  
6

5  
5

X

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

3  
3

6  
6

5  
5

X

Drums



11

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score is organized into systems. The first system includes a melody staff (S-Gt) with a whole note chord marked '11', and an empty TAB staff. The second system features a guitar part (E-Gt) with a melody line and a corresponding TAB staff. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The TAB staff shows fret numbers 5, 3, 5, and a barre (X) over the 5th fret. The third system shows an empty E-Gt staff and TAB staff. The fourth system shows an empty E-Gt staff and TAB staff. The fifth system shows an empty E-Bass staff and TAB staff. The sixth system features a guitar part (S-Gt) with a melody line and a corresponding TAB staff, identical to the second system. The seventh system shows a drum part with a pattern of eighth notes, each marked with an 'x' above it.

12

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

12

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

13

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score consists of the following parts:

- S-Gt (Solo Guitar):** The first system shows a whole rest on the first staff and an empty TAB staff. The second system shows musical notation with notes on the first and second strings, and TAB notation with fret numbers 5, 3, 5, X, 5.
- E-Gt (Electric Guitar):** The first system shows a whole rest on the first staff and an empty TAB staff. The second system shows a whole rest on the first staff and an empty TAB staff.
- E-Bass (Electric Bass):** The first system shows a whole rest on the first staff and an empty TAB staff. The second system shows musical notation with eighth notes on the first and second strings, and TAB notation with fret number 3.
- S-Gt (Solo Guitar):** The first system shows musical notation with notes on the first and second strings, and TAB notation with fret numbers 5, 3, 5, X, 5.
- Drums:** The first system shows a drum staff with 'x' marks indicating hits on the snare and tom-toms.

14

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

3 3 6 5 X

3 3 3 3 3 3 3 3

3 3 6 5 X

X X X X X X X X X X X X X X X X

15

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of the following parts:

- S-Gt (Staff 1):** A single whole note chord marked with a measure rest and the number 15.
- E-Gt (Staff 2):** Musical notation with notes and rests, including a triplet of eighth notes and a bent note. The corresponding TAB shows fret numbers 5, 3, 5, an X (natural harmonics), and a triplet of 3.
- E-Gt (Staff 3):** A single whole note chord marked with a measure rest.
- E-Gt (Staff 4):** A single whole note chord marked with a measure rest.
- E-Bass (Staff 5):** Musical notation with eighth notes and rests. The corresponding TAB shows triplet markings (3) and a final note with a 1.
- S-Gt (Staff 6):** Musical notation with notes and rests, including a triplet of eighth notes and a bent note. The corresponding TAB shows fret numbers 5, 3, 5, an X, and a triplet of 3.
- Drums (Staff 7):** A rhythmic pattern consisting of eighth notes with 'x' marks above them, indicating cymbal hits.

16

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

(1) 3 3 3 3 3 1 2

S-Gt

T  
A  
B

Drums

17

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score consists of the following parts:

- S-Gt (Solo Guitar):** Musical staff with a treble clef and key signature of two flats. It starts with a whole rest on the 17th measure. The TAB below it is empty.
- E-Gt (Electric Guitar):** Musical staff with a treble clef and key signature of two flats. It contains a melodic line: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter note D5, quarter note E5. The TAB below it shows fret numbers: 5, 5, 3, 5, X, 5.
- E-Gt (Electric Guitar):** Musical staff with a treble clef and key signature of two flats. It contains a whole rest. The TAB below it is empty.
- E-Gt (Electric Guitar):** Musical staff with a treble clef and key signature of two flats. It contains a whole rest. The TAB below it is empty.
- E-Bass (Electric Bass):** Musical staff with a bass clef and key signature of two flats. It contains a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below it shows triplets: 3, 3, 3, 3, 3, 3, 3, 3.
- S-Gt (Solo Guitar):** Musical staff with a treble clef and key signature of two flats. It contains a melodic line: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter note D5, quarter note E5. The TAB below it shows fret numbers: 5, 5, 3, 5, X, 5.
- Drums:** Musical staff with a drum set icon. It contains a rhythmic pattern: quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G. The TAB below it shows 'x' marks for cymbals and solid lines for the kick and snare.

S-Gt

18

T  
A  
B

E-Gt

T  
A  
B

3  
3

6  
6

5  
5

X

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3

3

3

3

3

3

3

3

S-Gt

T  
A  
B

3  
3

6  
6

5  
5

X

Drums



19

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

5 7 7 5 X 3 3

3 3 3 3 3 3 3 1

5 3 5 X 3 3

x x x x x x x x x x x x x x

20

**S-Gt**

**TAB**

*f*  
1

**E-Gt**

**TAB**

5 5 5 5

**E-Gt**

**TAB**

**E-Gt**

**TAB**

**E-Bass**

**TAB**

(1) 3 3 3 3 0 1 2

**S-Gt**

**TAB**

5 5 X

**Drums**

X X X X X

3 3

1st and 2nd verse

S-Gt

TAB

3	3	1	3	1	(1)	3	1	3
---	---	---	---	---	-----	---	---	---

E-Gt

TAB

3	5	5	3	5	5	3	5	5	3	5	5
---	---	---	---	---	---	---	---	---	---	---	---

E-Gt

TAB

--	--	--	--	--	--	--	--	--	--	--	--

E-Gt

TAB

--	--	--	--	--	--	--	--	--	--	--	--

E-Bass

TAB

3	5	5	3	5	5	3	5	5	1	3	5
---	---	---	---	---	---	---	---	---	---	---	---

S-Gt

TAB

0	0	0	0	2	0	0	0	0	0	2
13	13	0	13	8	13	13	0	13	8	

Drums

S-Gt

23

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

24

S-Gt

TAB (3) 0

E-Gt

TAB 3 5 5 3 5 5

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB (3) 1 3 5 5 5 3 1

S-Gt

TAB (0) 0 0 3 1 3  
(0) 0  
(13)

24

3

S-Gt

T  
A  
B

3 1 1 3 1 3 3 3

E-Gt

T  
A  
B

3 5 5 3 5 5 3 5 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 5 5 3 5 5 3 5 5 5 5

S-Gt

T  
A  
B

0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0  
13 13 13 13 13 13 13 13

