

# Vent' anni

Maneskin

Tabbed by Marco Felix

♩ = 123

S-Gt

*mf*  
*let ring*

T  
A  
B

E-Gt

T  
A  
B

Singer

Drums

E-Bass

T  
A  
B

Verso

S-Gt

let ring

TAB

E-Gt

TAB

Singer

*mf*

Drums

E-Bass

TAB

9 10 11 12

*let ring*

S-Gt

TAB

7 8 9 7 7 7 5 5 5 7-8-7 8 9 5-7-5 7 7

0 0 0

E-Gt

TAB

Singer

Drums

E-Bass

TAB

13 14 15 16

S-Gt

let ring

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB

S-Gt

17 18 19 20

let ring

TAB

9 7 8 9 7 7 7 5 5 5 7 8 7 8 9 5 7 5 7 7

0 0 0

E-Gt

TAB

Singer

3

Drums

E-Bass

TAB

S-Gt

21 22 23 24

TAB

0 7 8 9 7 8 9 (7) 8 8 9 7 7 9 7 9 7 8 9 7 8 9 (7) 7-5-5 9-7-7 0-2 9-7-7 3

E-Gt

TAB

Singer

Drums

E-Bass

TAB

Bridge

S-Gt

25 26 27 28

let ring

T  
A  
B

E-Gt

T  
A  
B

Singer

*mf*

Drums

E-Bass

T  
A  
B

29 30 31 32

*let ring*

S-Gt

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB



33 34 35 36

*let ring* -----

S-Gt

T  
A  
B

8 10 9 10 9 10 (10) 9 8 10 9 10 8 10 9 10 (10) 9 8 10 9 10

E-Gt

T  
A  
B

Singer

Drums

E-Bass

T  
A  
B

Drum

S-Gt

let ring - - - - - |

TAB

5 4 5 0 5 (0) 0 5 4 0 5 4 | 5 5 5 5 5 5 5 5 | 4 4 4 4 5 5 5 5 |

Detailed description: This block contains the musical notation for the S-Guitar part, measures 37-40. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 37 and 38 feature a melodic line with eighth and quarter notes. Measure 39 has a block of chords. Measure 40 has a melodic line with eighth notes. Below the staff is a 'let ring' instruction with a dashed line. The TAB part shows fret numbers for each string: 5, 4, 5, 0, 5, (0), 0, 5, 4, 0, 5, 4 for measures 37-38; 5, 5, 5, 5, 5, 5, 5, 5 for measures 39-40; and 4, 4, 4, 4, 5, 5, 5, 5 for measures 41-44.

E-Gt

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

Detailed description: This block contains the musical notation for the E-Guitar part, measures 37-40. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 37 and 38 are empty. Measures 39 and 40 feature a block of chords. Below the staff is a 'mf' dynamic marking. The TAB part shows fret numbers for each string: 3, 3, 3, 3, 3, 3, 3, 3 for measures 39-40; and 3, 3, 3, 3, 3, 3, 3, 3 for measures 41-44.

Singer

Detailed description: This block contains the musical notation for the Singer part, measures 37-40. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 37 and 38 feature a melodic line with eighth and quarter notes. Measure 39 has a melodic line with eighth notes. Measure 40 has a melodic line with eighth notes.

Drums

mf ff

Detailed description: This block contains the musical notation for the Drums part, measures 37-40. It includes a drum staff with a key signature of one sharp (F#) and a common time signature. Measures 37 and 38 are empty. Measures 39 and 40 feature a block of chords. Below the staff is a 'mf' dynamic marking. The TAB part shows fret numbers for each string: 3, 3, 3, 3, 3, 3, 3, 3 for measures 39-40; and 5, 5, 5, 5 for measures 41-44.

E-Bass

TAB

3 3 3 3 | 5 5 5 5

Detailed description: This block contains the musical notation for the E-Bass part, measures 37-40. It includes a bass clef staff with a key signature of one sharp (F#) and a common time signature. Measures 37 and 38 are empty. Measures 39 and 40 feature a block of chords. Below the staff is a 'mf' dynamic marking. The TAB part shows fret numbers for each string: 3, 3, 3, 3 for measures 39-40; and 5, 5, 5, 5 for measures 41-44.

