

Highway To Hell

AC/DC

$\text{♩} = 116$

intro x 4

Drum Set

strofa x 15

crescendo

ritornello

x 2

D. S.

D. S.

D. S.

D. S.

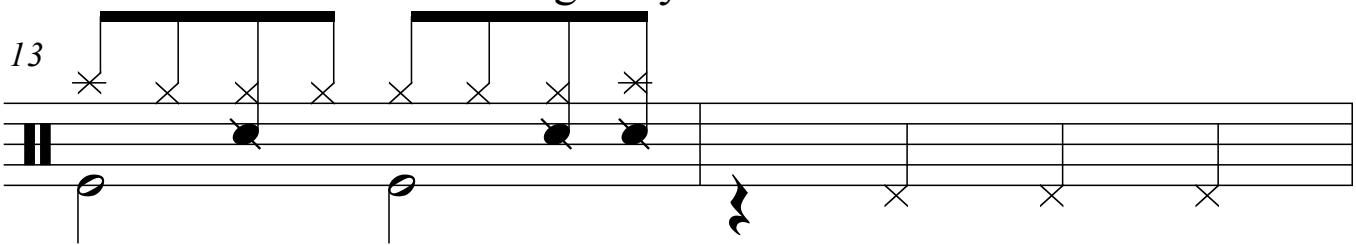
D. S.

D. S.

Massimo Bellinello

Highway To Hell

2



15

Drum notation for measure 15. The top staff shows a bass drum (marked with an asterisk) and two snare drums (marked with crosses). The bottom staff shows a bass drum (marked with an open circle) and a snare drum (marked with a solid circle). A bracket labeled "strofa x 14" spans the first two measures of the next section.

17

Drum notation for measure 17. The top staff shows a bass drum (marked with an asterisk) and two snare drums (marked with crosses). The bottom staff shows a bass drum (marked with an open circle) and a snare drum (marked with a solid circle). A bracket labeled "crescendo" spans the last two measures of the section.

19

Drum notation for measure 19. The top staff shows a bass drum (marked with an asterisk) and two snare drums (marked with crosses). The bottom staff shows a bass drum (marked with an open circle) and a snare drum (marked with a solid circle). A bracket labeled "ritornello x 3" spans the last three measures of the section.

21

Drum notation for measure 21. The top staff shows a bass drum (marked with an asterisk) and two snare drums (marked with crosses). The bottom staff shows a bass drum (marked with an open circle) and a snare drum (marked with a solid circle).

23

special

Drum notation for measure 23. The top staff shows a bass drum (marked with an asterisk) and two snare drums (marked with crosses). The bottom staff shows a bass drum (marked with an open circle) and a snare drum (marked with a solid circle). A bracket labeled "special" spans the first two measures of the section.

25

Drum notation for measure 25. The top staff shows a bass drum (marked with an asterisk) and two snare drums (marked with crosses). The bottom staff shows a bass drum (marked with an open circle) and a snare drum (marked with a solid circle).

Highway To Hell

solo chitarra x 4

D. S.

ritornello x 3

D. S.

D. S.

ritornello x 3

D. S.

D. S.

finale su piatti

D. S.