Drums

S-Gt

27 28

T  
A  
B

3 1 3 | 3 3 0

E-Gt

T  
A  
B

3 5 5 | 1 3 3 | 3 5 5 | 3 5 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 5 5 | 3 3 1 | 3 5 4 | 3 1 3 | 1 2

S-Gt

T  
A  
B

0 0 2 2 0 | (0) | 0 0 3 3 0 | (0) | 13 13 3 3 13 | (13) | 3

Drums

S-Gt

29 30

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums



S-Gt

31

T  
A  
B

1 3 2 1 3 3

E-Gt

T  
A  
B

3 5 5 1 3 3

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 5 5 3 3 1

S-Gt

T  
A  
B

0 0 0 2 2 0  
0 0 13 3 3 3  
0 0 0 3 3 13

Drums

32

S-Gt

TAB (3)

E-Gt

TAB 3 5 5 3 5 5

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB 3 3 5 3 5 3 6 3

S-Gt

TAB (0) (0) 4 5 4 5 0 3 1 3

Drums

S-Gt

33 34

TAB

3 1 1 3 1 3 | 1 3

E-Gt

TAB

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

3 5 5 | 3 5 5 | 3 5 3 5 3 | 5 3 5

S-Gt

TAB

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 3

13 13 13 | 13 13 13 | 13 13 13 | 13

Drums

S-Gt

35

1 3 3 1 3 0

full

E-Gt

3 5 5 1 3 3

E-Gt

3 5 5 1 3 3

E-Gt

3 5 5 1 3 3

E-Bass

3 5 5 3 3 1

S-Gt

0 0 0 2 2 0

13 13 3 3 0

S-Gt

35

S-Gt

TAB

E-Gt

TAB

3 5 5 3 5 5

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

3 3 3-5 3 5 3 6 3

S-Gt

TAB

(0) (0) 0-1-3 0-1-3 0-1-3 0-2-3 1-4

36

3 3 3

Chorus

S-Gt

TAB

3 5 1 3 1 8

E-Gt

TAB

3 5 5

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

3

S-Gt

TAB

0 1 3 3 3 5 5

Drums

S-Gt

38

T  
A  
B

2  
4

4  
5

7

E-Gt

T  
A  
B

4

6

6

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

4

S-Gt

T  
A  
B

1

4  
5

0

3-1-0

3-1-0

4

Drums

**S-Gt**

39 40

full full

T  
A  
B

3 0 3 6 3 1 0 3

**E-Gt**

T  
A  
B

3 5 3 5

**E-Gt**

T  
A  
B

**E-Gt**

T  
A  
B

**E-Bass**

T  
A  
B

3 1 3 1 3 1 3 (3) 3 1 3 1 3 1

**S-Gt**

T  
A  
B

0 3 0 1 0 3 (0) 0 0 0 0 0 1 3 1 3 1

**Drums**



S-Gt

41

T  
A  
B

3  
5

1  
3

1  
8

E-Gt

T  
A  
B

3

5

5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3

S-Gt

T  
A  
B

0

1

8

3

4

3

1

8

Drums

43

S-Gt

TAB

2 4 4 5

E-Gt

TAB

4 6 6

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

4 0 1 2

S-Gt

TAB

4 5 4 3 1 3 2 0 3 1

Drums

X X X

3

1st goal

The musical score is organized into several systems. The first system includes a Soprano Guitar (S-Gt) staff with a treble clef, a key signature of two flats, and a first ending bracket labeled '1.' with measure numbers 43 and 44. The second system contains two Electric Guitar (E-Gt) staves, each with a treble clef and a key signature of two flats. The third system contains another two E-Gt staves, also with a treble clef and a key signature of two flats. The fourth system features an Electric Bass (E-Bass) staff with a bass clef and a key signature of two flats. The fifth system contains two more E-Gt staves, with a treble clef and a key signature of two flats. The final system is a Drums staff with a double bar line at the beginning. The notation includes musical notes, rests, and accidentals across the guitar staves, and 'x' marks and stems on the drum staff. Tablature is provided for the guitar parts, showing fret numbers and techniques like triplets and mutes.

44

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The score consists of the following parts:

- S-Gt (Staff 1):** Musical notation showing a whole note chord with a flat sign.
- E-Gt (Staff 2):** Musical notation with a 7th fret barre, followed by a quarter note chord, a 7th fret barre, a quarter note chord, a quarter note chord, and a whole note chord with an X.
- E-Gt (Staff 3):** Musical notation showing a whole note chord with a flat sign.
- E-Gt (Staff 4):** Musical notation showing a whole note chord with a flat sign.
- E-Bass (Staff 5):** Musical notation showing a sequence of eighth notes, each with a triplet '3' below it.
- S-Gt (Staff 6):** Musical notation with a 7th fret barre, followed by a quarter note chord, a 7th fret barre, a quarter note chord, a quarter note chord, and a whole note chord with an X.
- Drums (Staff 7):** Drum notation showing a pattern of eighth notes and rests, with 'X' marks above the notes.

45

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

5 5 3 5 X 3

3 3 3 3 3 3 3 1

5 3 5 X 3

X X X X X X X X X X X X

46

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The score consists of seven staves. The first staff is for S-Guitar (S-Gt) in treble clef, showing a whole rest in measure 46. The second staff is for E-Guitar (E-Gt) in treble clef, showing a quarter rest in measure 46, followed by a dotted quarter note chord in measure 47, a dotted half note chord in measure 48, and a whole rest with an 'x' in measure 49. The third and fourth staves are for E-Guitar (E-Gt) in treble clef, both showing whole rests in measure 46. The fifth staff is for E-Bass in bass clef, showing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff is for S-Guitar (S-Gt) in treble clef, showing a quarter rest in measure 46, followed by a dotted quarter note chord in measure 47, a dotted half note chord in measure 48, and a whole rest with an 'x' in measure 49. The seventh staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

TAB

TAB

TAB

TAB

TAB

TAB

TAB

(1) 3 3 3 3 3 1 2

(3) (3) 5

x

x

47

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score consists of seven systems, each with a staff and a corresponding TAB (T, A, B) line. The key signature has two flats (Bb and Eb). Measure 47 starts with a whole rest in the S-Guitar part. The E-Guitar part begins in measure 48 with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, and a quarter note C5. The E-Bass part plays a triplet eighth-note pattern (G2, A2, Bb2) in measures 48-50. The Drums part plays a consistent eighth-note rhythm on the bass drum and snare.

