

Sweet Child O'Mine

Guns N' Roses

Tabbed by Marco Felix

Slash solo Slash solo 2 Izzy Stradlin Duff Mckagan
Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 125

The musical score is arranged in four systems, each with a staff and a corresponding guitar or bass tablature. The first system is for the lead guitar (od.guit.), showing a melodic line in 4/4 time with a tempo of 125 bpm. The tablature below it indicates fret numbers: 15, 14, 12, 14, 14, 15, 14, 12, 14, 14, 15, 14, 12, 14, 14, 14, 15, 14, 12, 14, 14. The second, third, and fourth systems are for other instruments (od.guit., od.guit., and e1.bs.), all of which are currently blank, indicating they are not yet tabbed.

od.guit.
5 6 7 8

TAB
12 15 14 12 14 14

od.guit.

od.guit.

TAB
15 14 12 14 14

el.bs.

TAB
12

9 10 11 12

TAB
15 14 12 14 14

Empty musical staff and guitar tablature for the fifth system.

TAB
2 3 2 0

TAB
12 11 12 14 16 14 12 11 12 0 10 12 10 10 9 10 9 10 0

od.guit.

13 14 15 16

TAB

od.guit.

TAB

od.guit.

TAB

el.bs.

TAB

od.guit.

17 18 19 20

TAB

od.guit.

TAB

od.guit.

TAB

el.bs.

TAB

od.guit.

21 22 23 24

12 15 14 14 14 | 12 15 14 14 14 | 14 15 12 14 14 | 15 14 12 15

od.guit.

od.guit.

od.guit.

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

el.bs.

3 3 3 3 3 | 3 0 3 4 5 0 3 4 | 5 0 5 5 5 | 9 0 5 5 4

25 26 27 28

(15) (15)

od.guit.

od.guit.

od.guit.

2 X 2 2 X 2 | 2 X 2 2 X 2 | 0 X 0 0 X 0 | 0 X 0 0 X 0 | 0 X 0 0 X 0 | 0 X 0 0 X 0 | 0 X 0 0 X 0 | 0 X 0 0 X 0

2 X 0 2 X 0 2 X 0 2 X 0 | 2 X 0 2 X 0 2 X 0 2 X 0 | 0 X 3 0 X 3 0 X 3 0 X 3 | 0 X 3 0 X 3 0 X 3 0 X 3 | 0 X 3 0 X 3 0 X 3 0 X 3 | 0 X 3 0 X 3 0 X 3 0 X 3 | 0 X 3 0 X 3 0 X 3 0 X 3 | 0 X 3 0 X 3 0 X 3 0 X 3

el.bs.

5 5 5 5 | 5 5 5 0 2 | 3 3 3 0 3 | 3 3 0 3 3 2 0

29 30 31 32

od.guit.

od.guit.

od.guit.

el.bs.

Musical score for measures 29-32. It consists of five systems. Each system has a staff for the first guitar (od.guit.), a staff for the second guitar (od.guit.), a staff for the third guitar (od.guit.) with chord diagrams and TAB, and a bass line (el.bs.).

- Measure 29:** Treble clef, no notes. Bass line: quarter rest, eighth note G, quarter note A, quarter note B.
- Measure 30:** Treble clef, no notes. Bass line: quarter rest, eighth note G, quarter note A, quarter note B.
- Measure 31:** Treble clef, no notes. Bass line: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 32:** Treble clef, no notes. Bass line: quarter note G, quarter note A, quarter note B, quarter note C.

33 34 35 36

Musical score for measures 33-36. It consists of five systems. Each system has a staff for the first guitar (od.guit.), a staff for the second guitar (od.guit.), a staff for the third guitar (od.guit.) with chord diagrams and TAB, and a bass line (el.bs.).

- Measure 33:** Treble clef, no notes. Bass line: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 34:** Treble clef, no notes. Bass line: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 35:** Treble clef, no notes. Bass line: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 36:** Treble clef, no notes. Bass line: quarter note G, quarter note A, quarter note B, quarter note C.

45 46 47 48 P

od.guit. P

od.guit.

od.guit. P

e.l.bs.

49 50 51 52 P

od.guit. P

od.guit.

od.guit. P

e.l.bs.