**B**

**S-Gt**

41 42 43 44

**TAB**

3 3 3 3 3 3 3 3 3 3 2 2 2 2 (2) 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 2 2 2 2 (2) 2 2 2 2 2  
3 2

**E-Gt**

**TAB**

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4  
3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

**Singer**

mf

**Drums**

**E-Bass**

**TAB**

3 3 3 3-3 (3)-3 3 3 2 2 2 2-2 (2)-2 2 2 2

S-Gt

45 46 47 48

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	0	0	0	2	0	0	0	5	5	5	5	4	4	4	4
								3				3			

E-Gt

TAB

9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3

Singer

Drums

*fff*

E-Bass

TAB

0	0	0	0	(0)	0	0	0	3	3	3	3	3	3	6	6
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

49 50 51 52

S-Gt

E-Gt

Singer

Drums

E-Bass

TAB

mf

0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3  
 0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4  
 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5

9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5  
 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

7 7 7 7 5 5 5 5 3 3 3 3 3 3 6 6

S-Gt

53 54 55 56

TAB

0	0	0	0	2	2	2	2	3	3	(3)
2	2	2	2	0	0	0	0	3	3	3

E-Gt

TAB

9	9	9	9	7	7	7	7	5	5	X	X	X	X	0
7	7	7	7	5	5	5	5	3	3	X	X	X	X	0

3

Singer

Drums

E-Bass

TAB

7	7	7	7	5	5	5	5	3
---	---	---	---	---	---	---	---	---

Verso

S-Gt

57 58 59 60

let ring

TAB

E-Gt

TAB

Singer

mf

Drums

mf

E-Bass

mf

TAB

9 7 8 9 7 7 7 5 5 5 7-8-7 8 9 5-7-5 7 7

0 0 0

7-9 7 9-7-9 0 0 3 2

(0)

61 62 63 64

*let ring* -----

S-Gt

TAB

9 7 8 9 7 7 7 5 5 5 5

0 0 0 5 5 5

E-Gt

TAB

*mf*

X-X-12/ X-X-12/ X-X-12/

Singer

Drums

E-Bass

TAB

0 (0) 7-9 7 9-7-9 0



B

The musical score is divided into three systems. The first system is for the S-Guitar (S-Gt), featuring a treble clef and a key signature of one sharp (F#). It includes a melodic line with measures 65, 66, 67, and 68, and a corresponding TAB line with fret numbers and rhythmic markings. The second system is for the E-Guitar (E-Gt), featuring a treble clef and a key signature of one sharp (F#). It includes a melodic line with a dynamic marking of *mp* and a TAB line with fret numbers. The third system is for the Singer, featuring a treble clef and a key signature of one sharp (F#), and includes a melodic line, a drum line with 'x' marks, and an E-Bass line with a bass clef and a key signature of one sharp (F#). The E-Bass line includes a TAB line with fret numbers.



73 74 75 76

S-Gt

TAB

0	0	0	0	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	3	3	3	3	5	5	5	5	4	4	4	4
2	2	2	2	0	0	0	0	5	5	5	5	5	5	5	5
								3				3			

E-Gt

TAB

12	12	12	12	10	10	10	10	8	8	8	8	11	11	11	11

Singer

Drums

E-Bass

TAB

7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3

77 78 79 80

S-Gt

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB

Detailed description of the musical score: The score is divided into five systems. The first system (S-Gt) shows measures 77-80 with a treble clef and a key signature of one sharp (F#). Measure 77 has four chords of F#m (0000). Measure 78 has four chords of F#m (2323). Measure 79 has four chords of F#m (3555). Measure 80 has four chords of F#m (3455). The second system (E-Gt) shows measures 77-80 with a treble clef and a key signature of one sharp. Measure 77 has four chords of F#m (1212). Measure 78 has four chords of F#m (1010). Measure 79 has four chords of F#m (88). Measure 80 has four chords of F#m (11-13). The third system (Singer) shows measures 77-80 with a treble clef and a key signature of one sharp. Measure 77 has a whole note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a whole note G4. The fourth system (Drums) shows measures 77-80 with a drum set notation. Measure 77 has a pattern of snare and bass drum. Measure 78 has a pattern of snare and bass drum. Measure 79 has a pattern of snare and bass drum. Measure 80 has a pattern of snare and bass drum. The fifth system (E-Bass) shows measures 77-80 with a bass clef and a key signature of one sharp. Measure 77 has four chords of F#m (77). Measure 78 has four chords of F#m (55). Measure 79 has four chords of F#m (33). Measure 80 has four chords of F#m (33).

Assolo

S-Gt

Musical notation for S-Guitar (81-84) in treble clef, key of D major. The staff shows a sequence of chords: D5, D5, D5, D5, D4, D4, D4, D4, D5, D5, D5, D5, D5, D5, D5, D5.