48

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The score consists of the following parts:

- S-Gt (System 1):** Standard notation with a whole rest on the first staff.
- E-Gt (System 2):** Standard notation with notes on the first staff and TAB notation on the second staff showing fret numbers 3, 6, 5, and a mute (X).
- E-Gt (System 3):** Standard notation with a whole rest on the first staff.
- E-Gt (System 4):** Standard notation with a whole rest on the first staff.
- E-Bass (System 5):** Standard notation with a triplet of eighth notes on the first staff and TAB notation on the second staff showing a triplet of 3s.
- S-Gt (System 6):** Standard notation with notes on the first staff and TAB notation on the second staff showing fret numbers 3, 6, 5, and a mute (X).
- Drums (System 7):** Standard notation with a consistent rhythmic pattern of snare and bass drum hits on the first staff.



49

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

5

3

5

X

3

3

3

3

3

3

3

3

1

5

3

5

X

3

3

50

S-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

Drums

*fff* *f* *fff* *f*

2nd goal

The musical score is arranged vertically with the following parts from top to bottom:

- S-Gt (Solo Guitar):** The first system shows a treble clef with a key signature of two flats (Bb, Eb) and a time signature of 5/4. It begins with a whole rest on the first staff, followed by a second ending bracket labeled "2." and "51." below it. The second system contains a melodic line with eighth notes and rests, and a corresponding guitar tablature with fret numbers 5, 3, 5, and an X.
- E-Gt (Electric Guitar):** The second system contains a melodic line with eighth notes and rests, and a corresponding guitar tablature with fret numbers 5, 3, 5, an X, and 5.
- E-Gt (Electric Guitar):** The third system contains a whole rest on the first staff and an empty guitar tablature.
- E-Gt (Electric Guitar):** The fourth system contains a whole rest on the first staff and an empty guitar tablature.
- E-Bass (Electric Bass):** The fifth system contains a bass line with eighth notes and rests, and a corresponding guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, and 3.
- S-Gt (Solo Guitar):** The sixth system contains a melodic line with eighth notes and rests, and a corresponding guitar tablature with fret numbers 5, 3, 5, an X, and 5.
- Drums:** The seventh system shows a drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with a dot, indicating a specific rhythmic pattern.

52

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The score consists of the following parts:

- S-Gt (Staff 1):** Musical notation with a whole note on the first line (F4).
- E-Gt (Staff 2):** Musical notation with a whole note on the first line (F4), a quarter rest, a quarter note on the second line (G4), a quarter rest, a quarter note on the second space (A4), a quarter note on the second space (A4), and a quarter note on the second space (A4) with an 'X' below it.
- E-Gt (Staff 3):** Musical notation with a whole note on the first line (F4).
- E-Gt (Staff 4):** Musical notation with a whole note on the first line (F4).
- E-Bass (Staff 5):** Musical notation with a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4.
- S-Gt (Staff 6):** Musical notation with a whole note on the first line (F4), a quarter rest, a quarter note on the second line (G4), a quarter rest, a quarter note on the second space (A4), a quarter note on the second space (A4), and a quarter note on the second space (A4) with an 'X' below it.
- Drums (Staff 7):** Drum notation with a bass drum pattern (quarter notes) and a snare drum pattern (quarter notes).

Additional notation includes TAB lines with fret numbers (3, 6, 5, X) and a '3' over a '3' in the second and sixth guitar staves.

53

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score is written for guitar and drums. It consists of seven systems of staves. The first system is for a Solo Guitar (S-Gt), showing a whole rest on the treble clef staff and an empty TAB staff. The second system is for an Electric Guitar (E-Gt), featuring a melodic line on the treble clef staff and a TAB staff with notes 5, 3, 5, and a final chord with a natural harmonium (marked with an 'X') and a triplet of 3. The third system is another E-Gt system with a whole rest and empty TAB. The fourth system is a third E-Gt system with a whole rest and empty TAB. The fifth system is for an Electric Bass (E-Bass), showing a bass line on the bass clef staff and a TAB staff with a triplet of 3s followed by a 1. The sixth system is a second S-Gt system, identical to the second system. The seventh system is for Drums, showing a consistent eighth-note pattern on a single staff.

54

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

7

5

X

(1)

3 3 3 3 0 1 2

X X X X X X X X X X X X X X X X

55

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score consists of the following parts:

- S-Gt (Solo Guitar):** A single measure with a whole rest on a treble clef staff.
- E-Gt (Electric Guitar):** A melodic line on a treble clef staff with notes and rests. The corresponding TAB staff shows fret numbers: 5, 3, 5, X, 5.
- E-Gt (Electric Guitar):** A single measure with a whole rest on a treble clef staff.
- E-Gt (Electric Guitar):** A single measure with a whole rest on a treble clef staff.
- E-Bass (Electric Bass):** A rhythmic line on a bass clef staff with eighth notes. The corresponding TAB staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3.
- S-Gt (Solo Guitar):** A melodic line on a treble clef staff with notes and rests. The corresponding TAB staff shows fret numbers: 5, 3, 5, X, 5.
- Drums:** A drum set notation on a single staff showing a consistent pattern of eighth notes with 'x' marks for cymbals and dots for the bass drum.

56

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

3 3 6 5 X

3 3 3 3 3 0 1 2

3 3 6 5 X



57

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score consists of seven systems. The first system is for S-Gt, showing a whole rest on a treble clef staff with a key signature of two flats and a measure number of 57. The second system is for E-Gt, featuring a melodic line with notes on the 5th, 3rd, 5th, and 3rd frets, including a bend and a slide. The third system is for E-Gt, showing a whole rest. The fourth system is for E-Gt, also showing a whole rest. The fifth system is for E-Bass, featuring a rhythmic line with eighth notes and triplets. The sixth system is for S-Gt, identical to the second system. The seventh system is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for bass and snare.

# Guitar Solo

58

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

The musical score is arranged in a system of seven staves. The first staff is for S-Guitar (S-Gt), showing a single note on the 58th measure. The second and third staves are for E-Guitar (E-Gt), with the second staff containing a long note and a muted note (marked with an 'x'). The fourth and fifth staves are also for E-Guitar, showing rhythmic patterns and a final melodic phrase marked with a forte 'f' dynamic. The sixth staff is for E-Bass, featuring a bass line with triplets and a final two-note phrase. The seventh staff is for S-Guitar, mirroring the first staff. The eighth staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes.

