

Massimo Bellinello

# Rock and Roll

**Drum Set**

$\text{♩} = 150$

**D. S.**

**D. S.**

**D. S.**

**D. S.**

**A x 5**

**A x 5**

**A x 5**

**A x 5**

The notation consists of five staves, each representing a different drum or cymbal. The first staff (Bass Drum) has a bass clef, a common time signature (indicated by a '4' over a '4'), and a tempo of 150 BPM. It features a single note at the start, followed by a sixteenth-note pattern of 'x' marks. A repeat sign with a colon is positioned between the first two measures. The second staff (Snare Drum) starts with a note, followed by a sixteenth-note pattern of 'x' marks. The third staff (Tom Tom) starts with a note, followed by a sixteenth-note pattern of 'x' marks. The fourth staff (Cymbal) starts with a note, followed by a sixteenth-note pattern of 'x' marks. The fifth staff (Toms) starts with a note, followed by a sixteenth-note pattern of 'x' marks. Measures 3 through 9 follow a similar pattern, with a repeat sign and a section labeled 'A x 5'.

## Rock and Roll

11

D. S.

13

D. S.

A x 3

15

D. S.

17

D. S.

19

D. S.

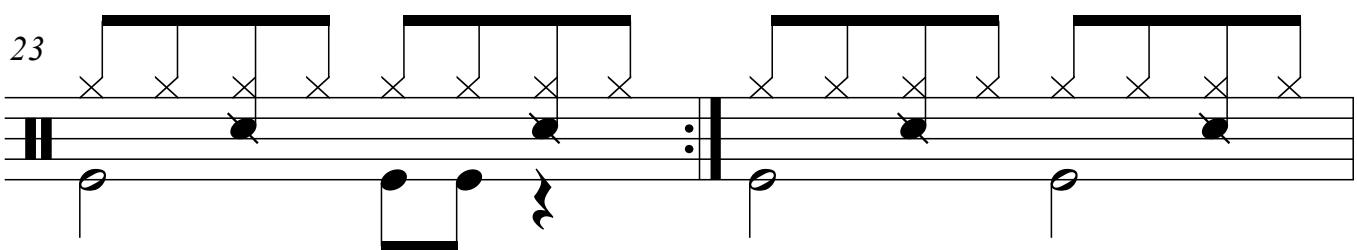
A x 3

D. S.

# Rock and Roll

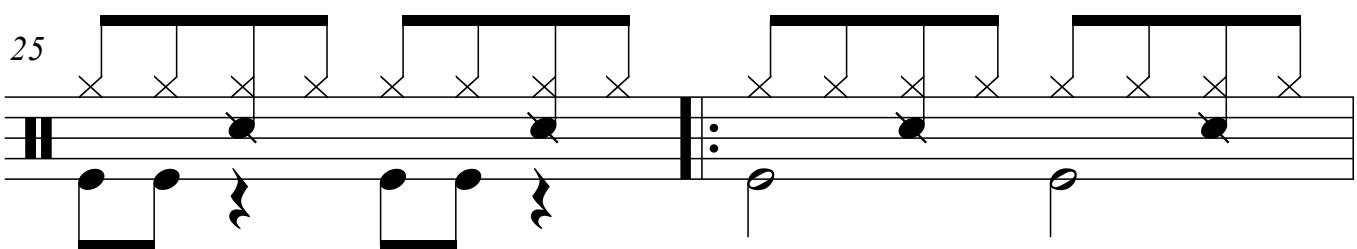
3

D. S.



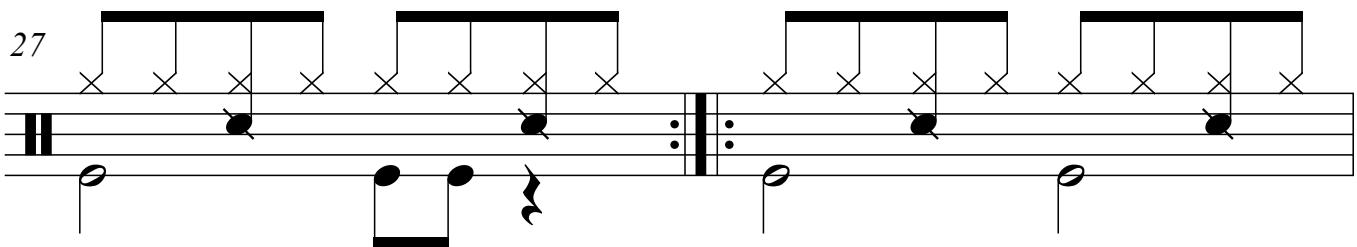
A x 6

D. S.

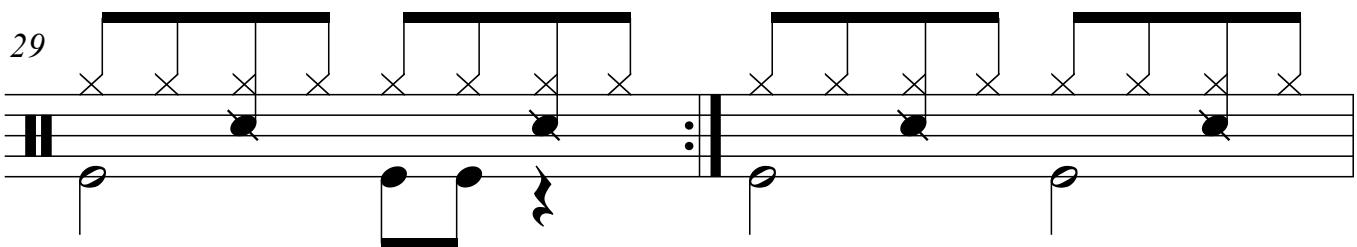


Ride A x 5

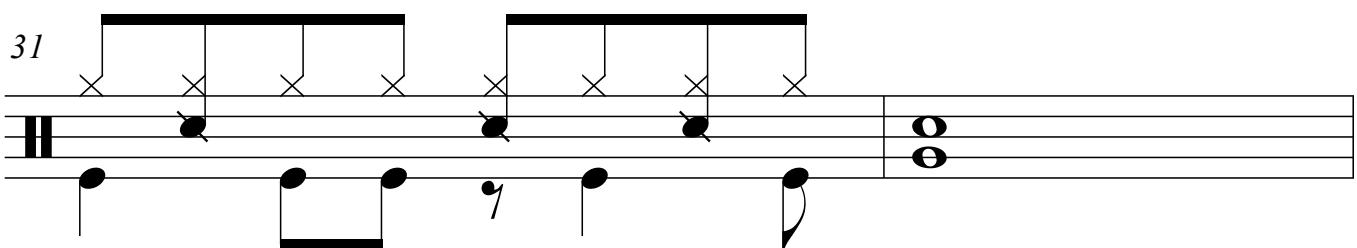
D. S.



D. S.



D. S.



D. S.



## Rock and Roll

A x 3

D. S.

35

A bass drum (B) is followed by a series of eighth-note patterns. The first pattern consists of a vertical bar with an 'x' at the top and a solid black note below it. This is followed by four pairs of vertical bars with 'x's at the top and solid black notes below them. A double bar line with a repeat sign follows. The next two measures show similar patterns with a bass drum on the first beat of each.

D. S.

37

A bass drum (B) is followed by a series of eighth-note patterns. The first pattern consists of a vertical bar with an 'x' at the top and a solid black note below it. This is followed by four pairs of vertical bars with 'x's at the top and solid black notes below them. A double bar line with a repeat sign follows. The next two measures show similar patterns with a bass drum on the first beat of each.

