

# Hoochie Coochie Man

Tabbed by Marco Felix

**♩ = 73**

A musical notation diagram showing an equivalence. On the left, a beamed eighth and sixteenth note pair is shown. This is followed by an equals sign. On the right, a triplet of eighth notes is shown, indicated by a bracket with a '3' above it.

## INTRO

1

2

3

4



1

2

3

4

7 3 8 3 9 3

0 3 0 2 3 0 3 0 2 3

10 9 8 9 8 10 9 8 9 8

5 5 5 5 5 5 6 6 6 7 7 7 5 5 5 5 5 5 6 6 6 7 7 7

5 5 5 6 6 7 5 5 5 6 6 7 5 5 5 6 6 7 5 5 5 6 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## Ritornello

1



1

2

3

4

16 17 18

*mf*

3 3 3

3 3 3

TAB

2 2 4 4 2 2 4 4 2 0 4 0 4 5 0 5 6 0 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 8 8 8 7 7 7 5 5 6 7

13 13 14 14 13 13 14 14 11 11 12 12 11 11 12 12 9 9 9 7 7 7 5 5 6 7

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 6 6 7 7 8 8

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 6 6 7 7 8 8

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 4 4 5 5 6 6

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 4 4 5 5 6 6

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VERSE II

1





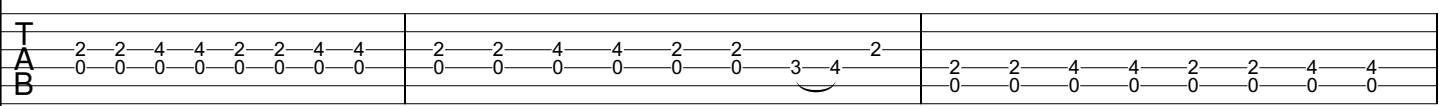
Ritornello

1

28



29



30



TAB

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 4 4 2 2

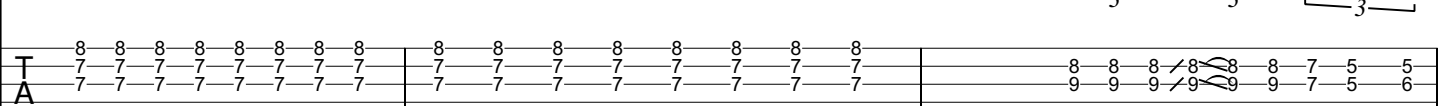
0 0 0 0 0 0

3 4 2

0 0 0 0 0 0

2







TAB

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

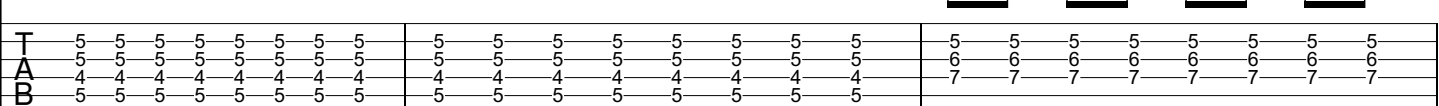
7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

3







TAB

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

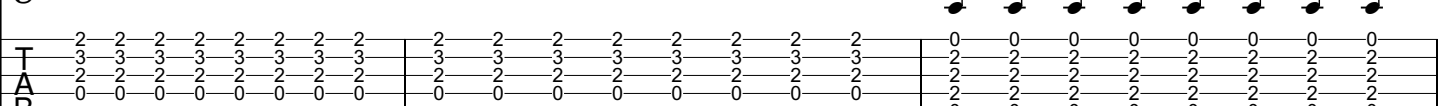
5 5 5 5 5 5 5 5

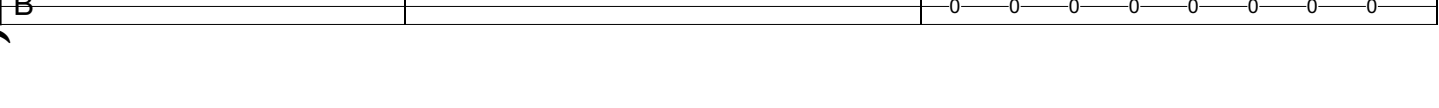
5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

4







TAB

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

10/20







1

2

3

4

40 3<sup>1</sup> 3 41 3<sup>1</sup> 3 42 3<sup>1</sup> 3

TAB 2 0 3 0 2 3 2 0 3 0 2 3 2 0 3 0 2 3

10 9 8 9 8 10 9 8 9 8 10 9 8 9 8

TAB 5 5 5 6 6 7 5 5 5 6 6 7 5 5 5 6 6 7

0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0

# Ritornello

1

43 3

44

45 3

2

3

4

let ring

TAB

2 0

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 3 4 2

10 9 10 9 10 9 10 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

46 47 48

2

3

4

*mf*

1

2

3

4

49 50 51

TAB

2 2 4 4 2 2 4 4  
0 0 0 0 0 0 0 0

2 3 2  
0 3 0

10 10 10 10 10 10 10 10  
10 10 10 10 10 10 10 10

11 11 12 12 11 11 12 12

5 7 8 9 10 9  
6 6 7 7 8 8 9 10 9

5 5 5 5 5 5 5 5  
4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5

2 6 6 7 7 8 8 9 6 5  
2 4 4 5 5 6 6 7 7 6  
0 4 4 5 5 6 6 7 8 7

2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3  
2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

52

53

54

2

3

4

1

2

3

4

52

53

54

55

56

57

1 2 3 4

58 59 60

TAB

TAB

TAB

TAB

Outro

61 62 63

TAB

TAB

TAB

TAB

TAB

64

1

2

3

4

This image shows a musical score for guitar, measures 64 through 67. The score is organized into four systems, each labeled with a number (1, 2, 3, 4) on the left. Each system contains three staves: a treble clef staff, a TAB staff, and a bass clef staff. The treble and bass staves are empty, while the TAB staff contains the fretting information. The TAB staffs are grouped by a large bracket on the left. The measures are numbered 64, 65, 66, and 67 at the top of each system. The TAB staffs show the following fretting: Measure 64: Treble (F#4), Bass (F#4); Measure 65: Treble (F#4), Bass (F#4); Measure 66: Treble (F#4), Bass (F#4); Measure 67: Treble (F#4), Bass (F#4).