S-Gt

59

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

12 13

full

E-Gt

T  
A  
B

12 13

full

E-Bass

T  
A  
B

3 1 3 0 5 3 5 3

S-Gt

T  
A  
B

3 0-2-3 1-3-4 1-3 3 3 3 3 3 3 5 3 3 3 5

59

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

S-Gt

60

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

11 12 (12) 11 12

$\frac{1}{2}$  full

E-Gt

T  
A  
B

11 12 (12) 11 12

$\frac{1}{2}$  full

E-Bass

T  
A  
B

1 3 1 2 3 1 3 0

S-Gt

T  
A  
B

3 3 3 0 3 3 3

5

60

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

S-Gt

61

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

10 12 11 11 11 10

full

E-Gt

T  
A  
B

10 12 11 11 11 10

full

E-Bass

T  
A  
B

3 1 3 0 3 1 3 1

S-Gt

T  
A  
B

3 4 5 7 0 0 2 3 3 5 5

61

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

S-Gt

62

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 3 5 3 5

E-Gt

T  
A  
B

8 10 8 10 8 6 8 6 8 6

E-Gt

T  
A  
B

8 10 8 10 8 6 8 6 8 6

E-Bass

T  
A  
B

3 3 5 3 5 6 3 5 3

S-Gt

T  
A  
B

0 3 3 3

0 13

62

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

S-Gt

63

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

6 8 6 8 (8) 8

E-Gt

T  
A  
B

6 8 6 8 (8) 8

E-Bass

T  
A  
B

5 6 3 3 5 3 5 3

S-Gt

T  
A  
B

0 0 0 0  
13 13 13 13

63

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

S-Gt

64

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

11 8 11 11 8 8 11

full

E-Gt

T  
A  
B

11 8 11 11 8 8 11

full

E-Bass

T  
A  
B

1 3 1 3 1 3 1 0

S-Gt

T  
A  
B

0 0 0 0  
13 13 13 13

64

*fff* *f* *fff* *f* *fff* *f* *fff* *f*



S-Gt

65

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

10 <sup>full</sup> 8 8 11 10 8 11 10 8 10 10 8 7 10 8 7

E-Gt

T  
A  
B

10 <sup>full</sup> 8 8 11 10 8 11 10 8 10 10 8 7 10 8 7

E-Bass

T  
A  
B

3 0 3 1 3 1 3 1

E-Gt

T  
A  
B

0 3 3 3  
1 0 0 0  
3 8 3 8

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

66

S-Gt

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

5 8 7 5 8 8 7 5

E-Gt

T  
A  
B

5 8 7 5 8 8 7 5

E-Bass

T  
A  
B

0 3 2 3 5 3 5 3

S-Gt

T  
A  
B

0 1 3 3 3 3 3 3

3 3 8 3

66

*fff* *f* *fff* *f* *fff* *f* *fff*

S-Gt

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

3 5 3 2 3

E-Gt

T  
A  
B

3 5 3 2 3

E-Bass

T  
A  
B

5 0 3 0 3 1 3 1

T  
A  
B

0 0 0 0 0 0

13 13 13 13 0

*f* *fff* *f* *fff* *f*

S-Gt

68

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

2 3 2 0 0 (0)

2½

E-Gt

T  
A  
B

2 3 2 0 0 (0)

2½

E-Bass

T  
A  
B

3 5 3 5 5 3 5 3

68

T  
A  
B

0 0 0 0 0 0

1 1 0 13 13 13 0

13 13 13 13

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

69

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 5 5 3 5 5

5 3 3 6 3 3 6 5 3 6 5 3 5 5 3

5 3 3 6 3 3 6 5 3 6 3 5 5 5 3

3 1 3 0 3 1 3 1

69

S-Gt

T  
A  
B

0 0 0 0  
1 1 1 1  
3 3 3 3

Drums

*fff f fff f fff f fff f*

70

S-Gt

T  
A  
B

S-Gt

T  
A  
B

3 5 5 3 5 5

S-Gt

T  
A  
B

5 5 5 5 3 6

full full full full

S-Gt

T  
A  
B

5 5 5 5 3 6

full full full full

S-Gt

T  
A  
B

3 1 3 5 3 5 3

70

S-Gt

T  
A  
B

0 0 0 0 0  
1 1 1 1 1

Drums

S-Gt

71

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

3 3 6 8 6 8

full

E-Gt

T  
A  
B

3 3 6 8 6 8

full

E-Bass

T  
A  
B

3 1 3 0 3 0 3 3

S-Gt

T  
A  
B

0 0 0 0 0 0  
1 1 0 13 13

71

*fff* *f* *fff* *f* *fff* *f*



72

S-Gt

T  
A  
B

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

8 8 6 8 8 8

full

E-Gt

T  
A  
B

8 8 6 8 8 8

full

E-Bass

T  
A  
B

5 3 5 3 1 3 1 2

S-Gt

T  
A  
B

0 0 0 0 2  
0 0 0 0 0  
13 13 0 13 8

72

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

S-Gt

73

T  
A  
B

E-Gt

T  
A  
B

3 5 5 1 3 3

E-Gt

T  
A  
B

11 10 *full* 8 8 11 8 8 11 8 8 11 8 10

E-Gt

T  
A  
B

11 10 *full* 8 8 11 8 8 11 8 8 11 8 10

E-Bass

T  
A  
B

3 5 6 3 5 3 6 3

S-Gt

T  
A  
B

0 0 0 0  
1 1 1 1  
3 3 3 3

73

*fff* *f* *fff* *f* *fff* *f* *fff*

74

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

Detailed description of the musical score:

