

Highway To Hell

AC/DC

♩ = 116

intro x 4

Drum Set

Drum set notation for the first system, showing a 4/4 time signature and a drum set icon. The notation includes a series of 'x' marks for cymbals and a bass drum pattern.

D. S.

Drum set notation for the second system, starting with a '3' above the staff. It includes a 'strofa x 15' label and a '7' below the staff.

D. S.

Drum set notation for the third system, starting with a '5' above the staff. It includes a '7' below the staff and a repeat sign.

D. S.

Drum set notation for the fourth system, starting with a '7' above the staff. It includes a 'crescendo' label and a dashed line indicating a dynamic change.

D. S.

Drum set notation for the fifth system, starting with a '9' above the staff. It includes a 'ritornello' label.

D. S.

Drum set notation for the sixth system, starting with an '11' above the staff. It includes an 'x 2' label and a repeat sign.

Massimo Bellinello

Highway To Hell

D. S.

13

D. S.

15

strofa x 14

crescendo

D. S.

17

ritornello x 3

D. S.

19

D. S.

21

D. S.

23

special

D. S.

25

D. S.

The musical score is written for a double bass (D. S.) and consists of seven systems of music. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The score includes various musical notations such as chords, single notes, and rests. There are several instances of 'x' marks above notes, likely indicating specific fret positions. The score is divided into sections: a main section (measures 13-21), a 'strofa x 14' section (measures 15-17), a 'ritornello x 3' section (measures 17-19), and a 'special' section (measures 23-25). A 'crescendo' marking is placed over measures 17-19. The piece ends with a final chord in measure 25.

Highway To Hell

solo chitarra x 4

27

D. S.

29

D. S.

ritornello x 3

31

D. S.

33

D. S.

ritornello x 3

35

D. S.

37

D. S.

finale su piatti