D. S.

39

A bass drum (B) is followed by a series of eighth-note patterns. The first pattern consists of a vertical bar with an 'x' at the top and a solid black note below it. This is followed by four pairs of vertical bars with 'x's at the top and solid black notes below them. A double bar line with a repeat sign follows. The next two measures show similar patterns with a bass drum on the first beat of each.

D. S.

41

A bass drum (B) is followed by a series of eighth-note patterns. The first pattern consists of a vertical bar with an 'x' at the top and a solid black note below it. This is followed by four pairs of vertical bars with 'x's at the top and solid black notes below them. A double bar line with a repeat sign follows. The next two measures show similar patterns with a bass drum on the first beat of each.

A x 3

D. S.

43

A bass drum (B) is followed by a series of eighth-note patterns. The first pattern consists of a vertical bar with an 'x' at the top and a solid black note below it. This is followed by four pairs of vertical bars with 'x's at the top and solid black notes below them. A double bar line with a repeat sign follows. The next two measures show similar patterns with a bass drum on the first beat of each.

D. S.

45

A bass drum (B) is followed by a series of eighth-note patterns. The first pattern consists of a vertical bar with an 'x' at the top and a solid black note below it. This is followed by four pairs of vertical bars with 'x's at the top and solid black notes below them. A double bar line with a repeat sign follows. The next two measures show similar patterns with a bass drum on the first beat of each.

## Rock and Roll

Ride A x 6

5

D. S.

47

Rock and Roll

Ride A x 6

A x 5

D. S.

49

D. S.

51

D. S.

53

55

D. S.

D. S.

57

A x 15

6

## Rock and Roll

59

D. S.

finale

61

D. S.

63

D. S.

## Ride A x 3

65

D. S.

67

D. S.

69

D. S.