

# America

Gianna Nannini

Tabbed by Marco Felix

Standard tuning

♩ = 125

od. guit.

First system of musical notation (measures 1-3). The guitar part is in standard tuning (E-A-B) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 125 bpm. The first system consists of three measures, each containing a guitar tab and a corresponding musical staff. The tabs are: Measure 1: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 2: 7 7 7 | 9 9 7 | 7 7 7 | 9 9 7 | Measure 3: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 |

Second system of musical notation (measures 4-6). The guitar part is in standard tuning (E-A-B) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 125 bpm. The second system consists of three measures, each containing a guitar tab and a corresponding musical staff. The tabs are: Measure 4: 7 7 7 | 9 9 7 | 7 7 7 | 9 9 7 | Measure 5: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 6: 7 7 7 | 9 9 7 | 7 7 7 | 9 9 7 |

Third system of musical notation (measures 7-9). The guitar part is in standard tuning (E-A-B) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 125 bpm. The third system consists of three measures, each containing a guitar tab and a corresponding musical staff. The tabs are: Measure 7: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 8: 7 7 7 | 9 9 7 | 7 7 7 | 9 9 7 | Measure 9: 7 7 7 | 9 9 7 | 7 7 7 | 9 9 7 |

Fourth system of musical notation (measures 10-12). The guitar part is in standard tuning (E-A-B) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 125 bpm. The fourth system consists of three measures, each containing a guitar tab and a corresponding musical staff. The tabs are: Measure 10: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 11: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 12: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 |

Fifth system of musical notation (measures 13-15). The guitar part is in standard tuning (E-A-B) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 125 bpm. The fifth system consists of three measures, each containing a guitar tab and a corresponding musical staff. The tabs are: Measure 13: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 14: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 15: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 |

Sixth system of musical notation (measures 16-18). The guitar part is in standard tuning (E-A-B) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 125 bpm. The sixth system consists of three measures, each containing a guitar tab and a corresponding musical staff. The tabs are: Measure 16: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 17: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 | Measure 18: 10 9 7 | 10 9 7 | 9 9 7 | 9 9 7 |

## BRIDGE

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staff. The notation shows a sequence of eighth and quarter notes with a sharp sign on the second measure of each measure group.

TAB: 9 7 9 7 11 7 9 7 9 7 11 7 9 | 9 7 9 7 11 7 9 7 9 7 11 7 9 | 9 7 9 7 11 7 9 7 9 7 11 7 9

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, and 24 are indicated above the staff. The notation shows a sequence of eighth and quarter notes with a sharp sign on the second measure of each measure group.

TAB: 7 5 7 5 9 5 7 5 7 5 9 5 7 5 | 7 5 7 5 9 5 7 5 7 5 9 5 7 5 | 9 7 9 7 11 7 9 7 9 7 11 7 9

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, and 27 are indicated above the staff. The notation shows a sequence of eighth and quarter notes with a sharp sign on the second measure of each measure group.

TAB: 9 7 9 7 11 7 9 7 9 7 11 7 9 | 9 7 9 7 11 7 9 7 9 7 11 7 9 | 7 5 7 5 9 5 7 5 7 5 9 5 7 5

## RITORNELLO

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, and 30 are indicated above the staff. The notation shows a sequence of eighth and quarter notes with a sharp sign on the second measure of each measure group.

TAB: 7 5 7 5 9 5 7 5 7 5 9 5 7 5 | 9 7 9 7 11 7 9 12 7 9 11 7 9 | (9) 7 9 11 7 9 12 7 9 11 7 9

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure numbers 31, 32, and 33 are indicated above the staff. The notation shows a sequence of eighth and quarter notes with a sharp sign on the second measure of each measure group.

TAB: (9) 7 9 11 7 9 12 7 9 11 7 9 | (9) 7 9 11 7 9 12 7 9 11 7 9 | (9) 7 9 11 7 9 12 7 9 11 7 9

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Measure numbers 34, 35, and 36 are indicated above the staff. The notation shows a sequence of eighth and quarter notes with a sharp sign on the second measure of each measure group.