- Measure 74:** S-Gt has a whole rest. E-Gt has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (G4, A4, B4) followed by a quarter rest. E-Bass has a triplet of eighth notes (E3, G3, B2) followed by a quarter rest, then another triplet (E3, G3, B2) followed by a quarter rest.
- Measure 75:** E-Gt has a quarter rest, then a quarter note (G4), then a quarter rest, then a quarter note (A4), then a quarter rest, then a quarter note (B4), then a quarter rest. E-Bass has a quarter note (E3), then a quarter rest, then a quarter note (G3), then a quarter rest, then a quarter note (B2), then a quarter rest.
- Measure 76:** E-Gt has a quarter note (G4), then a quarter rest, then a quarter note (A4), then a quarter rest, then a quarter note (B4), then a quarter rest. E-Bass has a quarter note (E3), then a quarter rest, then a quarter note (G3), then a quarter rest, then a quarter note (B2), then a quarter rest.
- Measure 77:** E-Gt has a quarter note (G4), then a quarter rest, then a quarter note (A4), then a quarter rest, then a quarter note (B4), then a quarter rest. E-Bass has a quarter note (E3), then a quarter rest, then a quarter note (G3), then a quarter rest, then a quarter note (B2), then a quarter rest.
- Measure 78:** E-Gt has a quarter note (G4), then a quarter rest, then a quarter note (A4), then a quarter rest, then a quarter note (B4), then a quarter rest. E-Bass has a quarter note (E3), then a quarter rest, then a quarter note (G3), then a quarter rest, then a quarter note (B2), then a quarter rest.

74

S-Gt

T  
A  
B

0 0 0 0  
1 1 1 1  
3 3 3 3

Drums

*f*

3 6 6 3

S-Gt

75

T  
A  
B

E-Gt

T  
A  
B

3 5 5

E-Gt

T  
A  
B

13 13 full 13 13 full 13

E-Gt

T  
A  
B

13 13 full 13 13 full 13

E-Bass

T  
A  
B

3

S-Gt

T  
A  
B

3  
1  
0  
14

Drums

*fff* *ff* *f* *ff* *f*

S-Gt

76

T  
A  
B

E-Gt

T  
A  
B

(5)  
(5)  
(3)

5

E-Gt

E-Gt

full

13 13 10 13 13

T  
A  
B

full

E-Gt

E-Gt

full

13 13 10 13 13

T  
A  
B

full

E-Bass

T  
A  
B

(3)

S-Gt

T  
A  
B

(3)  
(1)  
(0)  
(14)

Drums

76

*ff*   *f*   *ff*   *f*

3   3

S-Gt

77

T  
A  
B

E-Gt

*mf*

T  
A  
B

1  
1  
2  
3  
3  
1

E-Gt

T  
A  
B

5 *full* 6      5 *full* 3      5      3  $\frac{1}{2}$  5

E-Gt

T  
A  
B

5 *full* 6      5 *full* 3      5      3  $\frac{1}{2}$  5

E-Bass

T  
A  
B

1

S-Gt

T  
A  
B

2  
3  
0  
0  
8

77

*fff*      *f*



S-Gt

78

T  
A  
B

E-Gt

T  
A  
B

1  
1  
2  
3  
3  
1

3  
3  
1

(8)  
(8)  
(6)

E-Gt

T  
A  
B

8 8 6 8 8 full 8 full

E-Gt

T  
A  
B

8 8 6 8 8 full 8 full

E-Bass

T  
A  
B

(1) 0 1 2

S-Gt

T  
A  
B

(2)  
(3)  
(0)  
(8)

Drums

78

*fff* *f* *fff* *f*

Detailed description: This musical notation is for a drum part, labeled 'Drums' on the left. It consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation is divided into four measures. Measure 78 starts with a double bar line and a measure rest, followed by a quarter note on the first line (G4) marked with a cross (X) above it, and a quarter note on the second line (A4) marked with a cross (X) below it. A brace connects these two notes, with a dynamic marking of *fff* below the first note and *f* below the second. Measure 79 begins with a quarter note on the first line (G4) marked with a cross (X) above it and a dotted quarter note on the second line (A4) marked with a cross (X) below it. A brace connects these notes, with a dynamic marking of *fff* below the first note and *f* below the second. Measure 80 contains a quarter note on the first line (G4) marked with a cross (X) above it and a quarter note on the second line (A4) marked with a cross (X) below it. A dynamic marking of *fff* is placed below the first note. Measure 81 contains a quarter note on the first line (G4) marked with a circled cross (⊗) above it and a quarter note on the second line (A4) marked with a circled cross (⊗) below it. A dynamic marking of *f* is placed below the first note.

79

S-Gt

TAB

E-Gt

*f*

TAB

E-Gt

full

8

TAB

E-Gt

full

8

TAB

E-Bass

TAB

S-Gt

TAB

Drums

S-Gt

80

T  
A  
B

E-Gt

T  
A  
B

3/3 6/6 5/5 X

E-Gt

T  
A  
B

full 3/4 1/2 1/2 1/4 full

8 8 8 8 8 6

E-Gt

T  
A  
B

full 3/4 1/2 1/2 1/4 full

8 8 8 8 8 6

E-Bass

T  
A  
B

3 3 3 3 3 3 3 3

S-Gt

T  
A  
B

3/3 6/6 5/5 X

80

81

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score is organized into systems. The first system shows the S-Gt staff with a whole rest and a measure number of 81. The second system contains the first E-Gt staff with musical notation and tablature (5, 3, 5, X, 3). The third system contains the second E-Gt staff with musical notation and a 'full' dynamic marking. The fourth system contains the third E-Gt staff with musical notation and a 'full' dynamic marking. The fifth system contains the E-Bass staff with musical notation and tablature (3, 3, 3, 3, 3, 3, 3, 1). The sixth system contains the second S-Gt staff with musical notation and tablature (5, 3, 5, X, 3). The seventh system contains the Drums staff with a rhythmic pattern of eighth notes and rests.

82

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

full

full

(1) 3 3 3 3 3 1 2

X

X X X X X X X X X X X X X X

Bridge

83

S-Gt

T  
A  
B

E-Gt

T  
A  
B

5 3 5 X 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 3 3 3 3 3 3 3

S-Gt

T  
A  
B

5 3 5 X 5

Drums

84

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score consists of the following parts:

- S-Gt (Solo Guitar):** A single measure with a whole note chord in the key of B-flat major (F, B-flat, D-flat).
- E-Gt (Electric Guitar):** A melodic line starting with a 7th fret note, followed by a 6/6 chord, a 5/5 chord, and a muted note (marked with an X).
- E-Gt (Electric Guitar):** A single measure with a whole note chord in the key of B-flat major (F, B-flat, D-flat).
- E-Gt (Electric Guitar):** A single measure with a whole note chord in the key of B-flat major (F, B-flat, D-flat).
- E-Bass (Electric Bass):** A bass line with notes on the 3rd, 3rd, 3rd, 3rd, 3rd, 0th, 1st, and 2nd frets.
- S-Gt (Solo Guitar):** A melodic line identical to the first E-Gt part, starting with a 7th fret note, followed by a 6/6 chord, a 5/5 chord, and a muted note (marked with an X).
- Drums:** A drum pattern consisting of four measures of eighth notes on the bass drum and snare, with hi-hats indicated by 'x' marks above the notes.