53 54 55 56

od.guit.

full full full

12 14 12 14 15 15 11 (11)

od.guit.

od.guit.

el.bs.

57 58 59 60

od.guit.

od.guit.

el.bs.

61 62 63 64

od.guit.

od.guit.

od.guit.

el.bs.

el.bs.

65 66 67 68

od.guit.

od.guit.

od.guit.

el.bs.

el.bs.

69 70 71 72

od.guit. [treble clef] [rest]

od.guit. [treble clef] [rest]

od.guit. [treble clef] [chords]

T	3	X	3	3	X	3	3	X	3	2	X	2	2	X	2	2	X	2
A	3	X	3	3	X	3	3	X	3	3	X	3	3	X	3	3	X	3
B	0	X	0	0	X	0	0	X	0	0	X	0	0	X	0	0	X	0
	2	X	2	2	X	2	2	X	2	0	X	0	0	X	0	0	X	0
	3	3	3	3	3	3	3	3	3									

el.bs. [bass clef] [melody]

T													10	11	12	12	12	12
A																		
B	3	0	3	3	0	3	3	0	3	4	5	5	5	0				

73 74 75 76

od.guit. [treble clef] [melody]

T	14	14	15	14	14	14	13	12	10	15	14	15	14	15	14	14	14	14
A	11	14	14	14	14	14	10	12	10	12	12	12	12	12	12	12	12	12
B																		

od.guit. [treble clef] [rest]

T																		
A																		
B																		

od.guit. [treble clef] [chords]

T	2	2	2	4	5	5	3	3	3	3	3	2	0	2	3	3	3	3
A	2	2	2	4	5	5	2	2	2	2	2	2	0	2	2	2	2	2
B	0	0	0	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0

el.bs. [bass clef] [melody]

T																7	5	4	0
A																			
B	5	5	5	5	2	3	3	3	0	5	5	5	5	5	5				

od.guit.

77 78 79 80

sl. P

TAB 14 14 15 14 14 10 13 12 10 12 12 14 15 15 14 14

od.guit.

TAB

od.guit.

TAB

e.l.b.s.

TAB 5 5 5 2 3 3 3 3 4 5 5 5 10-11 12-12-12-12-12 0-12

81 82 83 84

P P P P

TAB 12 11 14 12 11 14 12 14 12 14 14 14

TAB

TAB

TAB

e.l.b.s.

TAB 5 5 5 5 5 5 5 5 0 7 3 3 3 0 3 3 3 0 3 3 2 0

od.guit.

85 P 86 87 88 P

12 14 12 11 12 11 (11) 10 11 (11) 14

od.guit.

od.guit.

el. bs.

3 0 3 3 0 3 3 0 3 4 5 0 3 4 5 0 5 5 5 9 7 0 5 5 4

od.guit.

89 P 90 91 sl. 92 full full full full

12 11 14 12 11 14 15 15 13 15 15 15 15 15 13 12

od.guit.

od.guit.

el. bs.

5 0 5 5 5 5 5 5 0 2 3 0 3 3 0 3 3 0 3 3 2 0 0

od.guit.

93 94 95 96

full full full full

(12) 12 12 14 12 14 15-15 17 17 (17)

od.guit.

od.guit.

el.bs.

3 0 3 3 0 3 3 0 3 4 5 0 3 4 5 0 5 5 5 5 7-7-7 7-7-7 7-7

97 98 99 100

TAB 2 2 2 4 5 5 2 2 2 2 2 2 3 2 0 2 2 2 2

TAB 2 2 2 4 5 5 2 2 2 2 2 2 3 2 0 2 2 2 2

TAB 0 0 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 2 2 4 5 5 2 2 2 2 2 2 3 2 0 2 2 2 2

TAB 2 2 2 4 5 5 2 2 2 2 2 2 3 2 0 2 2 2 2

TAB 0 0 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 5 5 5 5 2 3 3 3 0 5 5 5 5 5 7 5 4 0

od.guit.

101 102 103 104

T
A
B

od.guit.

T
A
B

od.guit.

T
A
B

el.bs.

T
A
B

105 106 107 108

T
A
B

T
A
B

T
A
B

T
A
B

od.guit.