TAB: 9 7 9 7 11 7 9 12 7 9 11 7 9 | (9) 7 9 11 7 9 12 7 9 11 7 9 | (9) 7 9 11 7 9 12 7 9 11 7 9

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, and 39 are indicated above the staff. The notation shows a sequence of eighth and quarter notes with a sharp sign on the second measure of each measure group.

TAB: (9) 7 9 11 7 9 12 7 9 11 7 9 | (9) 7 9 11 7 9 12 7 9 11 7 9 | 9 7 9 7 11 7 9 12 7 9 11 7 9

40 41 42

T  
A  
B

(9)	9	11	9	12	9	11	9
(7)	7	7	7	7	7	7	7

(9)	9	11	9	12	9	11	9
(7)	7	7	7	7	7	7	7

(9)	9	11	9	12	9	11	9
(7)	7	7	7	7	7	7	7

43 44 45

T  
A  
B

(9)	9	11	9	12	9	11	9
(7)	7	7	7	7	7	7	7

9	9	11	9	12	9	11	9
7	7	7	7	7	7	7	7

(9)	9	11	9	12	9	11	9
(7)	7	7	7	7	7	7	7

46 47 48

T  
A  
B

(9)	9	11	9	12	9	11	9
(7)	7	7	7	7	7	7	7

10	10	9	9
9	9	9	9
7	7	7	7

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

49 50 51

T  
A  
B

10	10	9	9
9	9	9	9
7	7	7	7

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

10	10	9	9
9	9	9	9
7	7	7	7

52 53 54

T  
A  
B

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

10	10	9	9
9	9	9	9
7	7	7	7

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

55 56 57

T  
A  
B

10	10	9	9
9	9	9	9
7	7	7	7

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

10	10	9	9
9	9	9	9
7	7	7	7

58 59 60

T  
A  
B

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

7	7	7	9	9
7	7	7	9	9
5	5	5	7	7

61 62 63

TAB

10	10	9	10	10	9	
9	9	9	9	9	9	
11	11	9	11	11	9	7
0						5

64 65 66

TAB

	10	10	9	10	10	9
	9	9	9	9	9	9
	11	11	9	11	11	9
7	0					
5						

67 68 69 BRIDGE

TAB

10	10	10	10	10	10	10	10	10	
9	9	9	9	9	9	9	9	9	
7	7	7	7	7	7	7	7	7	

70 71 72

TAB

(9)	9	11	9	9	11	9	(9)	9	11	9	7	(7)	7	9	7	7	9	7
(7)	7	7	7	7	7	7	(7)	7	7	7	7	(5)	5	5	5	5	5	5

73 74 75

TAB

(7)	7	9	7	7	7	9	9	(9)	9	11	9	9	11	9	(9)	9	11	9
(5)	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	(7)	7	7	7

76 77 78

TAB

(9)	9	11	9	9	9	11	7	(7)	7	9	7	7	7	9	7	(7)	7	9
(7)	7	7	7	7	7	7	5	(5)	5	5	5	5	5	5	5	(5)	5	5

RITORNELLO 79 80 81

TAB

9	9	11	9	12	9	11	9	(9)	9	11	9	12	9	11	9	(9)	9	11
7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	(7)	7	7

82 83 84

TAB (9) 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9 9 9 11 9 12 9 11 9

85 86 87

TAB (9) 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9

88 89 90

TAB (9) 9 11 9 12 9 11 9 9 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9

91 92 93

TAB (9) 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9

94 95 96

TAB 9 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9

97 98 99

TAB 10 10 9 9 7 7 7 7 9 9 10 10 9 9 7 7

100 101 102

TAB 7 7 7 9 9 10 10 9 9 7 7 7 7 7 9 9

103

104

105

T	10	10																			
A	9	9			9	9			7	7	7			9	9			10	10		
B	7	7			7	7			5	5	5			7	7			7	7		

106

107

108

T																					
A	7	7	7			9	9		10	10			9	9			7	7	7		
B	5	5	5			7	7		7	7			7	7			5	5	5		

109

110

111

T	10	10																			
A	9	9			9	9			7	7	7			9	9			10	10		
B	7	7			7	7			5	5	5			7	7			7	7		

112

T																				
A	7	7	7			9	9													
B	5	5	5			7	7													