85

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score for page 85 consists of the following parts:

- S-Gt (Soprano Guitar):** A single measure with a whole rest.
- E-Gt (Electric Guitar 1):** Standard notation and tablature. The melody starts with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, another quarter rest, and finally a dotted quarter note on B4. The tablature shows fret numbers 5, 3, 5, and a barre with an X over the 3rd fret.
- E-Gt (Electric Guitar 2):** A single measure with a whole rest.
- E-Gt (Electric Guitar 3):** A single measure with a whole rest.
- E-Bass (Electric Bass):** Standard notation and tablature. The bass line consists of quarter notes on G2, A2, B2, and C3, with a final dotted quarter note on C3. The tablature shows triplets of fret numbers 3, 3, 3, 3, 3, 3, 3, and 1.
- S-Gt (Soprano Guitar):** Standard notation and tablature, identical to the first E-Gt part.
- Drums:** A drum set part with a consistent rhythm of quarter notes on the snare and bass drum, and eighth notes on the hi-hat.

86 3rd verse

87

S-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

Drums

S-Gt

88 *mf* *f* *mf* 89 *f*

TAB

3 3 3 6 10

3 3 1 3

$\frac{1}{2}$

E-Gt

TAB

3 5 5 3 5 5 3 5 5 1 3 3

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

3 5 5 1 3 5 3 5 5 3 3 1 3

S-Gt

TAB

0 0 0 0 2 0 0 0 2 0 0 0

13 13 13 8 13 13 3 13

Drums

S-Gt

90

T  
A  
B

1 3 0 3 3 3

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

(3) 1 3 5 5 5 3 1

S-Gt

T  
A  
B

(0)  
(0)  
(13)

0 0 3 1 3

90

T  
A  
B

0 0 0 3 1 3

S-Gt

91 92

T  
A  
B

3 1 3 3 3 | 1 3 2 3

E-Gt

T  
A  
B

3 5 5 | 3 5 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 5 5 | 3 5 5 5 5 5

S-Gt

T  
A  
B

0 0 0 0 0 | 0 0 0 0

13 13 13 13 | 13 13 13 13

Drums

S-Gt

93 94

full

TAB

3 1 1 3 | 1 3 0 3 1

Detailed description: This system shows the first guitar part. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music. Measure 93 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 94 starts with an eighth note D4, followed by quarter notes C4, B3, and A3, and ends with a quarter rest. The TAB staff below has two systems. The first system covers measures 93 and 94, with fret numbers 3, 1, 1, 3 for measure 93 and 1, 3 for measure 94. The second system covers measures 95 and 96, with fret numbers 0, 3, 1 for measure 95 and 3, 1 for measure 96. An annotation 'full' with an upward-pointing arrow is positioned above the 0 fret in measure 95, and a downward-pointing arrow is positioned above the 3 fret in measure 96.

E-Gt

TAB

3 5 5 1 3 3 | 3 5 5 3 5 5

Detailed description: This system shows the second guitar part. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music. Measure 93 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 94 starts with an eighth note D4, followed by quarter notes C4, B3, and A3, and ends with a quarter rest. The TAB staff below has two systems. The first system covers measures 93 and 94, with fret numbers 3, 5, 5, 1, 3, 3 for measure 93 and 3, 5, 5, 3, 5, 5 for measure 94.

E-Gt

TAB

Detailed description: This system shows the third guitar part. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music, both of which are whole rests. The TAB staff below is empty for both measures.

E-Gt

TAB

Detailed description: This system shows the fourth guitar part. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music, both of which are whole rests. The TAB staff below is empty for both measures.

E-Bass

TAB

3 5 5 3 3 1 | 3 5 4 3 1 3 1 2

Detailed description: This system shows the bass line. The top staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music. Measure 93 starts with a quarter rest, followed by eighth notes G3, F3, E3, and D3. Measure 94 starts with an eighth note D3, followed by quarter notes C3, B2, and A2, and ends with a quarter rest. The TAB staff below has two systems. The first system covers measures 93 and 94, with fret numbers 3, 5, 5, 3, 3, 1 for measure 93 and 3, 5, 4, 3, 1, 3, 1, 2 for measure 94.

S-Gt

TAB

0 0 2 2 0 | (0) (0) 3

13 13 0 3 3 13 | (0) (0) (13)

Detailed description: This system shows the fifth guitar part. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music. Measure 93 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 94 starts with an eighth note D4, followed by quarter notes C4, B3, and A3, and ends with a quarter rest. The TAB staff below has two systems. The first system covers measures 93 and 94, with fret numbers 0, 0, 2, 2, 0 for measure 93 and (0), (0), 3 for measure 94. The second system covers measures 95 and 96, with fret numbers 13, 13, 0, 3, 3, 13 for measure 95 and (0), (0), (13) for measure 96.

93 94

Detailed description: This system shows the sixth guitar part. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music. Measure 93 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 94 starts with an eighth note D4, followed by quarter notes C4, B3, and A3, and ends with a quarter rest. The TAB staff below has two systems. The first system covers measures 93 and 94, with fret numbers 0, 0, 2, 2, 0 for measure 93 and (0), (0), 3 for measure 94. The second system covers measures 95 and 96, with fret numbers 13, 13, 0, 3, 3, 13 for measure 95 and (0), (0), (13) for measure 96.

