

Green Onions

Booker T & the MG's (Blues Brothers Version)

Tabbed by Marco Felix

chitarra 1

chitarra 2

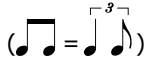
Electric Bass

Standard tuning

Standard tuning

Standard tuning

♩ = 155



1 2 3 4

e.guit.

let ring throughout

e.bs.

drm.

5 6 7 8

9 10 11 12

el.guit.

TAB

0 7 0 0 3 5 4 0 7 0 0 3 5 4 0 7 0 0 3 5 4 0 7 0 0 3 5 4

el.bs.

TAB

0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5

drum.

13 14 15 16

TAB

0 7 0 0 3 5 4 7 0 0 3 5 4 4 2 0 4 2 0 7 0 0 3 5 4

TAB

0 0 0 3 5 0 0 0 3 5 2 2 2 0 2 0 0 0 3 5

17 18 19 20

el.guit.

el.bs.

drm.

21 22 23 24

el.bs.

25 26 27 28

el.guit.

TAB: 0 7 0 0 3 5 4 5 | 0 7 0 0 3 5 4 5 | 2 2 2 0 2 4 2 | 0 7 0 0 3 5 4 5

Fretboard diagrams: 6 5-3-0 | 4 3 3 | 4 4 3 5 /7 /7 3-2 0 /5 | /5 /5 /5 /5 3

el.bs.

TAB: 0 0 0 3 5 | 0 0 0 3 5 | 2 2 2 0 2 | 0 0 0 3 5

drm.

29 30 31 32

TAB: 0 7 0 0 3 5 4 5 | 0 7 0 0 3 5 4 5 | 0 7 0 0 3 5 4 5 | 0 7 0 0 3 5 4 5

Fretboard diagrams: 5 5 | 2 full 0 | 0 full 2

el.bs.

TAB: 0 0 0 3 5 | 0 0 0 3 5 | 0 0 0 3 5 | 0 0 0 3 5

drm.

33 34 35 36

el.guit.

T
A
B

0 7 0 0 3 5 | 0 7 0 0 3 5 | 0 7 0 0 3 5 | 0 7 0 0 3 5

sl.

T
A
B

(2) 0 0 0 0 5 | 0 5 | 0 2 0 2 0 2 0 2 0 2 0 0

full

el.bs.

T
A
B

0 0 0 3 5 | 0 0 0 3 5 | 0 0 0 3 5 | 0 0 0 3 5

drum.

T
A
B

0 2 0 2 | 2 0 2 0 2 0 2 0 2 0 2 0

37 38 39 40

T
A
B

0 7 0 0 3 5 | 0 7 0 0 3 5 | 4 2 4 0 2 | 0 7 0 0 3 5 4

H P H

T
A
B

0 2 0 2 | 2 0 2 0 2 0 2 0 2 2 0 2 0 2 0

full

full

full

full

full

full

el.bs.

T
A
B

0 0 0 3 5 | 0 0 0 3 5 | 2 2 2 0 2 | 0 0 0 3 5

drum.

T
A
B

0 2 0 2 | 2 0 2 0 2 0 2 0 2 0 2 0

41 42 43 44

e.guit.

TAB 0 7 0 0 3 5 4 0 7 0 0 3 5 4 0 7 0 0 3 5 4 0 7 0 0 3 5 4

e.l.b.s.

TAB 2 2 0 2 0 2 12 12 12 15 15 12 14

drum.

45 46 47 48

TAB 0 7 0 0 3 5 4 0 7 0 0 3 5 4 0 7 0 0 3 5 4 0 7 0 0 3 5 4

drum.

TAB 12 12 12 14 14 12 14 14 14 12 12 12 12 12 14 14

el.guit.

49 50 51 52

T
A
B

0 7 0 0 5 4 | 0 7 0 0 5 4 | 4 2 4 | 0 7 0 0 5 4

0 0 0 3 5 | 0 0 0 3 5 | 2 2 2 0 2 | 0 0 0 3 5

el.bs.

12 12 | 14 12 14 | 12 14 12 14 | (14) | 12 15 (15) 15 12 | 14 12 | 14 14 12 14 12 14

full full

drum.

53 54 55 56

T
A
B

0 7 0 0 5 4 | 0 7 0 0 5 4 | 2 0 | 0 0 0 3 5

0 0 0 3 5 | 0 0 0 3 5 | 0 0 0 3 5 | 0

3 3 3

14 14 12 14 14 | 14 12 14 14 | 14 12 14

el.guit.

57 58 59 60

TAB 2 0 0 0-2-2-3-3-4-4 0 7 0-0-5 4 5 0 7 0-0-5 4 5

TAB 12-12-X-12-12 12-12-X-12-12 12 12 12 12 14-12 (12) 14-12-14-12-14 12-12 (12) 14-12-14-12-14 12-12

el.bs.

0 0-0-3 5 0 0-0-3 5 0 0-0-3 5 0 0-0-3 5

drm.

61 62 63 64

TAB 0 7 0-0-5 4 5 0 7 0-0-5 3 4 5 2 2 2 0 2 0 7 0-0-5 4 5

TAB 12 12 14-12-14 12 15 12 15 12-15-12 15 12 14 12 14 12 14 14 14 12 12 14-12 14 12 12

full full full full 1/2

el.bs.

0 0-0-3 5 0 0-0-3 5 2 2 2 0 2 0 0-0-3 5

drm.

65 66 67

el.guit.

T
A
B

0 7 0 0 3 5 4 5 | 0 7 0 0 3 5 4 5

3 3

T
A
B

12 12 12 12 12 12 | 14 \

el.bs.

T
A
B

0 0 0 3 5 | 0 0 0 3 5

drum.

Detailed description of the musical score: The score is for measures 65, 66, and 67. It includes parts for electric guitar (el.guit.), electric bass (el.bs.), and drums (drum.). The guitar part consists of two systems. The first system has a treble clef staff with notes and a TAB staff with fret numbers: 0 7 0 0 3 5 4 5 | 0 7 0 0 3 5 4 5. The second system has a treble clef staff with triplets and a TAB staff with fret numbers: 12 12 12 12 12 12 | 14 \. The bass part consists of two systems. The first system has a bass clef staff with notes and a TAB staff with fret numbers: 0 0 0 3 5 | 0 0 0 3 5. The drum part is shown with a drum set icon and rhythmic notation, including 'x' marks for cymbals and dots for other drums.