

Ligabue

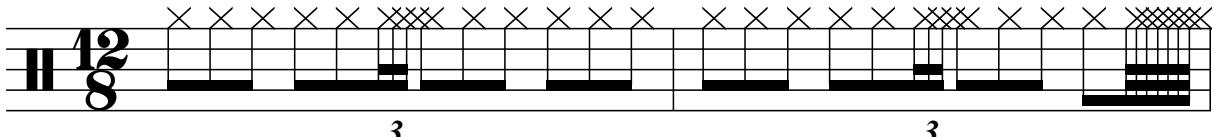
Massimo Bellinello

Certe Notti

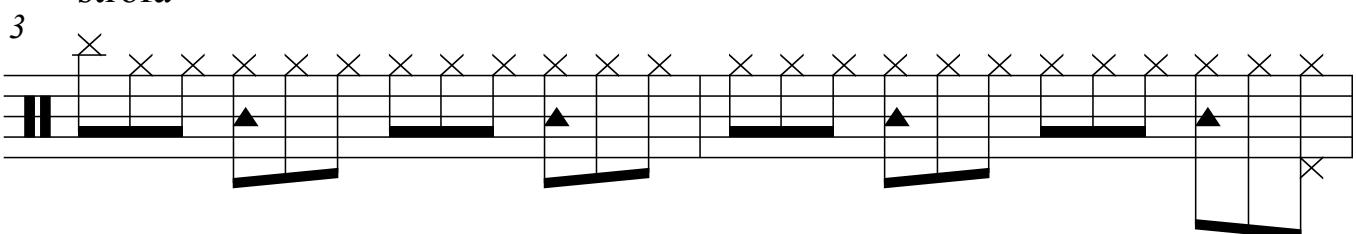
 = 180

intro

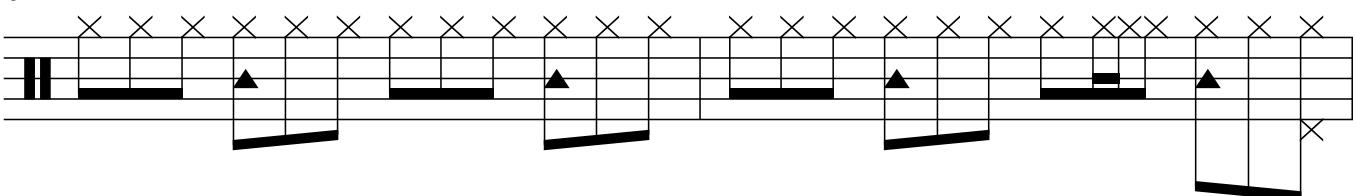
Drum Set



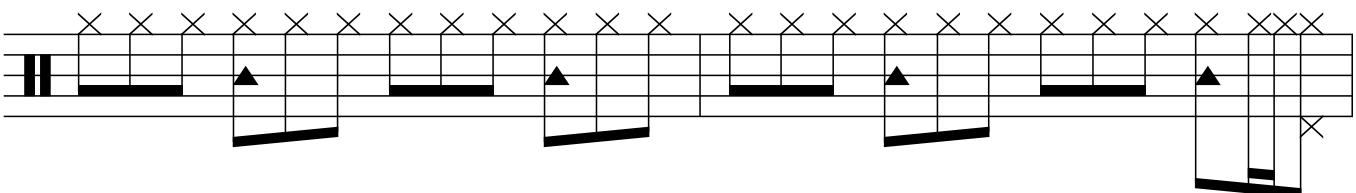
strofa



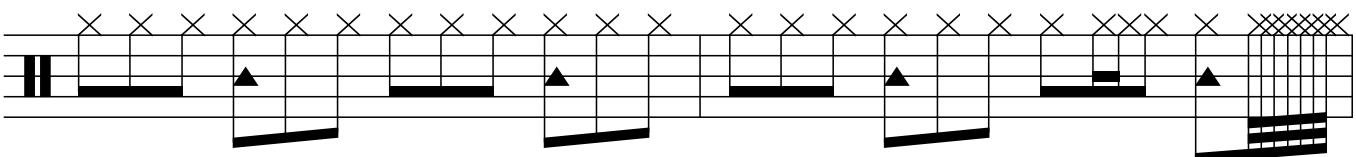
5



7



9

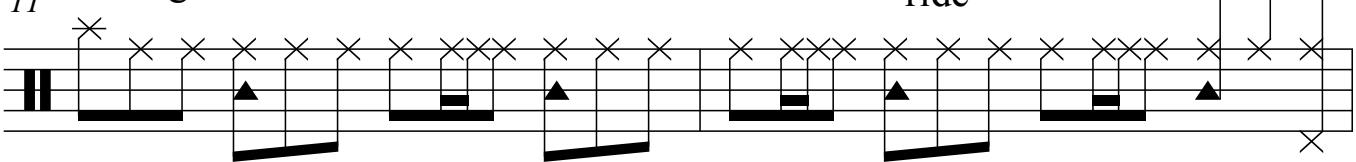


11

bridge

ride

ride



2

strofa x 3 Certe Notti

massimo bellinello

Musical score for a three-part setting (SSA). The score consists of six staves, each with a different vocal line. The parts are:

- Soprano (S):** The top staff. It features vertical stems with 'x' marks, eighth-note heads, and sixteenth-note heads.
- Alto (A):** The second staff from the top. It has vertical stems with 'x' marks and eighth-note heads.
- Bass (B):** The bottom staff. It includes vertical stems with 'x' marks, eighth-note heads, and sixteenth-note heads.

The score is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of the staves:

- Measure 13: All parts play eighth-note heads.
- Measure 15: The Alto part begins a rhythmic pattern of eighth-note heads and sixteenth-note heads.
- Measure 17: The Bass part begins a rhythmic pattern of eighth-note heads and sixteenth-note heads.
- Measure 19: The Alto part continues its rhythmic pattern.
- Measure 21: The Bass part continues its rhythmic pattern.
- Measure 23: The Bass part begins a rhythmic pattern of eighth-note heads and sixteenth-note heads.
- Measure 25: The Bass part continues its rhythmic pattern.

Text labels are present in the middle of the score:

- "ride" is written below the Alto staff in measure 17.
- "ritornello x 3" is written below the Bass staff in measure 17.
- "strofa" is written below the Bass staff in measure 23.

Certe Notti

massimo bellinello