S-Gt

95 96

TAB

*mf*

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

Drums

97

S-Gt

*f*

T  
A  
B

2 1 3 1 3 3

E-Gt

T  
A  
B

3 5 5 1 3 3

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 5 5 3 3 1

S-Gt

T  
A  
B

0 0 13 2 3 2 3 2 3 0 0 13

Drums



98

S-Gt

TAB (3)

E-Gt

TAB 3 5 5 3 5 5

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB 3 3 5 3 5 3 6 3

S-Gt

TAB (0) (0) 4 5 4 5 0 3 1 3

Drums

S-Gt

99 100

TAB

1 1 3 1 3 1 1 3 3

E-Gt

TAB

3 5 5 3 5 5 3 5 5 3 5 5

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

3 5 5 3 5 5 3 5 3 5 3 5 3 5

S-Gt

TAB

0 0 0 0 0 0 0 0 3  
0 0 0 0 0 0 0 0 0  
13 13 13 13 13 13 13 13 13

Drums

101

S-Gt

T  
A  
B

1 3 1 1 3

E-Gt

T  
A  
B

3 5 5 1 3 3

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 5 5 3 3 1

S-Gt

T  
A  
B

0 0 13 0 13 2 2 3 3 0

Drums

S-Gt

102

T  
A  
B

3 1 3 0

E-Gt

T  
A  
B

3 5 5 3 5 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 3 3/5 3 5 3 6 3

S-Gt

T  
A  
B

(0) (0) 0-1-3 0-1-3 0-1-3 0-2-3 1-4

102

3 3 3

Chorus

S-Gt

103

*fff*

T  
A  
B

3 5

1 3 1 8

E-Gt

T  
A  
B

3 5 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3

S-Gt

T  
A  
B

0 1 3 3 3 5 5

Drums

X

X

X

X

S-Gt

TAB

2 4 4 5

E-Gt

TAB

4 6 6

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

4

S-Gt

TAB

1 4 5 0 3-1-0 3-1-0 4

Drums

**S-Gt**

105 *f* full

TAB

3 0 3 0 6 3 1 3

**E-Gt**

TAB

5 3 (5) (3)

**E-Gt**

TAB

**E-Gt**

TAB

**E-Bass**

TAB

3 1 3 1 3 1 3 (3) 3 1 3 1 3 1

**S-Gt**

TAB

0 0 0 0 0 0 (0) 0 0 0 0 0  
3 1 3 1 3 1 3 (3) 1 3 1 3 1

**Drums**

S-Gt

107

*fff*

T  
A  
B

3 5

1 3 1 8

E-Gt

T  
A  
B

3 5 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3

S-Gt

T  
A  
B

0 1 0 8 3 4 3 1 8

Drums



108

S-Gt

TAB

2 4 4 5

E-Gt

TAB

4 6 6

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

4 0 1 2

S-Gt

TAB

4 5 4 3 1 3 2 0 3 1

Drums

X X X

3

Outro

109

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

110

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score is organized into seven systems. The first system is for the Solo Guitar (S-Gt), showing a whole rest on the treble clef staff and an empty TAB staff. The second system is for the Electric Guitar (E-Gt), featuring a treble clef staff with a quarter rest, a quarter note chord (F5, C5), a quarter rest, a quarter note chord (F5, C5), a quarter note chord (F5, C5), and a quarter note chord (F5, C5). The TAB staff below contains fret numbers: 3/3, 6/6, 5/5, and an X. The third system is another E-Gt staff with a whole rest and empty TAB. The fourth system is a third E-Gt staff with a whole rest and empty TAB. The fifth system is for the Electric Bass (E-Bass), showing a bass clef staff with a quarter note chord (F5, C5), a quarter note chord (F5, C5), a quarter note chord (F5, C5), and a quarter note chord (F5, C5). The TAB staff below contains fret numbers: 3, 3, 3, 3, 3, 3, 1, 2. The sixth system is for the Solo Guitar (S-Gt), featuring a treble clef staff with a quarter rest, a quarter note chord (F5, C5), a quarter rest, a quarter note chord (F5, C5), a quarter note chord (F5, C5), and a quarter note chord (F5, C5). The TAB staff below contains fret numbers: 3/3, 6/6, 5/5, and an X. The seventh system is for the Drums, showing a drum staff with a steady eighth-note pattern: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

This musical score is arranged for guitar and drums. It consists of seven systems of staves. The first system is for a Solo Guitar (S-Gt), showing a treble clef staff with a whole rest and a fingering of 111, and an empty TAB staff. The second system is for an Electric Guitar (E-Gt), featuring a treble clef staff with a melodic line and a TAB staff with fret numbers 5, 3, 5, a natural harmonium (X), and 3. The third system is another E-Gt part with a whole rest and empty TAB. The fourth system is a second E-Gt part with a whole rest and empty TAB. The fifth system is for an Electric Bass (E-Bass) in a bass clef, with a rhythmic line and a TAB staff showing triplets of 3 and a final note of 1. The sixth system is for a second S-Gt, mirroring the second system's notation and TAB. The seventh system is for Drums, showing a drum set notation with a consistent rhythmic pattern of eighth notes.

112

**S-Gt**  
TAB

**E-Gt**  
TAB (3) (3) 5 5 X

**E-Gt**  
TAB

**E-Gt**  
TAB

**E-Bass**  
TAB (1) 3 3 3 3 3 1 2

**S-Gt**  
TAB (3) (3) 5 5 4 3 1 3 2 0 3 1

**Drums**

113

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

5 5 5 5 5 5 5 5

3 3 5 5 3 3 5 5

5 5 3 5 5 X 5 5

x x x x x x x x x x x x x x x x

114

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

115

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score for page 115 consists of seven staves. The first staff is for a Soprano Guitar (S-Gt) and is currently empty. The second staff is for an Electric Guitar (E-Gt), showing a melodic line with notes on the 5th, 3rd, 5th, and 7th frets, followed by a double bar line and a final chord with notes on the 5th and 3rd frets. The third and fourth staves are also for E-Gt and are empty. The fifth staff is for an Electric Bass (E-Bass), showing a bass line with notes on the 3rd, 3rd, 5th, 5th, 3rd, 3rd, and 1st frets. The sixth staff is for another S-Gt, mirroring the second staff's melodic line. The seventh staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for the bass drum.