109 110 111 112

TAB

2	2	2 4	5	5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	8
2	2	2 4	5	5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	8
0	0	0 2	3	3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	6

od.guit.

TAB

od.guit.

TAB

e.l.bs.

TAB

5	5	5 2	3	3 3 3 3	5	5 5 5 5 5 5 5 5	5 5 5 5 5 0 6
---	---	-----	---	---------	---	-----------------	---------------

113 114 115 116

TAB

17	15	14	15 14 12	15	14	15 14 12 11	12	14	14	(14)	12	14	12	11	12 11
----	----	----	----------	----	----	-------------	----	----	----	------	----	----	----	----	-------

TAB

2	2	2	5 5	5	4	4	4	2	2	2	2	2	2	2	X X
2	2	2	5 5	5	4	4	4	2	2	2	2	2	2	2	X X
0	0	0	3 3	3	2	2	2	0	0	0	0	0	0	0	X X

TAB

0	7 7	0 0	3 3	5	2	2	4	0	5	5	7	0	3	2
---	-----	-----	-----	---	---	---	---	---	---	---	---	---	---	---

od.guit.

117 118 119 120

3 3

P P

full

1/2

full

1/2

T
A
B

14 16-17 14-17-16 (16) 17 16-16 16 (16) 14 15 15 16

od.guit.

T
A
B

od.guit.

T
A
B

2 2 2 5 5 5 4 4 4 2 2 2
2 2 2 5 5 5 4 4 4 2 2 2
0 0 0 3 3 3 2 2 2 0 0 0

2 X X
2 X X
0 X X

el.bs.

T
A
B

0 7 7 0 0 3 3 5 2 2 0 5 5 0 3 2

od.guit.

121 122 123 124

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(16) 14-14 16 (16) 14-14 13 13 16 16 (16) 14 15 14 15 14

od.guit.

T A B

od.guit.

T A B

od.guit.

T A B

2 2 2 5 5 5 4 4 4 2 2 2 X X
 2 2 2 5 5 5 4 4 4 2 2 2 X X
 0 0 0 3 3 3 2 2 2 0 0 0 X X

e.l.bs.

0 7-7 0-0 3 3 5 2 2 4 0 5 5 7 0 3 2

125 H P 126 127 128

od.guit.

TAB (14) 16-17 16 14 13 $\frac{1}{2}$ 13 11 9 full

od.guit.

TAB X-X X-X X-X P sl sl sl 8-7-7-10-12 8-11-12-14 11-12

od.guit.

TAB 2 2 2 5 5 5 4 4 4 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

e.l.bs.

TAB 0 7 7 0 0 3 3 5 2 2 4 0 5 5 5 5 5 5 5 6

129 130 131 132

od.guit.

od.guit.

od.guit.

el.bs.

sl. P P H P P P

sl. P P H P full full full P full P full full

14 15 12 14 15 14 12 14 12 15 15 12 15 15 15 15 12 14 15 15 15 15 12 14 17 17

2 2 2 2 2 2 0 0 3 3 3 3 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 0 0 0 2 2 X X X X 0 0 0 0

3 2 2 2 3 3 3 3 0 0 5 5 0

7 7 7 7 7 5 7 5 0 0 7 0 0 2 3 3 3 3 0 5 0 5 5 5 0

133 134 135 136

od.guit.

od.guit.

od.guit.

el.bs.

The score consists of five systems. The first system shows the electric guitar (od.guit.) in treble clef with a melodic line. The second system shows the electric guitar (od.guit.) in treble clef with a melodic line, including dynamics like 'full', '1/2', and 'P', and techniques like triplets. The third system shows the electric guitar (od.guit.) in treble clef with a chordal accompaniment. The fourth system shows the electric guitar (od.guit.) in treble clef with a melodic line. The fifth system shows the double bass (el.bs.) in bass clef with a melodic line.

137 138 139 140

od.guit.

od.guit.

full full full P P P H P P H P

12 14 12 14 12-15 14 12 14-12 14-12 12 14 12-14 X-X X-X 12 14 12 X-X X-X 12 14 12 12 14 12 14 12 14 12 15 12 15

el.bs.