T	5	5	5	5	4	4	4	4	5	5	5	5	5	5	5
A					2	2	2	2	3	3	3	3	3	3	3
B	3	3	3	3											

E-Gt

Musical notation for E-Guitar (81-84) in treble clef, key of D major. The staff shows a sequence of chords and notes with dynamics: *ff*, *full*, *full*, *p*. The notation includes slurs and accents.

T	14	14	14	12	11	11	11	12	11	12	11	9-9	9-9	9-9	7-7	7-7	7-7	4-4	4-4	4-4	2-2	2-2	0-0	0-0
A												9-9	9-9	9-9	7-7	7-7	7-7	4-4	4-4	4-4	2-2	2-2	0-0	0-0
B																								

Singer

Drums

Musical notation for Drums (81-84) showing a sequence of drum hits and rests.

E-Bass

Musical notation for E-Bass (81-84) in bass clef, key of D major. The staff shows a sequence of notes and chords.

T	3	3	3	3	2	(2)	2	2	2	2	3	3	3	3	3	6	3	6
A																		
B																		

85 86 87 88

S-Gt

TAB

5 5 5 5 | 4 4 4 4 | 5 5 5 5 | 5 5 5 5

E-Gt

*ff*

full

TAB

0 0 / 14 12-14 1412 | 11-11-11 1112 11 | 12 11-12 12-12 12 | 11-14 12-11 14 12-0-0

Singer

Drums

E-Bass

TAB

3 3 3 3 2 | (2) 2-2 2-2 | 3 3 3 3 | 3-6 3-6

89 90

S-Gt

TAB 5 5 5 5 4 4 4 4

E-Gt

TAB 12 15 15 15 14-14-14-15-15 full 15-14

Singer

Drums

E-Bass

TAB 3 3 3 3 2 (2) 2 2 2 2

Detailed description of the musical score: The score is for measures 89 and 90 in a key of one sharp (F#). The S-Guitar part consists of a steady eighth-note accompaniment. The E-Guitar part features a melodic line with triplets and a 'full' dynamic marking. The Singer part is currently blank. The Drums part shows a rhythmic pattern with 'x' marks indicating muted notes. The E-Bass part provides a bass line with triplets and a doublet.





95 96 97 98

*let ring* -----|

**S-Gt**

TAB 5 5 5 5 5 5 5 5 0 7 5 0 5 (0) 7 5 0 7 5

**E-Gt**

TAB 12 11 9 9 9 7 7 7 4 4 4 2 2 0 0 9 9 9 7 7 7 4 4 4 2 2 0 0

**Singer**

*mf*

**Drums**

**E-Bass**

TAB 3 3 3 3 3 6 3 6

99 100 101 102

*let ring* -----|

S-Gt

T  
A  
B

0 7 5 0 5 (0) 0 5 7 5-7-5 0 2 5 4 5 0 5 (0) 0 5 0 5 4

E-Gt

T  
A  
B

Singer

Drums

E-Bass

T  
A  
B

103 104 105 106

**S-Gt**

*mf*  
let ring

**TAB**

0 7 5 0 5 (0) 7 5 0 7 5

**E-Gt**

*mf* *ff*

**TAB**

3-3-3-3-3-3-3-3 2-2-2-2-1-1-1-1 2 0 (2) 0

**Singer**

**Drums**

*mf* *ff* *mf*

**E-Bass**

*mf*

**TAB**

3 2 1 0-0-0-0-0-0 0-0-0-3-2-0 3

S-Gt

107 108 109 110

let ring

T  
A  
B

E-Gt

*mf*

full full full full

T  
A  
B

Singer

Drums

E-Bass

T  
A  
B

**Rallentato**

111 112 113 114

*let ring* -----

**S-Gt**

TAB 3-3-3-3-3-3-3-3 2-2-2-2-1-1-1-1 0 0

**E-Gt**

TAB 3-3-3-3-3-3-3-3 2-2-2-2-1-1-1-1

**Singer**

**Drums**

*ff*

**E-Bass**

TAB 3-3-3-3 2-2-1-1

115 116 117 118

S-Gt

let ring

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB

119 120 121 122

S-Gt

let ring

TAB

5 5 5 5 7-8-7 8 9 5-7-5 7 7 (5) (7) (7)

0 0

E-Gt

TAB

Singer

Drums

E-Bass

TAB

S-Gt

E-Gt

Singer

Drums

E-Bass