

(I Can't Get No) Satisfaction

The Rolling Stones

Tabbed by Marco Felix

Keith Richards

Mick Jagger

Brian Jones

Bill Wyman

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 132

Intro

dist.guit.

1 2 3 4

sl. sl. sl. sl.

2 2 2 4 5 (5) 5 5 4 4 2 2 2 4 5 (5) 5 5 4 4 2

s.guit.

0 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0 (3) 3 3 3 3 2 2 (2) 2 2 2 2 2 2 (0) 0 0 0 0 0 0 0 0

el.guit.

Intro Riff (Played twice) Chorus

2 2 2 4 1 2 2 2 1 4 2 2 2 2 2

dm.

sax.

Chorus

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and saxophone. The score is divided into three systems, each containing a guitar part (distortion and electric), a drum part, and a saxophone part. The guitar parts include TAB notation for fingerings and bends. The drum part uses a standard drum notation with 'x' marks for cymbals. The saxophone part is written in treble clef with a key signature of two sharps (F# and C#).

System 1:

- dist.guit.**: Treble clef, key signature of two sharps. Measures 5-8. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 6.
- s.guit.**: Treble clef, key signature of two sharps. Measures 5-8. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 6.
- el.guit.**: Treble clef, key signature of two sharps. Measures 5-8. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 6.
- el.bs.**: Bass clef, key signature of two sharps. Measures 5-8. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 6.
- drm.**: Drum notation with 'x' marks for cymbals.
- sax.**: Treble clef, key signature of two sharps. Measures 5-8. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 6.

System 2:

- dist.guit.**: Treble clef, key signature of two sharps. Measures 9-12. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 10.
- s.guit.**: Treble clef, key signature of two sharps. Measures 9-12. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 10.
- el.guit.**: Treble clef, key signature of two sharps. Measures 9-12. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 10.
- el.bs.**: Bass clef, key signature of two sharps. Measures 9-12. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 10.
- drm.**: Drum notation with 'x' marks for cymbals.
- sax.**: Treble clef, key signature of two sharps. Measures 9-12. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 10.

System 3:

- dist.guit.**: Treble clef, key signature of two sharps. Measures 13-16. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 14.
- s.guit.**: Treble clef, key signature of two sharps. Measures 13-16. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 14.
- el.guit.**: Treble clef, key signature of two sharps. Measures 13-16. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 14.
- el.bs.**: Bass clef, key signature of two sharps. Measures 13-16. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 14.
- drm.**: Drum notation with 'x' marks for cymbals.
- sax.**: Treble clef, key signature of two sharps. Measures 13-16. Includes slurs and accents (sl.).
- TAB**: Fingerings for the guitar part, including a (5) bend in measure 14.

9 10 11 12

dist.guit.

s.guit.

el.guit.

el.bs.

drm.

sax.

Tablature for dist.guit. (Measure 9):

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

Tablature for s.guit. (Measure 9):

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

Tablature for el.guit. (Measure 9):

5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7

Tablature for el.bs. (Measure 9):

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

Tablature for sax. (Measure 9):

4	2	2	0	4	2	2	0
4	2	2	0	4	2	2	0
4	2	2	0	4	2	2	0

[illegible]

[illegible]

21 22 23 24

sl. sl. sl. sl.

dist.guit.

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2 2 2 4 5 (5) 5 5 4 4 2

s.guit.

T
A
B

0 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0
 1 1 1 1 1 1 2 2 (3) 3 3 3 3 2 2 1 1 0 0 0 0 2 2 (3) 3 3 3 3 2 2
 2 2 2 2 2 2 2 0 (2) 2 2 2 2 2 2 2 2 0 0 2 2 (2) 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0

el.guit.

T
A
B

el.bs.

T
A
B

2 2 2 4 1 2 2 2 1 4 2 2 2 4 1 2 2 2 1 4

drm.

sax.

T
A
B

3 5 3 5 5 3 5 5 3 5 (5) 3 5 3

25 26 27 28

sl. sl. sl. sl.

dist.guit.

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2 2 2 4 5 (5) 5 5 4 4 2

s.guit.

T
A
B

0 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0
 1 1 1 1 1 1 2 2 (3) 2 2 2 2 2 2 1 1 1 1 2 2 (3) 2 2 2 2 2 2
 2 2 2 2 2 2 2 0 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

el.guit.

T
A
B

el.bs.

T
A
B

2 2 2 4 1 2 2 2 1 4 2 2 2 4 1 2 2 2 1 4

drm.

sax.

T
A
B

5 5 3 5 3 5 (5) 3 5 5 5 3 5 (5) 0 3 5 3

29 30 31 32

sl. sl. sl. sl.

dist.guit.

T
A
B

2 2 2 4 5 (5) 5 5 4 4 2 2 2 4 5 (5) 5 5 4 4 2

s.guit.

T
A
B

0 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0
 1 1 1 1 1 1 2 2 (3) 2 2 2 2 2 2 1 1 1 1 2 2 (3) 2 2 2 2 2 2
 2 2 2 2 2 2 2 0 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

el.guit.

T
A
B

el.bs.

T
A
B

2 2 2 4 1 2 2 2 1 4 2 2 2 4 1 2 2 2 1 4

drm.

sax.

T
A
B

5 5 5 3 5 (5) 0 3 5 5 3 5 5 3 5 (5) 0 3 5

33 34 35 36

dist.guit.

s.guit.

el.guit.

el.bs.

drum.

sax.

2 2 2 4 5 (5) 5 5 4 4 2 2

0 0 0 0 0 0 0 2 (2) 2 2 2 2 0 0 0

1 1 1 1 1 1 2 2 (3) 2 2 2 2 2 2 0

2 2 2 2 2 2 2 0 (2) 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 4 1 2 2 2 1 4 2

5 5 3 5 3 5 (5) 0 3 5 4 0 0 3 5 3

37 38 39 40

dist.guit.

sl. sl. sl. sl.

s.guit.

el.guit.

el.bs.

drm.

sax.

7 3

45 *sl.* *sl.* 46 47 *sl.* *sl.*

dist.guit.

T
A
B

(5) 5 5 4 4 2 2 2 2 4 5 (5) 5 5 4 4 2

s.guit.

T
A
B

(2) 2 2 2 2 2 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 0 0
(3) 3 3 3 3 3 2 2 1 1 1 1 2 3 (3) 3 3 3 3 3 2 2
(2) 2 2 2 2 2 2 2 2 2 2 2 2 0 (2) 2 2 2 2 2 2 2
(0) 0 0 0 0 0 2 2 2 2 2 2 0 (0) 0 0 0 0 0 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

el.guit.

T
A
B

el.bs.

T
A
B

2 2 2-1 4 2 2 2-4 1 2 2 2-1 4

drm.

sax.

T
A
B