5 5 5 5 3 3 0 0 2 2 3 3 3 3 2 2 2 2 0 0

3 3 3 3 5 3 0 0 7 0 0 2 3 3 5 3 3 0 5 0 5 5 5 0

141 142 143 144

od.guit.

od.guit.

od.guit.

cl.bs.

The score consists of five systems. The first system shows the overdubbed guitar (od.guit.) with a treble clef staff for the melody and a six-line tablature staff. The second system continues the melody with dynamic markings like 'HP' and 'full', and includes a tablature staff with notes such as 12, 15, 14, and 12. The third system features a guitar staff with chords and a corresponding fretboard diagram with fret numbers (0, 2, 3, 5) and fingerings. The fourth system shows the electric bass (cl.bs.) with a bass clef staff and a six-line tablature staff with notes like 3, 5, 0, 2, 3, 5.

145 146 147 148

od.guit.

od.guit.

od.guit.

el.bs.

15 12 15 12 14(14)1214 15 14 (14)12 14 12 14 12 14

5 5 3 5 5 3 5 5 3 3 0 3 0 0 2 5 5 7 7 5

3 3 3 3 5 3 0 0 0 0 3 5 5 7 5

3 3 3 3 5 3 0 0 2 3 3 5 5

149 150 151 152

od.guit.

od.guit.

od.guit.

el.bs.

14-14 12 15 14

X X 7-9 X X

0 0 2 5 5 7 7 5

3 3 3 5 3 0 0 0 3 5 5 7 5

3 3 3 5 3 0 0 2 3 3 5 5

153 154 155 156

od.guit.

od.guit.

od.guit.

e.l.bs.

157 158 159 160

od.guit.

od.guit.

od.guit.

e.l.bs.

161 162 163 164

od.guit.

od.guit.

od.guit.

el.bs.

The score consists of five systems. The first system shows the electric guitar (od.guit.) in treble clef with a melodic line. The second system shows the electric guitar (od.guit.) in tablature with fret numbers and 'full' annotations. The third system shows the electric guitar (od.guit.) in treble clef with chords and 'x' marks. The fourth system shows the electric guitar (od.guit.) in tablature with fret numbers and 'x' marks. The fifth system shows the double bass (el.bs.) in bass clef with a melodic line and fret numbers.

165 166 167 168

od.guit.

od.guit.

od.guit.

el.bs.

The score is divided into four systems, each corresponding to a measure (165, 166, 167, 168).
 - **System 1 (Measure 165):** The top two staves (od.guit.) are empty. The third staff (od.guit.) shows a melodic line starting with a pickup note, followed by a series of eighth notes with a wavy line above them. The bottom staff (el.bs.) shows a bass line with a slurred eighth-note triplet and a quarter note.
 - **System 2 (Measure 166):** The top two staves (od.guit.) show a melodic line with a wavy line and a pickup note. The bottom staff (el.bs.) shows a bass line with a slurred eighth-note triplet and a quarter note.
 - **System 3 (Measure 167):** The top two staves (od.guit.) show a melodic line with a wavy line and a pickup note. The bottom staff (el.bs.) shows a bass line with a slurred eighth-note triplet and a quarter note.
 - **System 4 (Measure 168):** The top two staves (od.guit.) show a melodic line with a wavy line and a pickup note. The bottom staff (el.bs.) shows a bass line with a slurred eighth-note triplet and a quarter note.

169 170 171 172

od.guit.

od.guit.

od.guit.

od.guit.

el.bs.

el.bs.

173 174 175 176

od.guit.

3

5 7 9 8 7 5

od.guit.

Hold bend

full 1/2 1/2 1/2 1/2 1/2 1/2 1/2 full

15 15 12 14 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

od.guit.

3 3

7 5 7 6 5 3 2 2 X 2 2 2 2 5 5 5 2

2 2 2 2 2 2 5 5 5 2

0 X 0 0 0 0 3 3 3 0

el.bs.

sl.

sl.

3 3 3 3/5 5 3 0 0 0 7 0 0 2 3 3 5 4 3 0 5

177 178 179 180

od.guit.

od.guit.

od.guit.

e.l.bs.

181 182 183 184