116

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score consists of seven systems, each representing a different instrument. The first system is for S-Guitar (S-Gt), showing a whole note chord in the key of B-flat major. The second system is for E-Guitar (E-Gt), featuring a melodic line with triplets and a muted note. The third system is another E-Guitar (E-Gt) part, which is silent. The fourth system is a third E-Guitar (E-Gt) part, also silent. The fifth system is for E-Bass, showing a rhythmic bass line with triplets and sixteenth notes. The sixth system is for S-Guitar (S-Gt), featuring a melodic line with a triplet and a sequence of notes. The seventh system is for Drums, showing a complex rhythmic pattern with various accents and rests.

Fade Out

117

S-Gt

T  
A  
B

E-Gt

T  
A  
B

3 5 3 3 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 3 5 5 3 3 5 5

S-Gt

T  
A  
B

3 3 3 3 3-4 0-1-2-3

Drums

118

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

3 5 3 3 5

3 3 5 5 3 3 5

1 3 0 3 1 3 0 3

X X X X X X X X X X

119

S-Gt

T  
A  
B

E-Gt

T  
A  
B

3 3 5 3 5 3 5

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

3 3 3 5 3 3 5 5

S-Gt

T  
A  
B

1 3 1 3 1 3 0 1 0 1

Drums

X X X X X X X X

120

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

3 5 3 5 3 5

1 3 1 3 1 3 1 0

(0) (1) 0 1 0 3 3 1 3 3 3

121

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The musical score for page 121 consists of seven systems of staves. The first system is for a Solo Guitar (S-Gt) and contains a whole rest on the treble clef staff and empty TAB and BASS staves. The second system is for an Electric Guitar (E-Gt) and contains a melodic line on the treble clef staff and TAB numbers 3, 5, 3, 5, 3, 5 on the TAB staff. The third system is for another E-Gt and is empty. The fourth system is for a third E-Gt and is empty. The fifth system is for an Electric Bass (E-Bass) and contains a bass line on the bass clef staff and TAB numbers 3, 3, 5, 3, 3, 5, 5 on the TAB staff. The sixth system is for a second Solo Guitar (S-Gt) and contains a melodic line on the treble clef staff with slurs and TAB numbers 3, 5, 3, 0, 0, 3 on the TAB staff. The seventh system is for Drums and contains a rhythmic pattern on a single staff with 'x' marks above notes and a circled 'x' above a note.

122

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

The musical score is organized into seven systems, each corresponding to a different instrument. The first system is for the Solo Guitar (S-Gt), showing a whole rest on a treble clef staff and an empty tablature staff. The second system is for the Electric Guitar (E-Gt), featuring a treble clef staff with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a tablature staff with fret numbers 3, 5, 3, 5, 3, 5. The third system is another E-Gt part with a whole rest and empty tablature. The fourth system is a second E-Gt part with a whole rest and empty tablature. The fifth system is for the Electric Bass (E-Bass), using a bass clef staff with a rhythmic line of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a tablature staff with fret numbers 3, 3, 5, 5, 3, 3. The sixth system is for the Solo Guitar (S-Gt), featuring a treble clef staff with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a tablature staff with fret numbers 3, 1, 3, 1, 3, 0, 3, 1, 3, 1, 3. The seventh system is for the Drums, showing a drum set notation with eighth notes and accents (marked with 'x') on the snare and tom-toms.

123

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

The image shows a musical score for guitar and drums, measures 123-126. The score is organized into six systems, each with a musical staff and a corresponding TAB staff. The instruments are labeled on the left: S-Gt, E-Gt, E-Gt, E-Gt, E-Bass, S-Gt, and Drums. The key signature has two flats (B-flat and E-flat). Measure 123 starts with a whole rest in the S-Gt part. The E-Gt parts play a rhythmic pattern of eighth notes. The E-Bass part plays a bass line with eighth notes. The S-Gt part plays a chord progression. The Drums part plays a consistent drum pattern.

Measure 123: S-Gt (Whole rest), E-Gt (Quarter notes G4, B4, E5), E-Gt (Whole rest), E-Gt (Whole rest), E-Bass (Quarter notes G2, B2, E3), S-Gt (Chords: G4-B4-E5, G4-B4-E5, G4-B4-E5), Drums (Quarter notes: snare, bass, snare, bass).

Measure 124: S-Gt (Whole rest), E-Gt (Quarter notes G4, B4, E5), E-Gt (Whole rest), E-Gt (Whole rest), E-Bass (Quarter notes G2, B2, E3), S-Gt (Chords: G4-B4-E5, G4-B4-E5, G4-B4-E5), Drums (Quarter notes: snare, bass, snare, bass).

Measure 125: S-Gt (Whole rest), E-Gt (Quarter notes G4, B4, E5), E-Gt (Whole rest), E-Gt (Whole rest), E-Bass (Quarter notes G2, B2, E3), S-Gt (Chords: G4-B4-E5, G4-B4-E5, G4-B4-E5), Drums (Quarter notes: snare, bass, snare, bass).

Measure 126: S-Gt (Whole rest), E-Gt (Quarter notes G4, B4, E5), E-Gt (Whole rest), E-Gt (Whole rest), E-Bass (Quarter notes G2, B2, E3), S-Gt (Chords: G4-B4-E5, G4-B4-E5, G4-B4-E5), Drums (Quarter notes: snare, bass, snare, bass).



124

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

*fff* *f*

3

125

S-Gt

E-Gt

E-Gt

E-Gt

E-Bass

S-Gt

Drums

*fff* *f*

126 127

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

(3) (3)

T  
A  
B

Drums

128

S-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

T  
A  
B

S-Gt

T  
A  
B

Drums

The image shows a musical score for measures 128-130. It consists of seven systems of staves. The first system is for S-Gt (Solo Guitar), showing a single quarter note on the first line of the treble clef staff and an empty TAB staff. The second system is for E-Gt (Electric Guitar), showing a quarter note on the first line, a quarter rest, and a quarter note on the second line, with an empty TAB staff. The third system is for E-Gt, showing a single quarter note on the first line and an empty TAB staff. The fourth system is for E-Gt, showing a single quarter note on the first line and an empty TAB staff. The fifth system is for E-Bass (Electric Bass), showing a single quarter note on the first line of the bass clef staff and an empty TAB staff. The sixth system is for S-Gt, showing a single quarter note on the first line and an empty TAB staff. The seventh system is for Drums, showing a rhythmic pattern: a quarter note, a quarter rest, a quarter note, and a quarter note.