

Sweet Child O' Mine

♩ = 126

intro chit x 8

Drum Set

Drum set notation for the first measure, measures 2-3, and measure 4. The first measure is a 4-measure phrase with a repeat sign. Measure 2 has a snare drum hit. Measure 3 has a snare drum hit and a cymbal hit. Measure 4 has a snare drum hit, a cymbal hit, and a double bass drum hit.

3

D. S.

Drum set notation for measures 5-6. Measure 5 has a snare drum hit and a cymbal hit. Measure 6 has a snare drum hit and a cymbal hit.

5

D. S.

Drum set notation for measures 7-8. Measure 7 has a snare drum hit and a cymbal hit. Measure 8 has a snare drum hit and a cymbal hit.

7

D. S.

Drum set notation for measures 9-10. Measure 9 has a snare drum hit and a cymbal hit. Measure 10 has a snare drum hit and a cymbal hit. A crescendo line is shown above the staff, starting at the beginning of measure 10 and ending at the end of measure 10.

crescendo

9

D. S.

Drum set notation for measures 11-12. Measure 11 has a snare drum hit and a cymbal hit. Measure 12 has a snare drum hit and a cymbal hit. An intro section is marked above the staff, starting at the beginning of measure 12 and ending at the end of measure 12.

intro x 7

11

D. S.

Drum set notation for measures 13-14. Measure 13 has a snare drum hit and a cymbal hit. Measure 14 has a snare drum hit and a cymbal hit. A strofa section is marked above the staff, starting at the beginning of measure 14 and ending at the end of measure 14.

strofa x 7

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strofa x 7

13

D. S.

ritornello ride x 2

15

D. S.

rit x 2

ritornello x 2

17

D. S.

19

D. S.

solo chitarra x 7

21

D. S.

strofa x 7

23

D. S.

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25 *strofa x 7*

D. S.

27 *ritornello ride x 2* *rit x 2*

D. S.

29 *ritornello x 2*

D. S.

31 *solo chitarra x 7*

D. S.

33 *solo chitarra x 6*

D. S.

35 *crescendo*

D. S.

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ritornello ride x 2

rit x 2

37 D. S.

ritornello x 2

rit x 2

39 D. S.

ritornello x 2

rit x 2

41 D. S.

ritornello x 2

43 D. S.

crescendo

solo chitarra x 15

45 D. S.

crescendo

47 D. S.

The image displays a musical score for the guitar part of 'Sweet Child O' Mine'. It consists of seven systems of music, each starting with a measure number (37, 39, 41, 43, 45, 47) and the instruction 'D. S.' (Da Capo). The score includes various musical notations such as chords, single notes, and rests. Above the staves, there are several performance instructions: 'ritornello ride x 2' (repeated twice), 'rit x 2' (repeated twice), 'crescendo' (repeated twice), and 'solo chitarra x 15'. The notation includes asterisks above notes, likely indicating natural harmonics or specific fretting techniques. The music is written in a standard staff with a treble clef and a key signature of one flat (Bb).

Sweet Child O' Mine

solo chitarra x 3

49

D. S.

solo chitarra x 3

51

D. S.

solo chitarra x 3

53

D. S.

solo chitarra x 3

55

D. S.

special x 3

57

D. S.

special x 3

59

D. S.

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61 *x 3*

D. S.

63 *x 2* *crescendo*

D. S.

65 *ritornello x 3*

D. S.

67 *ritornello x 3*

D. S.

69 *ritornello x 2*

D. S.

71

D. S.

finale rallentato

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73

D. S.

Musical notation for measures 73-75. The top staff shows three measures with a circled 'X' symbol on the first line of each measure. The bottom staff shows a double bar line at the start, followed by three measures with a half note on the first line of each measure. A hairpin crescendo is positioned above the top staff, starting at measure 73 and ending at measure 75.

75

D. S.

Musical notation for measure 75. The top staff shows a circled 'X' symbol on the first line. The bottom staff shows a double bar line at the start, followed by a half note on the first line. A hairpin crescendo is positioned above the top staff, starting at measure 75 and ending at the end of the staff.