

# America

Gianna Nannini

Tabbed by Marco Felix

Standard tuning

♩ = 125

od.guit.

The musical score is presented in a system of six staves. The first three staves are for the guitar, and the last three are for the odd-guitar. The guitar part is in standard tuning (E-A-D-G-B-E) and 4/4 time. The odd-guitar part is in standard tuning (E-A-D-G-B-E) and 4/4 time. The score is divided into measures, with measure numbers 1 through 18 indicated at the beginning of each measure. The guitar part features a melody with various notes, rests, and accidentals. The odd-guitar part provides a harmonic accompaniment with chords and single notes. The score is written in a clear, legible font, with measure numbers and staff positions clearly marked.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

22 23 24

P.M. -----| P.M. -----| P.M. -----|

T 10 10-10 10 9 9 9 9

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

[illegible][illegible]

31 32 33

T  
A  
B

(9) 9/7 11/7 9/7 12/7 9/7 11/7 7/5 (7) 7/5 9/5 7/5 10/7 7/5 9/5 7/5 (7) 7/5 9/5 7/5 10/5 7/5 9/5 7/5

34 35 36

T  
A  
B

9 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 7  
7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7

ASSOLO 1

37 38 39

full full full full full full full full full

TAB (7) 7 9 7 10 7 9 7 (7)

5 5 5 5 5 5 5 5

17 17 17 17 17 17 17 16 14 16 17 16 17

16 16 16 16 16 16 16 16 16 16 16 16 16

40 41 42

full full full full full full full

TAB 16 17 16 17 16 17 17 17 16 17 16 14 17 16 14 17 14 16

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

43 44 45

full full full full full full full full full full full full full

TAB 17 17 17 17 17 17 17 14 14 14 14 14 14 14 14 14 14 14

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

46 47 48

full full full full full full full

TAB 14 14 14 14 14 14 17 17 17 17 17 17 17

16 16 16 16 16 16 16 16 16 16 16 16 16

49 50 51

full full

TAB 17 16 16 (16) 7 7 9 9

5 5 5 5 5 5 7 7

52 53 54

TAB 7 7 7 9 9 7 7 9 9 7 7 7 9 9

5 5 5 7 7 5 5 7 7 5 5 5 7 7

55 56 57

T  
A  
B

7 5 7 5 9 7 9 7 7 5 7 5 9 7 9 7 7 5 7 5 9 7 9 7

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in 4/4 time. The second staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in 4/4 time. The third staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in 4/4 time. The score is divided into three measures. The first measure contains the melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The score is labeled with the number 58 at the beginning and 60 at the end.

58

59

60

T  
A  
B

7 7 7 9 9  
5 5 5 7 7

61 62 63

T  
A  
B

64 65 66

T  
A  
B

Musical notation for "The Rose Tree". The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Below the staff are three tablature staves labeled T, A, and B. The T staff shows fret numbers (9, 7, 10, 9). The A and B stabs show fret numbers (9, 7, 10, 9) and include a "P.M." marking indicating a palm mute technique.

[illegible]

76 77 78

P.M.-----4 P.M.-----4 P.M.-----4

T 9 10-10 10 10-10 10 9 9

A 9 9 9 9 9 9 9

B 9 7-7-7-7-7 7-7 7-7-7-7-7 7-7 7-7-7-7-7 7-7 9-9

The Rose Tree

94 95 96

97 98 99 100

101 102 103 104 105

103 104 105 106 107 108

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219

109 110 111

full

H P

3

3

3

full

T 17 17 14 15 14 15 14 17 14 15 14 15 14 17 14 15 14 15 14 16 (16)

A

B

112

T (16) 14

A

B