The musical score consists of six staves, each representing a different rhythmic pattern for a double bass. The patterns are defined by vertical bars and 'x' marks, with some bars containing black dots or dashes. The staves are labeled 'D. S.' on the left.

- Staff 1 (Measures 27-30):** Features vertical bars with 'x' marks. Measure 27 includes a single black dot in the fourth bar. Measures 28-30 include a black dash in the fourth bar.
- Staff 2 (Measures 27-30):** Features vertical bars with 'x' marks. Measure 27 includes a black dot in the first bar. Measures 28-30 include a black dash in the first bar.
- Staff 3 (Measures 27-30):** Features vertical bars with 'x' marks. Measures 27-29 include a black dash in the second bar. Measure 30 includes a black dash in the third bar.
- Staff 4 (Measures 27-30):** Features vertical bars with 'x' marks. Measures 27-29 include a black dash in the fourth bar. Measure 30 includes a black dash in the fifth bar.
- Staff 5 (Measures 27-30):** Features vertical bars with 'x' marks. Measures 27-29 include a black dash in the sixth bar. Measure 30 includes a black dash in the seventh bar.
- Staff 6 (Measures 27-30):** Features vertical bars with 'x' marks. Measures 27-29 include a black dash in the eighth bar. Measure 30 includes a black dash in the ninth bar.

Measure 31: The patterns continue with vertical bars and 'x' marks. The staff is labeled 'ride' above the first bar and 'ritornello x 3' above the second bar. Measures 32-33 show a continuation of the patterns.

Measure 34: The patterns continue with vertical bars and 'x' marks. Measures 35-36 show a continuation of the patterns.

Measure 37: The patterns continue with vertical bars and 'x' marks. The staff is labeled 'D. S.' on the left.

ride

solo chitarra x 3

D. S.

39

ride

strofa x 3

D. S.

41

ride

ritornello x 3

D. S.

43

D. S.

45

D. S.

47

D. S.

49

Finale